BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

FOR (OFFICE USE ONLY
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ALBANY, NEW YORK (518) 474-0479	SERIES NEG. NO.
YOUR NAME: Town of Islip/SPLIA	DATE: February 1990
Town Hall, 655 Main	사람들을 되다. 사용장에서 살면 1000에 가장 아름다면서 아무리 하면 된 사람들이 그런데 그렇게 되었다. 그런데 바람이 어떻게 하는데 하는데 나를 하는데 나를 하는데 그를 하는데 그를 하는데 그렇게 되었다.
YOUR ADDRESS: Islip, L.I., N.Y. 1	.1751 TELEPHONE: 516.224.5450
ORGANIZATION (if any): Dept. of Plan	nning, Housing, and Development
* * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * * *
<u>IDENTIFICATION</u>	
i. BUILDING NAME(S): Southward Ho Coun	<u>itry Club/former Henry B. Hyde Est</u> at
2. COUNTY: Suffolk TOWN/CITY:_	<u> Islip</u> VILLAGE: <u>West Bay Sho</u> re
3. STREET LOCATION: South	Country Rd.; opposite Captain's Way
2. COUNTY: Suffolk TOWN/CITY: South 4. OWNERSHIP: a. public □ b. private €	
5. PRESENT OWNER: Southward Ho C.C.	ADDRESS:
6. USE: Original: <u>residence</u>	Present: <u>country club</u>
6. USE: Original: <u>residence</u> 7. ACCESSIBILITY TO PUBLIC: Exterior visible	from public road: Yes 🗷 No 🗆
Interior accessit	ble: Explain <u>by appointment</u>
<u>DESCRIPTION</u>	
8. BUILDING a. clapboard b. stone [MATERIAL: e. cobblestone f. shingle	□ . c. brick □ d. board and batten □ s ≰ g. stucco □ other:_
9. STRUCTURAL a. wood frame with interlocki	ing joints 🗔
SYSTEM: b. wood frame with light me	
(if known) c. masonry load bearing walls	
d. metal (explain)	
e. other	
0. CONDITION: a. excellent \(\overline{\mathbb{L}} \) b. good \(\overline{\mathbb{L}} \)	c fair □ d. deteriorated □
INTEGRITY: a original site X b moved	나를 마꾸다면 많아야지를 하고 되는 경향을 하게 되면 맛이다. 그는 그리고 하게 하게 하면 하는 것은 것은 것은 사람들이 하는 것은 것이다. 그런 사람이 모든 사람은 사람들이 하는

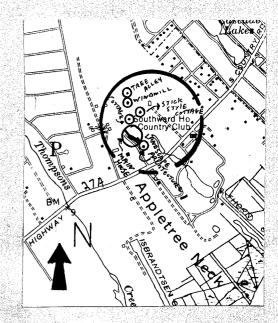
upper stories of original house removed

c. list major alterations and dates (if known):

12. PHOTO: Neg. KK VI-4, fm. S

13. MAP: NYS DOT Bay Shore West Quad





14.	THREATS TO BUILDING:	a, none known X b. zoning X c. roads □ d. developers □ e. deterioration □ f. other:
15.	RELATED OUTBUILDING	S AND PROPERTY: a. barn □ b. carriage house □ c. garage □
		d. privy □ e. shed □ f. greenhouse □ g. shop □ h. gardens □
	flag pole terrace	i. landscape features: tree lined alley, large oaks
		j other golf course, windmill base, cottages (4)
16.	SURROUNDINGS OF THE	BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential s
		h. other:
17.	[레이크] [4] 의 [대] 이 문화 회사 (대한 기계	BUILDING AND SURROUNDINGS: cture is in an historic district)
	The Southward Ho Cou Country Road. Set ba estate mansion prope	intry Club is located on the north side of South ack from the road on a large open lawn, the former arty includes two cottages, a flag pole terrace, ey through the golf grounds.
18.	없다. 그래면 이 다음이 전도 보면 이 경토를 잃었다. 이 사람이는 사람이 없었다면 가지가 함께 하면 없는 말했다.	RES OF BUILDING AND SITE (including interior features if known):
	The main house is a	large, 1, $1\frac{1}{2}$, and $2\frac{1}{2}$ story shingled building with arge hip roof wing to the NW.
		on continuation sheets for additional descriptions.
		construction blicets for additional descriptions.
SIG	<u>NIFICANCE</u>	107/ 7/
19.	DATE OF INITIAL CONST	RUCTION: 1874-76
	ARCHITECT: LandScap	e design - Calvert Vaux & Frederick Law Olmstead ings - Jacob Weidenmann, partner of Olmstead
	BUILDER:	
20.	HISTORICAL AND ARCHI	TECTURAL IMPORTANCE:
	Henry Baldwin Hyde (
21.	1879, organized the president from 1874 pretentious country of the property had Wilmerding estate. To many gray oaks that a brick-filled build young male guests. A cars so that his guest	1834-1899), who built this magnificent estate in Equitable Life Insurance Society in 1859 and was to 1899. This was considered one of the most estates on the South Shore of Long Island. Most been acquired between 1875 and 1877 from the he estate derived its name "The Oaks" from the lined the entrance driveway. The main house was ing with a bachelor's wing designed especially for siding from the railroad for private railroad sts would be spared the annoyance of changing from -refer to continuation sheet-
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20 - (continued):

train to carriage in approaching his house. The fact that Hyde engaged a most prominent architect, Calvert Vaux, to design his estate is not surprising.

After H.B. Hyde's death in 1899 the property, which consisted of 350 acres, was owned by his son James H. Hyde, a most picturesque figure.

"The Oaks" was in the region that contained the homes of many of New York's oldest families, a few minutes drive from the Bay Shore railroad station. The South Country Road was used by all the estate owners to drive out from New York on weekends in their fabulous Tally-Ho rigs.

The property retains its historic and cultural significance in spite of alterations because so many original details remain and the Stick-Style cottage which is an important survivor. This is one of the very few Stick Style structures that is known to be still standing on Long Island.

In 1988 the Equitable Financial Companies celebrated the memory of their founder, Henry B. Hyde, with in-depth research about this estate. Also a 1980 book about The New York Times notes that Mr. Hyde was an important figure in the early days of financing The New York Times.

18 - (continued): refer to photographs

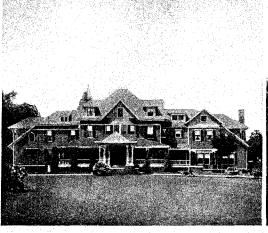
Neg. KK VI-13, cottage. No. 1

 $1\frac{1}{2}$ story, steep clipped-gable stick-style cottage on a fieldstone foundation with panelled wall surfaces of clapboard. The wide roof overhang is supported by large timber brackets. The gable peak of the pedimented projecting wing features much Gothic Revival detail and is supported by curved brackets.

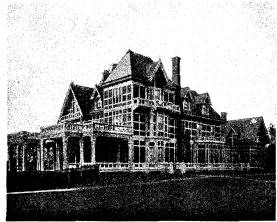
Neg. KK VI-9, cottage. No. 2 $1\frac{1}{2}$ story, low gambrel roof building with intersecting gable and clipped gable roof elements.

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BAYSHORE



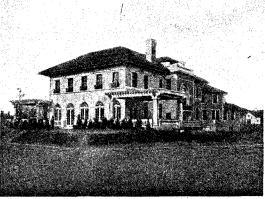






Henry B. Hyde





Types of Homes at Bayshore

Ruther, F. Long Island Today, 1909.



Neg. KK VI-6, fm. S/SW. View of original overhanging gable at far left.



Neg. KK VI-8, fm. N. View of house from N., toward South Country Rd. Note original gables and dormers on far facade.



Neg. KK VI-7, fm. SW. Detail of gable peak, brackets, and dormer.

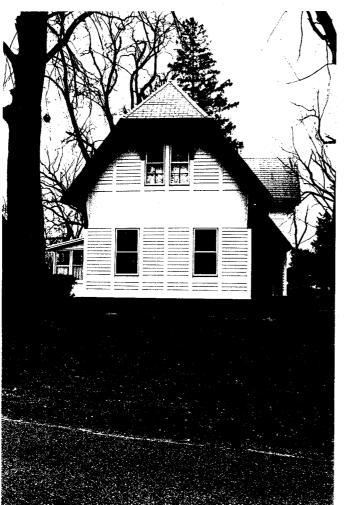


Neg. KK VI-5, fm. W. Detail of entrance porch, note original vergeboard, finial, and half timbering.



Cottage No. 1 Note Gothic detail in gable peak.

Neg. KK VI-13, fm. NW. Stick-Style cottage located east of the golf course. The east facade of this cottage has been given modern cladding.



Cottage No. 1

Neg. KK VI-12, fm. W. Stick-Style Cottage.



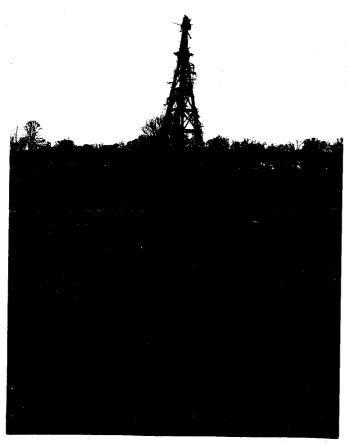
Cottage No. 2

Neg. KK VI-9, fm. SE, cottage located NE of main house.



Main club house, south facade.

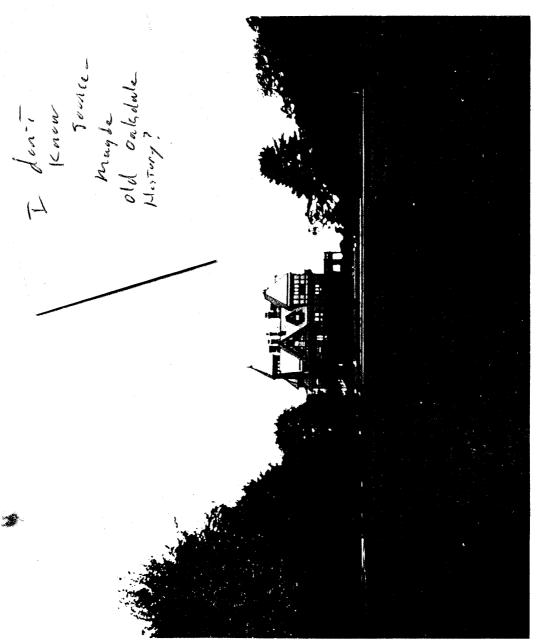
Neg. KK VI-21, fm. S. Circular element shown in 1923 $\underline{\text{Town and Country}}$ photograph and view of club house from the south with $\underline{\text{modern facade.}}$



Neg. KK VI-10, fm. W. Windmill base located NE of club house.

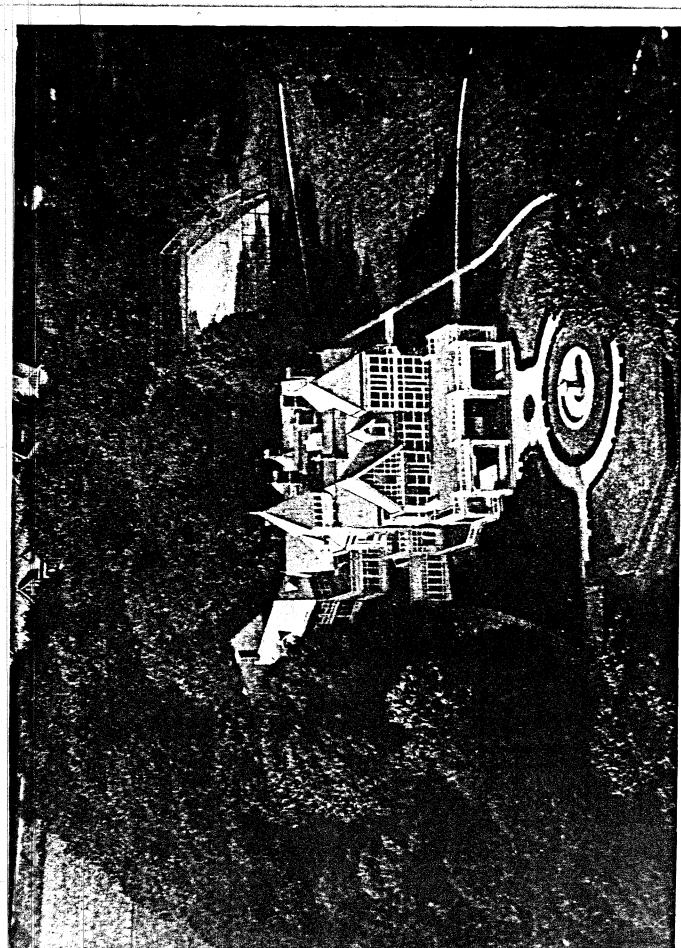
Neg. KK VI-11, fm. W. Tree alley extending east from club house.





View from south

Oaks, the home of Henry Baldwin Hyde.



Residence of James H. Hyde "The Oaks" Town and Country, May 15 1923, view from south.

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