DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE (DNLY
UNIQUE SITE NO	·
QUAD	
SERIES	<u> </u>
NEG. NO.	

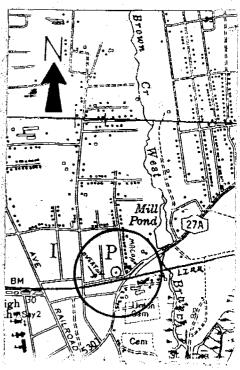
YOUR NAME: Town of Islip/S	SPLIA DATE: May 1990	:
Town Hall, 655	Main St.	
YOUR ADDRESS Islip, L.I., N.	Y. 11751 TELEPHONE: 516.224.5450	- : -
ORGANIZATION (if any): Dept. of	f Planning, Housing, and Development	

I. BUILDING NAME(S): 1½ Story House 2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Sayville 3. STREET LOCATION: Overton St., north side, NW corner Macon Ave. 4. OWNERSHIP: a. public □ b. private ★□ 5. PRESENT OWNER: ADDRESS: 6. USE: Original: residence Present: residence 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No □ Interior accessible: Explain Private residence DESCRIPTION 8. BUILDING a. clapboard ☒ b. stone □ c. brick □ d. board and batten □ MATERIAL: e. cobblestone □ f. shingles ☒ g. stucco □ other: 9. STRUCTURAL a. wood frame with interlocking joints □ SYSTEM: b. wood frame with light members ☒ (if known) c. masonry load bearing walls □ d. metal (explain) e. other 0. CONDITION: a. excellent ☒ b. good □ c. fair □ d. deteriorated □ 1. INTEGRITY: a. original site ☒ b. moved □ if so, when? c. list major alterations and dates (if known):	ORGANIZAT	ION (if any): Dep	ot. of Planning	, Housing,	and Develop	ment
I. BUILDING NAME (S): 1½ Story House						
I. BUILDING NAME(S): 1½ Story House 2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Sayville 3. STREET LOCATION: Overton St., north side, NW corner Macon Ave. 4. OWNERSHIP: a. public □ b. private ★□ 5. PRESENT OWNER: ADDRESS: 6. USE: Original: residence Present: residence 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No □ Interior accessible: Explain Private residence DESCRIPTION 8. BUILDING a. clapboard ☒ b. stone □ c. brick □ d. board and batten □ MATERIAL: e. cobblestone □ f. shingles ☒ g. stucco □ other: 9. STRUCTURAL a. wood frame with interlocking joints □ SYSTEM: b. wood frame with light members ☒ (if known) c. masonry load bearing walls □ d. metal (explain) e. other 0. CONDITION: a. excellent ☒ b. good □ c. fair □ d. deteriorated □ 1. INTEGRITY: a. original site ☒ b. moved □ if so, when? c. list major alterations and dates (if known):	IDENTIFICATION					
2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Sayville 3. STREET LOCATION: Overton St., north side, NW corner Macon Ave. 4. OWNERSHIP: a. public b private 4. OWNERSHIP: a. public coriginal: residence Present: residence 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Interior accessible: Explain private residence DESCRIPTION 8. BUILDING a. clapboard b. stone c. brick d. board and batten matterior accessible: Explain private residence 9. STRUCTURAL a. wood frame with interlocking joints system: b. wood frame with light members 5. wood frame with light members 6. masonry load bearing walls d. metal (explain) b. other 1. INTEGRITY: a. original site b. moved if so,when?	I. BUILDING NAM	$1\frac{1}{2}$	Story House		s Parling Compagnish with	Salar Salar Salar
3. STREET LOCATION: Overton St., north side, NW corner Macon Ave. 4. OWNERSHIP: a. public b. private 4. OWNERSHIP: ADDRESS: 6. USE: Original: residence	2. COUNTY:	Suffolk	TOWN/CITY: Isl	.ip	VILLAGE: Sa	yville
4. OWNERSHIP: a. public b. private 5. PRESENT OWNER:	3. STREET LOCA	TION: Overton	St., north side	, NW corne	er Macon Ave	•
5. PRESENT OWNER: 6. USE: Original: 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Interior accessible: Explain Private residence DESCRIPTION 8. BUILDING MATERIAL: e. cobblestone 5. shingles g stucco other: 9. STRUCTURAL SYSTEM: (if known) c. masonry load bearing walls d. metal (explain) e. other 0. CONDITION: a. excellent b. good c. fair d. deteriorated 1. INTEGRITY: a. original site b. moved if so, when? c. list major alterations and dates (if known):						
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Interior accessible: Explain private residence DESCRIPTION				DDRESS:		8
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No Interior accessible: Explain private residence DESCRIPTION	6. USE: Original:	residence	e Pro	esent:1	residence	
Interior accessible: Explain			Exterior visible from	public road:	Yes 🔯 No	
DESCRIPTION 8. BUILDING a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐ MATERIAL: e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other:		• •	Interior accessible:	ExplainI	orivate resid	lence
MATERIAL: e. cobblestone f. shingles g. stucco other: 9. STRUCTURAL SYSTEM: b. wood frame with light members c. masonry load bearing walls d. metal (explain) e. other 1. INTEGRITY: a. cobblestone f. shingles g. stucco other: a. wood frame with interlocking joints c. b. wood frame with light members c. c. masonry load bearing walls c. d. metal (explain) e. other a. original site b. good c. fair d. deteriorated c. list major alterations and dates (if known)	DESCRIPTION			•	* * * * * * * * * * * * * * * * * * * *	
9. STRUCTURAL SYSTEM: b. wood frame with light members (if known) c. masonry load bearing walls (explain) e. other 0. CONDITION: a. excellent (b) b. good (c) c. fair (d) d. deteriorated (l) 1. INTEGRITY: a. original site (c) b. moved (l) if so, when?	8. BUILDING	a. clapboard	🔀 b. stone 🗌	c. brick 🗔	d. board and	l batten 🔲
SYSTEM: b. wood frame with light members \(\) (if known) c. masonry load bearing walls \(\) d. metal (explain)	MATERIAL:	e. cobbleston	ie 🗌 - f. shingles 🔀	g. stucco	other:	
SYSTEM: b. wood frame with light members \(\) (if known) c. masonry load bearing walls \(\) d. metal (explain)	9. STRUCTURAL	a. wood fran	ne with interlocking i	oints 🔲		
c. masonry load bearing walls d. metal (explain) e. other 0. CONDITION: a excellent b b. good c. fair d. deteriorated 1. INTEGRITY: a original site b b. moved if so, when?						
d. metal (explain) e. other 0. CONDITION: a excellent b. good c. fair d. deteriorated 1. INTEGRITY: a original site b. moved if so,when?	(if known)					
e. other 0. CONDITION: a excellent b. good c. fair d. deteriorated 1. INTEGRITY: a. original site b. moved if so, when?						
1. INTEGRITY: a. original site \(\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\o	<u>-</u> .				· · · · · · · · · · · · · · · · · · ·	
1. INTEGRITY: a. original site \(\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\overline{\o	0. CONDITION:			fair 🔲 d	. deteriorated [
c list major alterations and dates (if known):						
the major productions and the mounty.	.,	-				

12. PHOTO:

Neg. KK XXII-33, fm. S/SW 13. MAP: NYS DOT composite Patchogue and Sayville Quads





14.	THREATS TO BUILDING: a none known & b. zoning C. roads C. d. developers C. d. developers C. d. deterioration C. roads C.
	f. other:
.15.	RELATED OUTBUILDINGS AND PROPERTY:
	a. barn b. carriage house c. garage d. privy e. shed f. greenhouse
	型 (in the control of the control o
ing the second	i. landscape features: j. other:
	j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):
	a. open land b. woodland c. scattered buildings
	d. densely built-up \square e. commercial \square
, ,	f industrial g. residential 🗴
	h.other: Long Island Rail Road directly south
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
	(Indicate if building or structure is in an historic district)
	The house is located on the north side of the street that parallels the Long Island Rail Road tracks near the Montauk Highway overpass.
	A mix of historic residences of varying age surround the house to the
	west and north.
18.	control of the state of the principle of the control of the contro
	The house is a 1½ story, two bay (paired window), side entrance plan,
	steen cable roof house set perpendicular to the street with a porch
	across the principle (south) facade. The gable peak leatures prominent
	returns that flank a large central window group with tall middle sash.
	The peak is shingled around this window feature.
<u>SiG</u> 19.	NIFICANCE DATE OF INITIAL CONSTRUCTION: After 1915
17.	
	ARCHITECT:
	BUILDER:
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE:
	This house is one of the two on this block that retain their integrity.
	<u>하다. 하다 살림, 경우 등로 보면 하는데 하는데 되는데 되는데 하는데 되는데 되는데 되는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하</u>
	(2014년) 1일
	교육성 등 교통실육 (基礎) 일본 등 보고 하다고 보고 있다. 한 1907년 1일 분 사람들이 보고 하는 것이라고 보고 한 1907년 등 기가 되었다. 1907년 - 1988년 - 1988년 대한 1987년 대학교 1987년
	보고 있는 하면 하는 것이 없는 것이 되었다. 그는 것이 없는 것이 없는 것이 되었다. 그는 것이 하는 것이 되었습니다. 그런 것이 되었다. 그는 것이 되었다.
	사용 시간 등을 보고 있다. 그들은 사람들이 하는 것이 되는 것이 되었다. 그는 사람들이 되었다. 그는 그는 것이 되었다. 그는 것이 되었다. 그는 것이 되었다. 그는 것이 되었다. 그는 것이 되었다면 보다 되었다. 그는 것이 되었다면 되었다면 되었다. 그는 것이 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면
21.	SOURCES:
	E. Belcher Hyde. Atlas of the Ocean Shore of Suffolk County, N.Y.,
	(westerly section), 1915.
:22	
-2.2	Page reb by Society for the Preservation of Long Island Antiquities - KEK