		FOR OFFICE USE ONLY	1 6- 16A
BUILDING-STRU	JCTURE INVENTORY FORM		(··· ·
DIVISION FOR HIS	TORIC PRESERVATION	UNIQUE SITE NO. 103-05-0169-	1009
	PARKS AND RECREATION	QUADSERIES	
ALBANY, NEW YO	RK (518) 474-0479	NEG. NO.	
YOUR NAME	Town of Islip	DATE: 8/15/75	
	Town Hall 655 Main		
ORGANIZATI	ION (if any): <u>Dept. of Planni</u>	ng, Housing, & Development	<u>t</u>
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IDENTIFICATION 1. BUILDING NAM	E (S):		
2. COUNTY: <u>Suf</u>	folk TOWN/CITY: Is	11p VILLAGE: Brentwood ide; 2nd Nouse south of tif	-
3. STREET LOCAT	TION Breutwood Kd; cast St	ide; and house south of the	thave.
4. OWNERSHIP: 5. PRESENT OWNE	a. public 🗆 b. private 🗷 R: A	DDRESS:	
6. USE: Original:	R:A Residential P	resent: Residential	-
	TO PUBLIC: Exterior visible fro	m public road: Yes 🛛 No 🗆 Explain	
DESCRIPTION	al a daemine pair a de comme		-
8. BUILDING MATERIAL:		c. brick d. board and batten g. stucco other:	
9. STRUCTURAL	a. wood frame with interlocking	joints 🕱	
SYSTEM:	b. wood frame with light memb	ers 🗋	
(if known)	c. masonry load bearing walls d. metal (explain)		
	e. other		
10. CONDITION: 11. INTEGRITY:	a. excellent 🕱 b. good 🗆 c. a. original site 🕱 b. moved 🗆		
	c. list major alterations and dates (if h		• • • •
12. PHOTO: Negat	ive No. C-3A	3. MAP:	
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14.	THREATS TO BUILDING: a. none known I b. zoning c. roads d. developers b. zoning c. roads d. c. roads f. developers d. developers c. deterioration f. other: c. deterioration
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage
· · · ·	d. privy 🖸 e. shed 🗆 f. greenhouse 🗌 g. shop 🔲 h. gardens
	i. landscape features:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land \Box b. woodland \Box
	c. scattered buildings d. densely built-up f. industrial g. residential 🕱
	h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	The second house from the Southeast corner of Brentwood Road and Fifth Avenue is set back from the street on a wooded site. It is part of the handsome streetscape of Brentwood Road.
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
	Original windows. Dormers coming directly from roofline. New siding.
<u>SIGN</u> 19.	<u>VIFICANCE</u> DATE OF INITIAL CONSTRUCTION:
	ARCHITECT:
T.	BUILDER:
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE:
	The second house from the Southeast corner of Brentwood Road and Fifth Avenue is an older house that has undergone exterior remodeling. It appears on an 1873 Atlas of Brentwood to have been the property of P.I. Blacker. A 1915 Atlas shows it to belong to J.J. Powers.
21.	L. I. Forum, June 1961, page 141. SOURCES: Atlas of the Ocean Shore of Suffolk County (Westerly Section)
	New York: E. Belcher Hyde, 1915, Pl. 17.
22.	Beers, F.W. Atlas of LonggIsland, New York. New York: Beers, THEME: Comstock, and Cline, 1873, Plate 155.
	Zwerling, Nancy. Conversation with Nancy Zwerling on 7/15/75.
	Research by the Society for the Preservation of L.I. Antiquities

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JUNE 1961

was built between the Brooklyn Elevated line on Crescent St. and the surface tracks on Jamaica Ave. and on May 30, 1903, Broadway elevated trains started to run to Jamaica by that route. However, as there were so many accidents involving farm wagons and pedestrians, the service was discontinued on December 8, 1903. Finally, in 1916, the elevated line was extended from Crescent St. to 111th St. and a further extension was made to 168th St., Jamaica, in 1917. Also, the Fulton St. elevated line was ex-tended from Grant Ave. to Lefferts Ave. in 1915. In recent years, the latter has been connected to the Independent Subway System. Then, too, the Independent subway in Queens Blvd. and Hillside Ave. came into the picture in the 1930s.

The extension of rapid transit lines into the Richmond Hill - Jamaica area had, of course, taken much passenger business away from the L I R R and the various improvement programs had taken away much freight business.

Brentwood

(continued from page 129) Other societies were founded by men and women, each society having its own special philosophy of life. The male members of one society wore long hair and their wives went in for what today would be called boyish bobs. One society is said to have sponsored polygamy. In fact, before very long Josiah Warren's philosophy became lost in a conglomeration of conflicting cults, some of which cast undesirable shadows over the fair name of Modern Times. In 1864, therefore, the residents assembled and adopted a new name for the village. They chose Brentwood after a town in Essex, England, from which some of them hailed.

This change of name occurred in 1864, towards the close of the Civil War in which fifteen local residents served with the Union forces. One of them, George Baxter, was killed in battle. He was especially missed as he had belonged to the Modern Times Brass Band before the war, a group which toured the island and met with great public favor.

Among the leading residents of Modern Times were W. U. Dame, <u>Peter I. Blacker.</u> LONG ISLAND FORUM

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Edward Linton, and Henry Edgar, an English lawyer who brought a large family, together with 300 books with which he founded a circulating library. He and James D. Blacker planted many arbor vitae hedges about the village.

Stephen Pearl Andrews, cofounder with Warren of the community, was a scientist and philologist, while Dr. Edward Newberry, the local dentist, went in for phrenology, chemistry, botany and geology. He and his wife were also successful artists. From Ohio came Isaac Gibson, a Quaker, bringing Mr. and Mrs. William Jenkins and their two children; also a Mr.

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The Franklin National Bank

OF LONG ISLAND, NEW YORK

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

"Brentwood, In-the-Pines", Paul Bailey