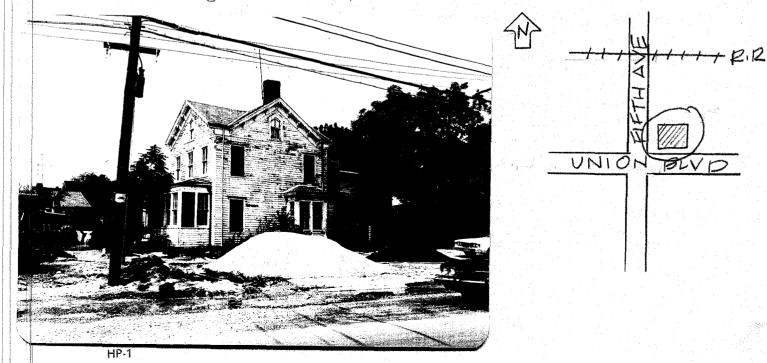
|        | BUILDING-STRUCTURE INVENTORY FORM  | FOR OFFICE USE ONLY                                 |  |
|--------|--|---|--|
| j. Ser | BUILDINGSTRUCTURE INVENTORT FORM   | UNIQUE SITE NO. 103-05-0083-D                       |  |
| r"     | DIVISION FOR HISTORIC PRESERVATION   | QUAD  |  |
|        | NEW YORK STATE PARKS AND RECREATION  | SERIES  |  |
|        | ALBANY, NEW YORK (518) 474-0479  | NEG. NO.  |  |
|        | YOUR NAME TOWn of Islip  | DATE: <u>7/22/75</u>                                |  |
|        | Town Hall 655 Main   | St.   |  |
|        | YOUR ADDRESS: Islip, L.I., N.Y. 1  |   |  |
|        |  |   |  |
|        | ORGANIZATION (if any): Dept. of Plann:   | ing, Housing, & Development                         |  |
|        |  |   |  |
|        | *  | * * * * * * * * * * * * * * *                       |  |
|        | IDENTIFICATION W. SMITH IDENTIFICATION   |   |  |
|        | 1. BUILDING NAME(S): NE Gorner of Fifth  | Avenue & Union Blvd.                                |  |
|        | 2 COUNTY Suffolk TOWN/CITY I   | IslipVILLAGE:Bay_Shore                              |  |
|        | 3. STREET LOCATION: _ UNION BIND'S NORTH   | Side; at Fifth Ave; east side                       |  |
|        | 4. OWNERSHIP: a. public b. private   |   |  |
|        | 5. PRESENT OWNER:  | ADDRESS:  |  |
|        | 6. USE: Original: Residence  | Present: Residence                                  |  |
|        | 7. ACCESSIBILITY TO PUBLIC: Exterior visible fro   | om public road: Yes 🖾 🚬 No 🗔                        |  |
|        | Interior accessible  | : Explain Private Residence                         |  |
|        | DESCRIPTION  |   |  |
|        | 8. BUILDING a. clapboard 🖾 b. stone 🗌  | c. brick $\Box$ d. board and batten $\Box$          |  |
| . 1    | MATERIAL: e. cobblestone 🗌 f. shingles   | g. stucco dother:                                   |  |
|        |  |   |  |
|        |  |   |  |
|        | 9. STRUCTURAL a. wood frame with interlocking  |   |  |
|        | SYSTEM: b. wood frame with light memb  | bers 🖾  |  |
|        | SYSTEM:b. wood frame with light memil(if known)c. masonry load bearing walls                                   | bers 🛣]   |  |
|        | SYSTEM:b. wood frame with light membra(if known)c. masonry load bearing wallsd. metal (explain)                | bers 🛣]   |  |
|        | SYSTEM:b. wood frame with light membra(if known)c. masonry load bearing wallsd. metal (explain)                | bers 🛣  |  |
|        | SYSTEM:  b. wood frame with light membrand    (if known)  c. masonry load bearing walls    d. metal (explain)  | bers 🕱<br>. fair 🕱 d. deteriorated 🗌                |  |
|        | SYSTEM:  b. wood frame with light memily    (if known)  c. masonry load bearing walls []    d. metal (explain) | bers 🛣<br>. fair 🕱 d. deteriorated 🗌<br>if so,when? |  |
|        | SYSTEM:  b. wood frame with light membrand    (if known)  c. masonry load bearing walls    d. metal (explain)  | bers 🛣<br>. fair 🕱 d. deteriorated 🗌<br>if so,when? |  |

12. PHOTO: Negative No. A-14A 13. MAP:



|     |   | S. 3                |
|-----|---|---------------------|
|     |   | <b>₩</b> 1<br>•     |
| 14  | THREATS TO BUILDING: a. none known 🗆 b. zoning 🗆 c. roads 🗷   | e de la Station 🔨 🖓 |
| 1.0 | d. developers $\Box$ e. deterioration $\blacksquare$  |                     |
|     | f. other:   |                     |
| 15. | RELATED OUTBUILDINGS AND PROPERTY:  |                     |
|     | a. barn b. carriage house c. garage d.<br>d. privy c. shed f. greenhouse c  |                     |
|     | d. privy 🗋 e. shed 🗌 f. greenhouse 🗋  |                     |
|     | g. shop 🗋 h. gardens 🗔  |                     |
|     | i. landscape features:  |                     |
|     | , outor.  |                     |
| 16. | SURROUNDINGS OF THE BUILDING (check more than one if necessary):<br>a. open land $\Box$ b. woodland $\Box$  | · · · · · ·         |
|     | c. scattered buildings  |                     |
|     | d. densely built-up $\Box$ e. commercial $\boxtimes$  |                     |
|     | f. industrial $\square$ g. residential $\square$  |                     |
|     | h. other:   |                     |
|     |   |                     |
| 17. | INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:   |                     |
|     | (Indicate if building or structure is in an historic district)  |                     |
|     | The house at the North east corner of Fifth Avenue and Uni  |                     |
|     | Blvd. is a part of the Union Blvd. streetscape consisting   | of                  |
|     | handsome Victorian houses of the same period.   |                     |
|     |   |                     |
| 18. | OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):   |                     |
|     | Cross gable roof with brackets. Pointed windows in gable  |                     |
|     | Original Clapboards. Original windows. Bracketed bay wi   |                     |
|     | flared roof on South facade. Bracketed roof on East wing  | •                   |
|     |   |                     |
|     | a series and a series of the series of th<br>A series of the series of th |                     |
| SIG | NIFICANCE   |                     |
| 19. | DATE OF INITIAL CONSTRUCTION:   |                     |
|     |   |                     |
|     | ARCHITECT:  | -                   |
|     | BUILDER:  |                     |
|     | DOILDER.  |                     |
| 20. | HISTORICAL AND ARCHITECTURAL IMPORTANCE:  |                     |
|     | The house at the North east corner of Fifth Avenue and Uni  | on                  |
|     | Boulevard is an architecturally fine example of Bay Shore   |                     |
|     |   | he                  |
|     | bracketed bays and rooflines make for a visually exciting   |                     |
|     | structure. The house appears on a 1915 atlas of Bay Sho   | re                  |
|     | to have been owned by W. Smith. It is a good looking  |                     |
|     | Victorian house. It does not appear on the 1873 Atlas.  |                     |
|     | Bacagnah by the Society for the Dressensties of T T Artic   |                     |
|     | Research by the Society for the Preservation of L.I. Antiqu   |                     |
|     |   | EFW                 |
| 21. | SOURCES:  |                     |

Atlas of the Ocean Shore of Suffolk County (Westerly Section) New York: E. Belcher Hyde, 1915.

22. THEME:

## Street Development Slow At First Early Roads Led To Waterfront

<u>Fifth Avenue, Bay Shore, was the chief artery north-</u> ward, connecting with Thompson's Station on the Long Island Railroad.

South Country Road (Main Street) was laid out in 1733 by an act of the General Assembly, which thereby adopted the first regulation concerning public highways in this vicinity. It is safe to assume that no other streets existed then, for John Mowbray had just obtained a grant of the entire section, and it was still his estate, so far as can be learned.

The next oldest thoroughfare is hard to find. We must base our statement about this point entirely upon a study of customs in the 18th century. Maps reveal that each Islip Town settlement was made on a large cove, in order to provide a supply of fish. As Main Street was the only road, and the nearest cove Penataquit Creek (mentioned in Indian deeds), we can safely assume that the second highway was Homan Avenue, or Canal Street, as old-timers called it.

Nathaniel Smith owned an immense piece of property in Western Bay Shore extending from the bay a long distance north. Through his land ran what people today call Bay Avenue. This road crossed Main Street and continued at least half way across Long Island, perhaps even to the

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工-44

tion. These ice houses stored enough ice for use here during the summer season. Many baymen were employed in this work during the winter months, as they could not follow their usual occupation when the bay froze over.---"The water from the mill ran under a bridge on Main Street into Penataquit Creek. Along the creek ran Canal Street, now known as Homan Avenue. Years before it was known as Ell Lane. It was a common sight to see horses driven down to either side of the bridge not only to water the horses but also to let the wooden wheels with their iron tires go through the water to prevent drying out in hot weather."

Mr. Weeks also states that Clarence Race opened a drug store on the corner of First Avenue and Main Street in the eighteen nineties. Tredwell O. Smith had a general store, and was also responsible for developing property on Telegraph Road, now Fifth Avenue.

This is surely not a static community. Change is constant, but there is a decided lack of interest in monuments of the past. Nowhere has there been more callousness about removing that which is old for so-called progress. The grave of the patentee, John Mowbray, was moved. No one knows where it is. Probably originally it was on his estate near the Orawac Creek. Many of the old houses that bordered Main Street have been moved off to side streets, taken to the beach communi-

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