BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

IV x - 7

FOR OFFICE USE ONLY	
UNIQUE SITE NO. 103-05-0113	001
QUAD	Quad IV Ext
SERIES	No. 7
NEG. NO.	

YOUR NAME: _____Town of Islip_____ DATE: _September 17, 1975_

Town Hall
YOUR ADDRESS: _655 Main Street_ TELEPHONE: _(516) 581-2000_

ORGANIZATION (if any): _Department of Planning, Housing & Development_

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IDENTIFICATION
1. BUILDING NAME(S): ~~Formerly~~ N.W. Tausig House/ ~~Formerly~~ Fountain House
2. COUNTY: _Suffolk_ TOWN/CITY: _Islip_ VILLAGE: _Bay Shore_
3. STREET LOCATION: ~~80 Shore Lane (east side, north of Aldrich Court)~~
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: _Residence_ Present: _Residence_
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
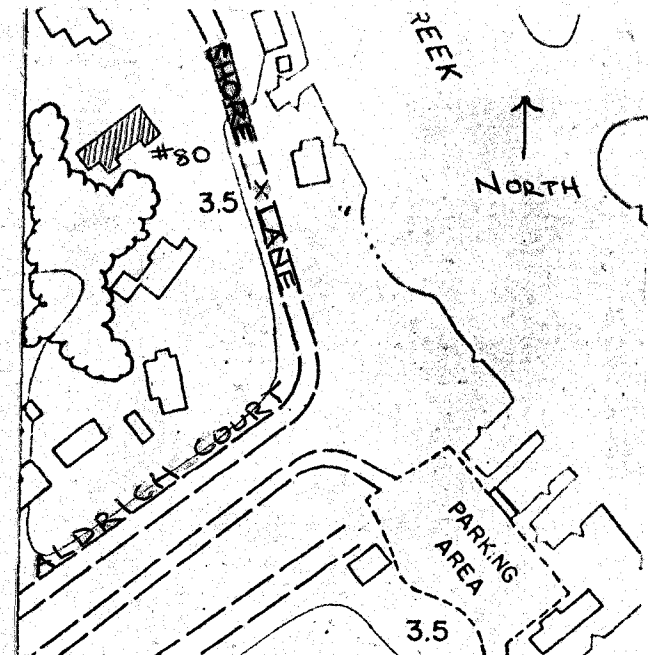Interior accessible: Explain _By appointment only._

DESCRIPTION
8. BUILDING   a. clapboard ☐   b. stone ☐   c. brick ☐   d. board and batten ☐
   MATERIAL: e. cobblestone ☐   f. shingles ☒   g. stucco ☐   other: _____

9. STRUCTURAL   a. wood frame with interlocking joints ☐
   SYSTEM: b. wood frame with light members ☒
   (if known)   c. masonry load bearing walls ☐
                 d. metal (explain) _____
                 e. other _____

10. CONDITION: a. excellent ☒   b. good ☐   c. fair ☐   d. deteriorated ☐
11. INTEGRITY: a. original site ☒   b. moved ☐   if so, when? _____
    c. list major alterations and dates (if known):

    Glassed in first floor porch.

12. PHOTO: 13. MAP:

HP-1   Bay Shore Roll #Q6; Neg. #15
       South (front) & East sides

14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
    d. developers ☐ e. deterioration ☐
    f. other:_____

15. RELATED OUTBUILDINGS AND PROPERTY:
    a. barn ☐ b. carriage house ☐ c. garage ☐
    d. privy ☐ e. shed ☐ f. greenhouse ☐
    g. shop ☐ h. gardens ☐
    i. landscape features:_____
    j. other:___cottage_____

16. SURROUNDINGS OF THE BUILDING   (check more than one if necessary):
    a. open land ☐ b. woodland ☐
    c. scattered buildings ☐
    d. densely built-up ☐ e. commercial ☐
    f. industrial ☐ g. residential ☒
    h. other:_____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    (Indicate if building or structure is in an historic district)

This house is in a residential area which runs south from Main Street
to the Great South Bay. There are numerous houses of architectural
significance in the area, ranging from rural Greek Revival to
formal Colonial Revival, with Victorian predominating.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This large two and one-half story Colonial Revival house is in unspoiled
condition, retaining all its original detail. The three front dormers
are gabled with return cornices; they have round headed windows with
ornamental upper sash, and triangular casement side windows. The steep
gabled roof has a return cornice as does the projecting wing.

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION:___circa 1916_____

    ARCHITECT:___unknown_____

    BUILDER:___unknown_____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This Colonial Revival house retains its original windows, porches,
shutters, cornices with fretwork, balustrades, pilasters, etc.
The two second story porches have Chippendale railings and urn-shped
finials on the newel posts. The gabled one bay front entrance porch
has a return cornice, classical columns, pilasters, an ornamental
semi-circular fanlight, sidelights, decorative molding and festoons.
The first and second floors have rectangular windows. The east wing
has a Palladian window with an ornamental design in the upper sash.
There is another Palladian window in the rear over a projecting
semi-circular entrance porch with railing above. The main section's
east gable has an ornamented circular window. The rear has shed roof dormers.

21. SOURCES: It has been said that Greek sailors were billetted here
                during World War II.
Interview with Resident and Owner of House, September, 1975.

22. THEME:

Research by the Society for the Preservation of Long Island Antiquities.
(Judith Saltzman)