e   .		FOR OFFICE USE ONLY	18-23
	BUILDING-STRUCTURE INVENTORY FORM	FOR OFFICE USE ONLY UNIQUE SITE NO. 103-05-0176- QUAD	1004
	DIVISION FOR HISTORIC PRESERVATION	QUAD	
	NEW YORK STATE PARKS AND RECREATION	SERIES	
	ALBANY, NEW YORK (518) 474-0479	NEG. NO	
	YOUR NAME: Town of Islip	DATE: 8/15/75	<u> </u>
	Town Hall 655 Mai YOUR ADDRESS: Islip, L.I.,N.Y. 1	n St. 1751 TELEPHONE: 516-581-2000	- -
-	ORGANIZATION (if any) Dept. of Plann	ing, Housing, & Development	
	* * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * *	
	IDENTIFICATION		
	1. BUILDING NAME(S): Brentwood School A   2. COUNTY: Suffolk   TOWN/CITY:		<u> </u>
	3. STREET LOCATION: FOUND ST; WEST Side		_
	4. OWNERSHIP: a. public 🗌 b. private 🔀		н 1. т.
	5. PRESENT OWNER: 6. USE: Original: <b>School</b>	Administration Buildi	-
	6. USE: Original: SCHOOL 7. ACCESSIBILITY TO PUBLIC: Exterior visible f	Present: Administration Buildi	ΠR
		le: Explain	
	DESCRIPTION		
	8. BUILDING a. clapboard b. stone	c. brick d. board and batten	
	MATERIAL: e. cobblestone $\Box$ f. shingles	g. stucco dother: <u>Rusticated</u> concrete bloc	k.
	9. STRUCTURAL a. wood frame with interlockin	ng joints 🗖	•
	SYSTEM: b. wood frame with light men	nbers 🗖	
	(if known) c. masonry load bearing walls	n an an Anna a Talana an Anna a	
	d. metal (explain) e. other		<b>-</b>
	10. CONDITION: a. excellent <b>X</b> b. good	c. fair d. deteriorated	-
	11. INTEGRITY: a. original site 🕱 b. moved 🗆		
	c. list major alterations and dates (i	f known):	
	New addition to West	IACAGE.	
	12. PHOTO: Negative No. C-10A	13. MAP: A SCHOOL	
		BLOG	
-		L'ITH	IRD A
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345 C			
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14.	THREATS TO BUILDING:		b. zoning C c. road e. deterioration C	s 🗖	
15.	RELATED OUTBUILDINGS	S AND PROPERTY:	rriage house 🗌 c. gara	ge	
		d. privy g. shop h. ga	d 🔲 f. greenhouse 🗌 rdens 🗌		
		i. landscape features j. other:			
16.	SURROUNDINGS OF THE	BUILDING (check	k more than one if necessar	ry):	
		a. open land	b. woodland 🗌		
		c. scattered buildings	e. commercial		
			residential 🕱	a an tha air an air an air an an air an an an air an	•
		h. other:	en de la completa de Completa de la completa de la complet		:
17.	INTERRELATIONSHIP OF (Indicate if building or struc				
	The Brentwood Sc	and the second		-	
	the corner on a	cleared lot	surrounded by a	chain link	fence.
18.	OTHER NOTABLE FEATUR			rior features if know	
	cornice. Origin	al windows.		rched entra	nce.
	cornice. Origin Arch over entran <u>NIFICANCE</u> DATE OF INITIAL CONSTI	al windows. ce is keyed. RUCTION:	Formal center a Stone course a	arched entra at water tab	nce.
	cornice. Origin Arch over entran <u>NIFICANCE</u> DATE OF INITIAL CONSTI	al windows. ce is keyed. RUCTION:	Formal center a Stone course a	arched entra at water tab	nce.
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**JUNE 1961** 

LONG ISLAND FORUM

B-23

## Brentwood, In-The-Pines

THE VILLAGE of Brentwood (sometimes called Brentwoodin-the-Pines) has an interesting story behind it. It is however, a short story compared to those of many other communities on the island. Little over a century ago, this village in the northerly part of Islip town was an unidentified section of the scruboak belt. It wasn't until 1842, with the main line of the LIRR completed that far out from Jamaica, that a station was erected, not at the site of Brentwood, but some distance to the west. Called Thompson's Station, it served such nearby communities as Smithtown, Hauppauge, Central Islip and several south side villages. It was also the near-( est rail stop for city sportsmen who patronized Liff Snedecor's hunting and fishing lodge at Great River and Liff ran his own stage to and from the station over the sandy, and sometimes snowy roads between. The same service was continued, with Liff's son Obie doing the driving, after Liff sold the lodge and its 1100 acres of woodland to the newly organized South Side Club.

A little settlement naturally sprang up around Thompson's Station and in 1849 a

## Paul Bailey

U.S. post office was established there. The following year Josiah Warren and Stephen Pearl Andrews purchased several hundred acres in what was some day to become Brentwood, and within the next few years founded a community of families whose adult members subscribed to the political and social doc-trines which Messrs. Warren and Andrews preached. They called the place Modern Times. Warren was the sparkplug of the movement which, far from the teachings of Karl Marx as some writers have reported, emphasized "the sovereign-ty of the individual." 1750

Warren built an octagonal structure as the center of activities. Here was located the seat of local government which was Warren himself. Also housed in the building were Warren's general store, Warren's printing plant, his community weekly, and a school, of which Warren was the sole instructor. Using the printing plant to good advantage, he circularized the living advantages of Modern Times throughout state and nation and the place grew by leaps and bounds.

Meanwhile, the tract was

subdivided and zoned and a highway system laid out with the main thoroughfares converging upon Warren's eightsided building. In 1856 when the town established a school district to include the area. a primary school was established with Miss Eleanor Blacker as teacher.

During the early years of the community, homeowners had difficulty in obtaining water. The only available supply had to be toted in buckets from the farm of Dr. Edgar F. Peck which lay outside the area. Warren finally called a public meeting to solve this problem and as a result a community well was sunk conveniently close to most homes. This led to some householders acquiring horses and cows. Thereafter a community manure pile was started and this in turn led to a boom in gardening. Among the inhabitants of the place before 1860 was Charles A. Codman, an experienced farmer. Brothers William and John Metcalf joined in building a home and with them lived two sisters and a Mrs. Hayward. One Henry Edgar turned his home for the into a meeting place for the Positivist Society which he founded. (Continued on page 141)

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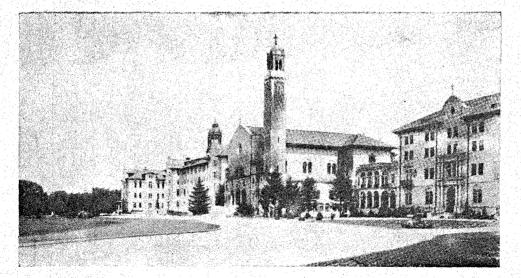
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The Academy of St. Joseph at Brentwood.