BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

Contract of the Contract Contract and Contract Con-	and the second s	and the second s	A Land Control of the	. 1 9. 2 12
FOR OF	FICE USE	ONLY		
UNIQUE	SITE NO	10305.	2000	39
QUAD_				<u>.</u>
SERIES NEG. NO)			
A SIGN COLUMN TO THE REAL PROPERTY OF THE PARTY OF THE PA			An unit district a district	Table Law Str.

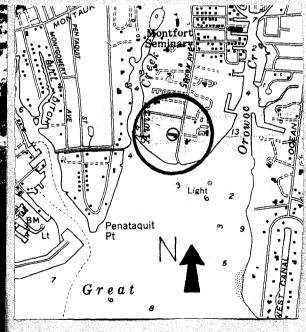
BS 12

YOUR NAMI	Town of Islip/SPLIA DATE: December 1989
	Town Hall, 655 Main St.,
YOUR ADDI	RESS: <u>Islip, L.I., N.Y. 11751</u> TELEPHONE: <u>516.224.5450</u>
ORGANIZAT	ION (if any): Dept. of Planning, Housing, and Development
	* * * * * * * * * * * * * * * * * * * *
DENTIFICATION	
I. BUILDING NAM	(E(S): Horace Havemeyer/Wise House
2. COUNTY:	Suffolk TOWN/CITY: <u>Islip</u> VILLAGE: <u>Bay Shore</u>
3. STREET LOCA	TION: 96 Saxon Avenue
I. OWNERSHIP:	FION: 96 Saxon Avenue a. public □ b. private ☑
5. PRESENT OWN	ER: D. Scott Wise ADDRESS: residence Present: residence
o. USE: Original: _	residence Present: residence
7. ACCESSIBILITY	′TO PUBLIC: Exterior visible from public road: Yes 🖈 No 🗆 partia
DESCRIPTION	Interior accessible: Explain <u>private residence</u>
B. BUILDING	a. clapboard □ b. stone □ c. brick □ d. board and batten □
MATERIAL:	가게 하면 있다. 회사 1000년 전 1000년 전 1000년 전 1000년 전 1000년 전 1000년 1000년 1000년 1000년 1000년 1000년 1000년 1000년 1000년 100
). STRUCTURAL	a. wood frame with interlocking joints 🖂
SYSTEM:	b. wood frame with light members 😨
	보다면 마스트로 사용하다 (1) 10 10 10 10 10 10 10 10 10 10 10 10 10
(if known)	c, masonry load bearing walls
(if known)	c. masonry load bearing walls d. metal (explain)
	d. metal (explain)e, other
	d. metal (explain)e, other
(if known)). CONDITION: 1. INTEGRITY:	d. metal (explain)

12. PHOTO: Neg. KK II-7A, fm. NW

13. MAP: NYS DOT Bay Shore East Quad



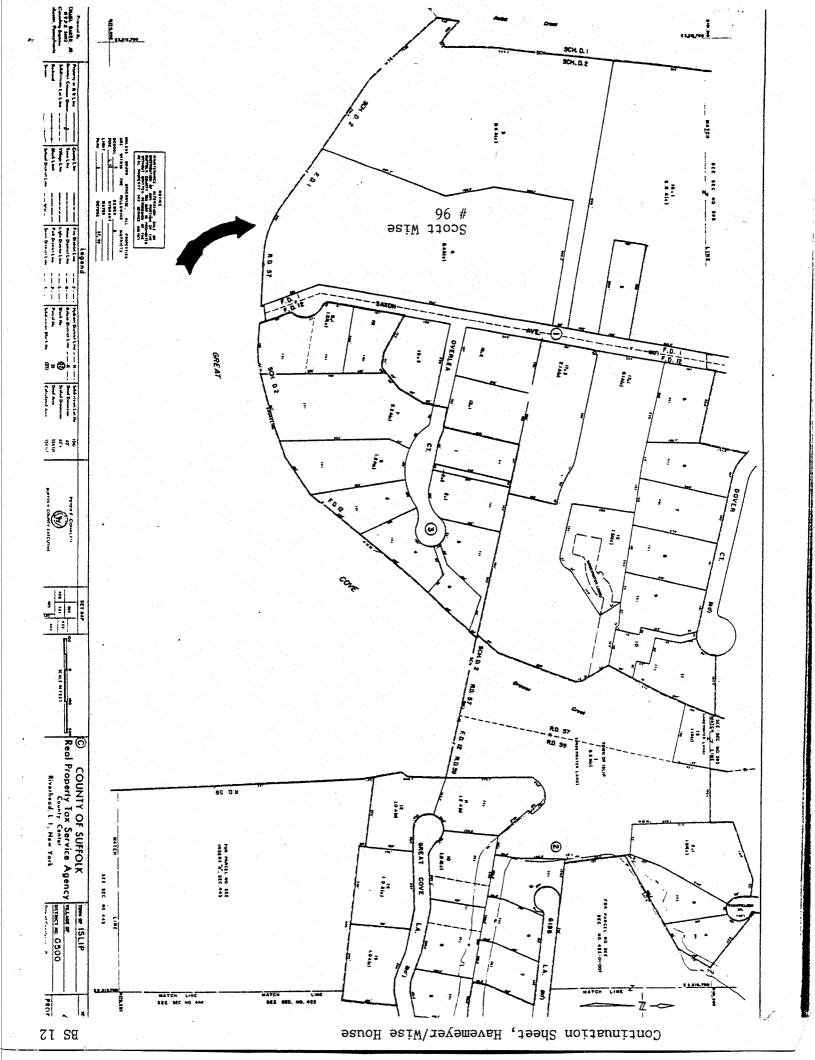


HP-1

14.	THREATS TO BUILDING: a. none known \(\bar{\mathbb{L}} \) b. zoning \(\bar{\mathbb{L}} \) c. roads \(\bar{\mathbb{L}} \) d. developers \(\bar{\mathbb{L}} \) e. deterioration \(\bar{\mathbb{L}} \)
15.	RELATED OUTBUILDINGS AND PROPERTY:
	a, barn □ b, carriage house □ c. garage 🖺
	d. privy e. shed f. greenhouse g. shop h. gardens Olmstead-designed grounds
	i. landscape features: <u>large lawn</u>
	j. other: <u>Great Cove directly south</u> .
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land \(\overline{\mathbb{X}} \) b. woodland \(\overline{\mathbb{L}} \)
	c. scattered buildings
	d. densely built-up □ –e. commercial □
	f. industrial 🔲 g. residential 🗔
	h.other: <u>water to east, west, and south</u>
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: In Awixa Creek Area Distri (Indicate if building or structure is in an historic district)
	96 Saxon Avenue is located near the peninsula point created by Awixa
	Creek to the west, Great Cove to the south, and Orowoc Creek to the east
	It is surrounded by both older and newer houses on large parcels that
10	fill the peninsula. The house is set perpendicular to the street. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
18.	
	96 Saxon Avenue is a large, $2\frac{1}{2}$ story, rectangular, five bay, gable roof house with end chimneys. An extended, $1\frac{1}{2}$ story, gable roof wing on the
	east contains an incorporated garage/brick walled driveway court near
	Saxon Avenue. The central entrance contains sidelights and a transom
	under a pedimented entrance porch with large elliptical fanlight.
<u>SIG</u> 19.	NIFICANCE DATE OF INITIAL CONSTRUCTION: c. 1946
	ARCHITECT: Mr. Havemeyer with Mr. Howell
	E.W. Howell Co. BUILDER:
	Landscape design by the Olmstead firm
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE:
	This house was designed in the "Long Island Farmhouse Style" by Mr.
	Horace Havemeyer with the assistance of E.W. Howell who was the contractor. They incorporated certain parts of the 1917 house that was
	torn down at that time and was replaced with this present structure.
	The brick garage and wall remain from that earlier house which had been
	designed in 1917 by H.T. Lindeberg for Mr. Horace Havemeyer.
	The Lindeberg house that was torn down was illustrated in House Beautifu
	of February 1925, pages 130 and 131.
21.	SOURCES:
	Interview, Mr. Harry Havemeyer, 12/1989.
, 22.	THEME:
	Research by the Society for the
	Preservation of Long Island Antiquities



Neg. KK II-6A, fm. N, view of landscaped grounds.



can coun-

Hous

P

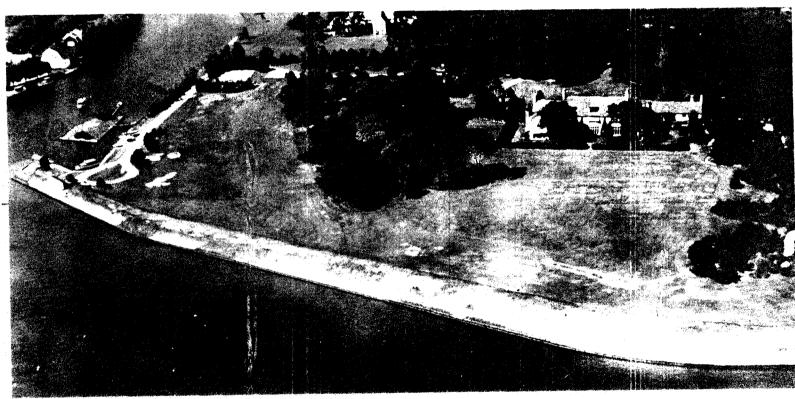
desi

bу

Lindeberg-

4 was over Hotel, built president gone. The Shore had rebuilt. In burned as House had app Estate. Island was nporary use quarantine tened away eren noted.

but in a dif-



View of Olympic Point from the air, taken in 1938 before the great Hurrican of that year.

and by young Juan Ceballos of the Spanish and Cuban sugar family that lived in Bay Shore, north of the Main Road opposite "Chewing Gum" Adams. Gold and sail boat racing were still very much in favor and to engage in those sports a new club was bor-

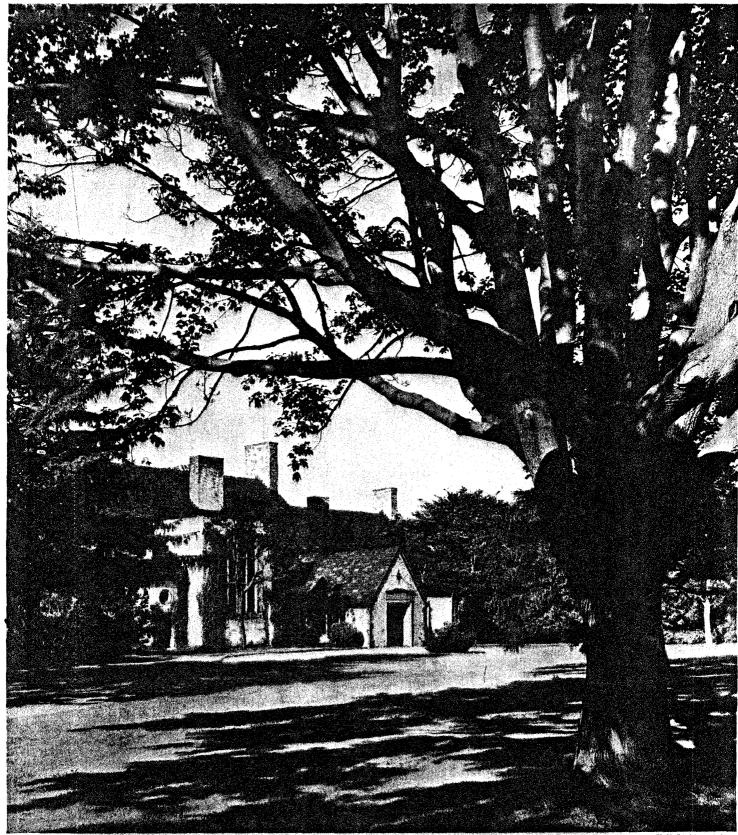
At the place where the Connetquet River flows into the Great South Pay a point of land protrudes southeastward movered. Fire Island. It is known as Club. The club was the first in the area to offer both golf and sailing to its members, and during the decades of the 20's and 30's it was a great success. It was not the first golf course to have been built, however. That distinction belonged to what was called the Westbrook Golf Club, a nine-hole course built in 1895 on property belonging to W. Bayard Cutting, a part of the old Lorillard horse farm. Harry B. Astronomy of the Board Barrell

Point course was considered particularly challenging, as it was laid out along the Bay in the Scottish manner and often had to be played in "the teeth of the gale".

Just up the river from Timber Point ₩ was a natural cove to moor sailboats out of the chop of the Bay, and here the R Timber Point class sailboats lay when not in use. These 17-foot racing sloops were owned by the club members and Burney on in pour interface in Ray rack

FFB. 1925 THE HOUSE BEAUTIFUL





H. T. Lindsberg, Architect

THE HOUSE OF HORACE HAVEMEYER, ESQ., AT ISLIP, LONG ISLAND. THE WALLS OF THIS HOUSE ARE OF CLINKER BRICK WHITEWASHED. THE WINDOW FRAMES ARE OF STONE WITH METAL CASEMENTS AND LEADED GLASS. THE ROOF IS GIVEN A BEAUTIFUL TEXTURE BY THE USE OF SLATES OF VARYING THICKNESS AND EXPOSURE