

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

| | |
|---------------------|--------------------|
| FOR OFFICE USE ONLY | |
| UNIQUE SITE NO. | <u>103-05-0010</u> |
| QUAD | _____ |
| SERIES | _____ |
| NEG. NO. | _____ |

NR listed

YOUR NAME: Carl A. Starace DATE: June 6, 1973

P.O.Box 215
YOUR ADDRESS: West Islip, NY 11795 TELEPHONE: 516 661-0137

Town of Islip Historical Landmark
ORGANIZATION (if any): Preservation Committee

pres. Sagtikos Manor Historical Society

IDENTIFICATION

- BUILDING NAME(S): Sagtikos Manor
- COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Bay Shore
- STREET LOCATION: South Country Road, north side, west of Town Line
- OWNERSHIP: a. public b. private
- PRESENT OWNER: R.D.L. Gardiner ADDRESS: East Hampton, L.I., NY
- USE: Original: farm Present: historical exhibit
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain guided tours by Society.

DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other supporting timbers cut on property, some exposed
- CONDITION: a. excellent b. good c. fair d. deteriorated to view.
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Original section late 1600s; central section circa 1772; east end salon and wing on north side of west end added 1905.

12. PHOTO:

13. MAP:

Colored postcards:

- View from west gate, looking northeast.
- Old kitchen, earliest section.
- VanCortlandt parlor.
- Gardiner parlor, added 1772 or later when Thompson m. Gardiner.
- Jonathan Thompson's pigeon hole desk while serving 3 Presidents.
- Sir Henry Clinton bedroom.
- George Washington bedroom.
- The "Red" or "Music" Room with numerous family portraits.
- Dining room at west end, added 1905 by Frederick Diodati Thompson, great uncle of present owner.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens

i. landscape features: 10 surrounding acres including walled
j. other: Italian garden.

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential

h. other: 230 acre Gardiner Park nature preserve is across the road.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Several contiguous nature preserve areas extend along Great South Bay, including lands formerly part of Manor, on south side of South Country Road (Montauk Highway). More research needed on relationship of Manor Lodge, still standing to west but no longer connected.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Considerable research needed on early building dates, architectural features of at least three eras which appear to be late 1600s, 1770s and 1900-1905.

Manor House has been home of several prominent and interesting personalities, each of whom has left mark, including furnishings and mementoes.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1692-97 by Stephanus VanCortlandt first native born Mayor of the New York, bldr of VanC Manor.

ARCHITECT: The 1900-1905 additions were by Isaac Green of Sayville.

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Historical importance is unquestionably established. George Washington mentions in his diary of spending night of April 21, 1790 "at Squire Thompson's". Family has kept bedroom very much as it was; also the master bedroom across upstairs hall in which ~~xx~~ Sir Henry Clinton and several other high ranking British officers are known to have stayed during Revolution.

Last, early 1900s, additions were done by Frederick Diodati Thompson, millionaire socialite and publisher of the Magazine of American History. Apparently it was he who created historical exhibit of the older portions of house, including many items of his own collection.

21. SOURCES:

1. Robert D.L.Gardiner, present owner and descendant of Thompsons.
2. George L.Weeks, whose great grandparents were superintendents.
3. "The Sagtikos Manor" by Sarah D. Gardiner, publication of the Order of Colonial Lords of Manors in America".
4. Diary of George Washington.
5. History of Long Island, B.F.Thompson, 2nd Ed., Vol.I, p.543
6. History of Islip Town, N.R. Howell, (Long Island, Bailey (1949) Vol.I).
7. Research as president of Sagtikos Manor Historical Society.

FILE

7/15/74
APR 29 1974
REC'D REAMS



Sagtikos Manor Historical Society

MONTAUK HIGHWAY • WEST BAY SHORE
LONG ISLAND, NEW YORK

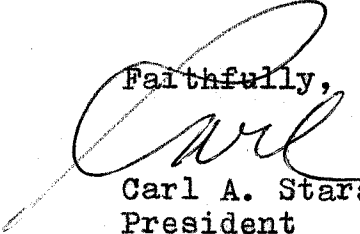
April 25, 1974

New York State Historic Trust
Office of Parks and Recreation,
Albany, New York 12201

Some time ago I sent an Inventory Form and set of pictures to you, incorrectly I now gather, by way of Mrs. Barbara Van Liew. I guess I assumed that if Mrs. Van Liew wanted to keep a copy she would photocopy it. Apparently it doesn't work that way so I am forwarding another set directly.

Not long ago I sent an application to be considered for nomination to The National Register of Historic Places through your office, which included a much more detailed description of Sagtikos Manor. I am hoping that will reach its proper destination more expeditiously than the Inventory Form.

Faithfully,


Carl A. Starace
President

P.O.Box 215
West Islip, L.I., NY 11795

NEW YORK STATE HISTORIC TRUST

Sites and Structures Survey
Preliminary Listing

103-05-0000

(Please type or print in ink.)

Site or Structure Site and structure County Suffolk

Date or period 1692 ^{Isip} Town or City Bay Shore.

Address or Exact Location Montauk Highway, West Bay Shore, L.I., N.Y.

Check one: Site only Visable ruins Intact historic structure

Interpretative relationship (check as applicable): Archeological Labor

Architectural Biographical Agricultural Indian

Business or industrial Transportation Mass media

Military Political Religious Educational

Literary Creative arts Performing arts Scientific

Folklore Other (specify) _____

History and Significance: Stephanus Van Cortlandt obtained a license from his Excelency Collonell Benjamin Fletcher, Captain General Governour in chief of the Province of New York and vice ad miral of the same, dated September 26, 1692. The original Patent Granted by King William and Queen Mary for "Sagtikos Manor, or Apple Tree Neck Wick" was granted on June 2, 1697.

During the revolution the Manor was used by General Sir Henry Clinton as his head quarters. It was after the Revolution that General Washington visited the Manor as guest of Judge Isaac Thompson. The attached bookleis give in d etail the History of the Manor and the Post Cards show the furnishing in the various rooms.

Sources for further historical information:

Many History books show the bac k ground of the Manor. Mr. Robert D. L. Gardiner, the owner has the original Patent, Indian Deed and the License to buy the Manor from the Indians.

Van Cortlandt: New York Historical Society

Photographs attached: Yes No

(over)

103-05-0010
~~NEW YORK STATE HISTORIC TRUST~~

4654

NEW YORK STATE HISTORIC TRUST
STATEWIDE SURVEY OF HISTORIC SITES AND BUILDINGS

1. Name (Common and Historic) SAGTIKOS MANOR
- Location 2. SUFFOLK County 3. ISLIP Town 4. BAY SHORE (BRIGHTWATERS) Village or City
5. Address or Location NO SIDE OF N.Y. 27A (MONTAUK HWY.) C. 1 1/2 MILES WEST OF BAYSHORE
"OLD COUNTRY ROAD"
6. Type COLONIAL (17TH CENT) HOUSE 7. Subject or Theme ARCHITECTURE - MILITARY
8. Date of Construction 1692-93 9. Architect (If Known) _____
10. Builder (If known) _____
11. Original Owner STEPHANUS VAN CORTLANDT
12. Original Use RESIDENCE
13. Present Owner ROBERT GARDINER & SAGTIKOS MANOR HIST SOCIETY
Name
BRIGHTWATERS, N.Y. 11718
Address
14. Present Use PART PRIVATE, PART HISTORICAL MUSEUM
15. Physical Condition HUGE 42-ROOM COLONIAL MANSION. ORIGINAL BLOC. REPORTED INTACT. EXTENSIVE MODERN ADDITIONS BUILT AT BOTH EAST & WEST ENDS. WOOD FRAME, WEATHERBOARDED
16. Surveys O.P.C. LONG ISLAND SURVEY (1967)
17. Future Action CONTINUED AND ENLARGED OPERATION AS HISTORICAL MUSEUM
18. Surveyed by Richard S. Allen 3/69
Date Surveyed

Sagtikus Manor

(NECK) N. 1514

History and Significance:

IN THE "APPLE TREE WICKE" TRACT OR "MANOR"

BOUGHT BY VAN COURTLANDT, A N.Y. BUSINESSMAN, IN 1672, WITH A
PATENT TO HIM BY WILLIAM III IN 1697. ACQUIRED IN 1758 BY JONATHAN
THOMPSON FOR HIS SON ISAAC, A REVOLUTIONARY PATRIOT ~~HARRASSED~~ ^{JUDGE HARRASSED} BY THE
BRITISH. CONSISTED OF 1200 ACRES, WITH A THIN STRIP TO THE SEA.

USED BY BRITISH DURING REVOLUTIONARY OCCUPATION OF LONG ISLAND. ONE
ROOM (PRESERVED) IN WHICH SIR HENRY CLINTON SLEPT. ALSO A STOPPING
PLACE OF GEORGE WASHINGTON DURING HIS LONG ISLAND TOUR OF 1790.

FIRST MANOR HOUSE 10 ROOMS, FIRST ADDITION 1758 7 ROOMS
25-ROOM ADDITION IN 1906. 1-STORY KITCHEN WING IS
NOW AN EXTRA SITTING ROOM.

Sources of Information: MANOR HOUSES & HISTORICAL NAMES OF L.I.; EBERLEIN (1928)
HISTORICAL LONG ISLAND; CYRIL A. LEWIS (1964)
LETTER OF GEORGE L. WEEKS, JR. SUFFOLK CO. HISTORIAN 3/29/69
SAGTIKUS MANOR HISTORICAL SOCIETY (PAMPHLET) 1965

Photograph: Date Direction of View

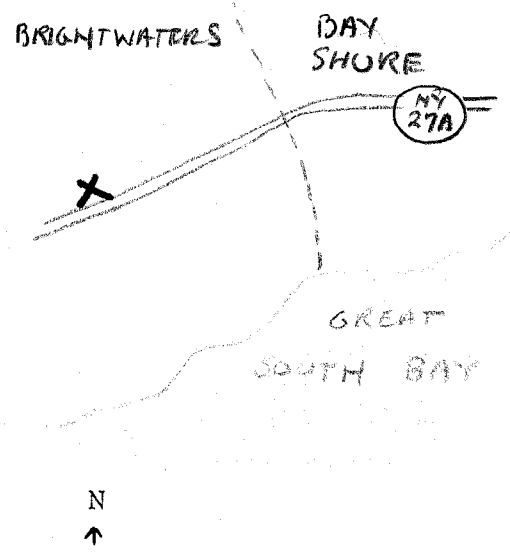
3/69

N.E.

Heavy timber, clapboard - E & W ends
high throat chimneys - large porches
Late 19th woodwork.

By bridge - S. 1st. Church
O. J. 1790

Map Location:
GS Coordinates



1200 acres
8 miles long
1/2 mile wide

By 1712 disposed

Isaac Thompson 1758

103-05-0010

4654

SUFFOLK COUNTY - BAY SHORE

Sagtikos Manor

Arch.

A small portion of this white clapboard structure dates from c 1692. The heavy timbers and wide-throated chimneys along with paneling and other interior trim place the date of construction at the late 17th century. Around it has grown a Georgian building with features of the Colonial Revival style of the early 20th century.

The early portion now constitutes the left front wing of the present building. An addition in 1758 doubled the size of the original house. It is now the mid-section of the structure at present. A buttery sits back of the 1758 addition and probably dates from the 18th century. In 1906, the addition of two large wings with 25 rooms, piazzas, gambrel roofs, and dormers dominated the older dwelling and gave it its present appearance.

The additions did not greatly affect the original construction details, and neither ~~central~~^{central} heating nor electricity have been introduced into the 1690 and 1758 sections.

The original patent for "Saghtekoos Manour, or Appletree Neck Wicke" was given by Governor Benjamin Fletcher to Stephen Van Cortlandt on June 2, 1697. Van Cortlandt's original purchase was made in 1692 so the house was apparently built soon after. Van Cortlandt's domain never had judicial jurisdiction. It was about eight miles long but only a few hundred feet wide.

Van Cortlandt disposed of his property by 1712. In 1758[^] when the first addition was made, Isaac Thompson acquired the site. He owned it during the upheavals of the Revolutionary War period when as many as 300 British troops were quartered there. Sir Henry Clinton visited it frequently. Following the war, Washington stopped at the manor on his 1790 tour of Long Island.

Thompson's descendants retained the manor and intermarried with the Gardiners of Gardiners Island to merge two prominent families of Long Island landowners. The present owner, ^{who is a descendant of the} ~~Robert~~ [^] ~~Lion Gardiner~~, ^{first English property owner of on what became New York's state,} allows the Sagtikos Manor Historical Society to use it as headquarters.

The association, development and use all qualify this site for nomination.

Physical Description (include date and extent of major changes):

The original Manor consisted of fourteen rooms.

Twenty Eight rooms were added in the middle eighteen Nineties.

Architectural style Early Colonial Built of Wood with Clapp Board
style with gables Siding

Present general condition Excellent No changes have been made in
the original Manor House.

Current use (specify): Museum

Name of owner: Robert D. L. Gardiner.

Owner's address: 990 Fifth Avenue, New York, N.Y.

Is immediate existence: Assured Doubtful Now threatened

~~The land consists of about 240 acres of which there is a ninety day Option on 230 acres of which 30 days has expired.~~

Comment: This Manor House and land lends itself to one of the most unique examples of our American Heritage.

Presently marked to designate significance: Yes No

Adequately (Yes or No): Accuracy Location Legibility

Type of present marker: Erected by the State Education Department in 1932

Is local (public or private) action to mark or preserve: doubtful

proposed now in progress completed

Comment: The local Town of Islip is greatly interested in

requiring the Manor with ten acres and the State to take
Additional information (if any): over the balance of 230 acres as there are 110 acres of wet lands facing on the Great South bay.

Information furnished by: (name)

George L. Weeks, Jr.

(title and organization)

Suffolk County Historian.
also President of the Sagtikos Manor Historical Society

(address)

15 First Avenue
Bay Shore, L.I., N.Y. 11706

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

WB 10

UNIQUE SITE NO. 10305.000010
QUAD _____
SERIES _____
NEG. NO. _____

90NR1871

YOUR NAME: Town of Islip/SPLIA DATE: February 1990

YOUR ADDRESS: Town Hall, 655 Main St.
Islip, LI, NY 11751 TELEPHONE: 516.224.5450

ORGANIZATION (if any): Dept. of Planning, Housing, and Development

IDENTIFICATION

- 1. BUILDING NAME(S): Sagtikos Manor
- 2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: West Bay Shore
- 3. STREET LOCATION: South Country Road
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: RDL Gardiner ADDRESS: East Hampton
- 6. USE: Original: residence Present: _____
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain _____

DESCRIPTION

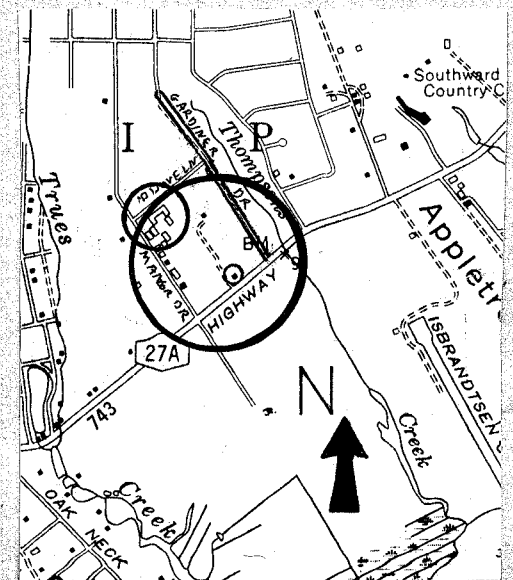
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: Neg. KK VIII-4, fm. SW.

13. MAP: NYS DOT Bay Shore West Quad



HP-1



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Refer to National Register Form

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Refer to National Register Form

- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: 17th century, mid 18th century, 1905
 ARCHITECT: 1905 wing - I.H. Green
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Refer to National Register Form

21. SOURCES:

Refer to National Register Form

22. THEME:
 Research by the Society for the Preservation of Long Island Antiquities - KEK



Neg. KK VIII-9, fm. N, view of north facade and buttery.



Neg. KK VIII-5, fm. SW, view of wing designed by I.H. Green.

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NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Sagtikos Manor

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Montauk Highway

NOT FOR PUBLICATION

CITY, TOWN

West Bay Shore (N.Y. Rt. 27A) VICINITY OF

CONGRESSIONAL DISTRICT

2nd

STATE

New York

CODE

36

COUNTY

Suffolk

CODE

103

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER

4 OWNER OF PROPERTY

NAME

Mr. Robert D.L. Gardiner

STREET & NUMBER

990 Fifth Avenue

CITY, TOWN

New York

VICINITY OF

STATE

New York

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC

Suffolk County Courthouse

STREET & NUMBER

CITY, TOWN

Riverhead

STATE

New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

State Inventory of Historic Resources

DATE

1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

NYS parks and Recreation, Division for Historic Preservation

CITY, TOWN

Albany

STATE

New York

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house presently known as Sagtikos Manor is a large rambling frame structure located in the Village of West Bay Shore. The main house and a number of dependencies occupy a plot of ten acres on the north side of Montauk Highway (N.Y. Route 27A). Large trees and landscaped grounds surround the buildings. Originally an elongated, narrow tract of 1,200 acres extending north from Great South Bay, the estate property has been greatly reduced to its present size during the twentieth century. Sagtikos Manor is bounded on its east, north, and west sides by a modern residential development, and overlooks a Suffolk County park of 230 acres on the south side of Montauk Highway.

Sagtikos Manor is a long, eclectic structure which has been extensively enlarged by additions, and alterations during its long active life as a residence. In plan the house is L-shaped: a portion of the original house (allegedly built in the late seventeenth century) joins a long rectangular, gable-roofed wing to a large gambrel-roofed addition which is actually a second house. The original house and its elongated two and one-half-story east wing are oriented south, facing the highway. The gambrel-roofed north addition, also two-and-one-half stories in height, is oriented west, at right angles to the gable-roofed portion of the house. The entire manor house is sheathed in weatherboard siding.

The oldest portion of Sagtikos Manor is a one and one-half-story, timber-framed structure with gable roof. The apparent unbalanced placement of the two south bays suggests the original house was once a larger dwelling, a part of which was either removed or incorporated into a subsequent enlargement.

Abutting the east side of the small original dwelling is the two-and-one-half story rectangular wing, built in two stages. The first stage, a rectangular five-bay house with center hall, was constructed around the middle of the eighteenth century. An exterior brick chimney at the east gable end and another chimney shared with the older house at the west end give vertical thrust to the long structure. The second addition to the east wing was built about 1905. Virtually identical in style to the existing wing, this twentieth century addition is four bays in length and effectively doubled the length of the earlier house. Details added to the east wing during the early twentieth century include a raised porch and portico at the main entrance on the south elevation; a one-story veranda with roof balustrade extending around the south and east elevations of the twentieth century addition; and six pedimented dormers regularly spaced across the south elevation. The east wing is further characterized by a dentiled cornice below the roof line, six-over-six double-hung windows, and louvered shutters on all windows.

The north addition to Sagtikos Manor was built in 1905. The slightly rectangular two and one-half-story building appears nearly square because

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INVENTORY -- NOMINATION FORM**

Sagtikos Manor
West Bay Shore
Suffolk County, New York

CONTINUATION SHEET

ITEM NUMBER 7 PAGE TWO

of a large cross gable which duplicates the lines and dimensions of the structure's gambrel roof. Four dormers sheathed in weathered shingles flank the cross gable and abut its shingle roof.

The north and south elevations of the gambrel-roofed house are characterized by a pair of identical one-story balustraded verandas. Fenestration is virtually identical to that of the east wing. A pair of massive interior brick chimneys flank the cross gable at the ridge of the roof, and a decorative roof balustrade extends between the two chimneys.

The interiors of Sagtikos Manor reflect the same alterations which characterize the exterior. The low ceilings and smaller room dimensions of the seventeenth and eighteenth century portions contrast sharply with the larger and more ornate rooms of the early twentieth century. Many rooms are wallpapered in the bold prints of the late nineteenth century. Among the most noteworthy of the manor's forty-two rooms are: The Gardiner parlor with its eighteenth century painted paneling; the formal dining room; and the music room, whose opulent neo-colonial decor reflects the tastes of the early 1900's. Sagtikos Manor is furnished throughout with antiques and heirlooms owned and used by succeeding generations of Sagtikos occupants. The house and grounds are operated as a museum open to the public on a regular seasonal basis.

Located a short distance north of the manor house are a number of dependencies associated with the development of the property. These include: a small gable-roofed brick buttery; a walled formal garden, lily pool, and frame potting shed, all of which date from the early twentieth century; an H-shaped carriage house and modern caretaker's apartment; and a small burial plot containing monuments to members of the Thompson and Gardiner families of Sagtikos Manor.

The present owner has offered Sagtikos Manor to Suffolk County for use as a public property in conjunction with a nearby county park. County officials are studying this proposal.

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|---|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input checked="" type="checkbox"/> OTHER (SPECIFY) Social History |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

Isaac Green (20th c. additions)

STATEMENT OF SIGNIFICANCE

Sagtikos Manor, established in 1697 under a royal patent granted to Stephanus Van Cortlandt, is located in the present Village of West Bay Shore. Begun in the late seventeenth century and greatly enlarged during the eighteenth and early twentieth centuries, the large and rambling main house is significant for its historical associations with the prominent Carle, Thompson, and Gardiner Families of Long Island, and for its architectural quality. Sagtikos Manor is primarily illustrative of estate life and architecture at the turn of the century, when architect Isaac Green redesigned the house in the fashionable "colonial revival" style for its owner, philanthropist and socialite Frederick Diodati Thompson.

The first permanent English settlement in the Town of Islip resulted from a series of royal land patents granted by William and Mary following the "Glorious Revolution" of 1688. Among the first of the patentees was Stephanus Van Cortlandt (b. 1643), a New York merchant and government official of Dutch descent who initially purchased his land at Islip from local Indians in 1692.¹ This purchase of the tract "Commonly called and known by the Indian Name Saghtekoos and by the Christians called Apple-tree Neck" was subsequently recognized in a royal patent granted Van Cortlandt under the seal of Governor Benjamin Fletcher in 1697. The Van Cortlandt patent encompassed 1,200 acres extending in a narrow strip from Great South Bay a distance of eight miles inland.² The Sagtikos property was little used by the Van Cortlandt family, whose landholdings were concentrated in the lower Hudson Valley. It is likely, however, that the earliest portion of the extant manor house dates from the late seventeenth century and was built by Stephanus Van Cortlandt to validate his patent claim. Exposed interior timber framing in the oldest part of the house tends to confirm an early date of construction.

¹Etta Anderson Tuttle, "A Brief History of Bay Shore," (1962: unpublished typescript on deposit, NYS Division for Historic Preservation, Albany, NY), 46-47.

²Harold Donaldson Eberlein, Manor Houses and Historic Homes of Long Island and Staten Island (Philadelphia, 1928), 129-130.

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED

Sagtikos Manor
West Bay Shore
Suffolk County, New York

CONTINUATION SHEET

ITEM NUMBER 8 PAGE two

Following the death of the original patentee (1700), the property passed through a succession of owners, including Timothy Carle of Huntington (1706), until it was acquired in 1758 by the Thompson family of Brookhaven.³ It was during the ownership of Judge Isaac Thompson that the first east wing was added to the original manor house, probably about the middle of the eighteenth century. The wing, actually a five-bay house with center hall, became the main residence. The most notable feature of the eighteenth-century addition is the east parlor, which retains its original painted wood paneling.

Isaac Thompson (b. 1743) was a prominent Long Island figure of the late eighteenth century, serving as a royal magistrate before the American Revolution, as an organizer of the Suffolk County militia during the war, and as a New York State Judge and Assemblyman during the 1790's. Sagtikos Manor became a center of Thompson's political activity. British officers, including General Sir Henry Clinton, occasionally occupied the house during the Revolutionary War. During his tour of Long Island in 1790, George Washington recorded in his diary an overnight stop at "Squire Thompson's."⁴

Sagtikos Manor remained the property of the prominent Thompson family into the twentieth century: its owners included Jonathan Thompson (b. 1773), who served for a time as Collector of the Port of New York; David Thompson (b. 1798); an influential New York financier; and Frederick Diodati Thompson (b. 1847), a world traveler, philanthropist, and socialite.⁵ It was during the latter's residence at Sagtikos Manor that the main house was extensively enlarged and remodeled. About 1902 Thompson commissioned local architect Isaac Green of Sayville to design additions to the manor house in the fashionable "colonial revival" idiom of the era. The results of Green's efforts were the east wing extension, built to accommodate the ornately-paneled music room, and the gambrel-roofed north wing, a second house which became the principal Thompson family residence. The quality of architectural treatment embodied in Green's turn-of-the-century alterations make Sagtikos Manor a fine example of the colonial revival style as interpreted by a talented Long Island architect. The large rambling house reflects longevity of use by the

³William S. Pelletreau, A History of Long Island (3 vols., New York, 1903), 236; Tuttle, 48.

⁴Benjamin F. Thompson, History of Long Island (third ed., 3 vols., New York, 1918), II, 365; W.W. Munsell & Co., A History of Suffolk County, New York, 1683-1882 (New York, 1882), 9.

⁵Pelletreau, III, 237.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Sagtikos Manor
West Bay Shore
Suffolk County, New York
CONTINUATION SHEET

ITEM NUMBER 8 PAGE three

same families over more than two centuries, and illustrates the periodic expansion of a house to fit the changing needs and tastes of its occupants. With its carriage house, formal walled garden and landscaped grounds, Sagtikos Manor preserves a sense of the estate life enjoyed by Frederick Diodati Thompson and his family during the early twentieth century.

From the Thompsons, ownership pf Sagtikos Manor passed through inter-marriage to the equally prominent Gardiner family of Long Island. Presently operated as a museum, Sagtikos Manor remains the property of the Gardiners, though public acquisition is being considered by Suffolk County.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 10

UTM REFERENCES

| | | | |
|---|------|---------|----------|
| A | 18 | 645540 | 45071150 |
| | ZONE | EASTING | NORTHING |
| C | | 645620 | 4506830 |

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| B | | 645730 | 4506030 |
| | ZONE | EASTING | NORTHING |
| D | | 645470 | 4507070 |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE

Raymond W. Smith, Historic Preservation Program Assistant

ORGANIZATION

DATE

NYS Parks and Recreation, Division for Historic Preservation July 27, 1976

STREET & NUMBER

TELEPHONE

Agency Building 1, Empire State Plaza

518-474-0479

CITY OR TOWN

STATE

Albany

New York 12238

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Deputy Commissioner for Historic Preservation

DATE

8/2/76

FDR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Sagtikos Manor
West Bay Shore
Suffolk County, New York

CONTINUATION SHEET

ITEM NUMBER 9 PAGE one

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Munsell, W.W. & Co. A History of Suffolk County, New York, 1683-1882. New York, 1882.

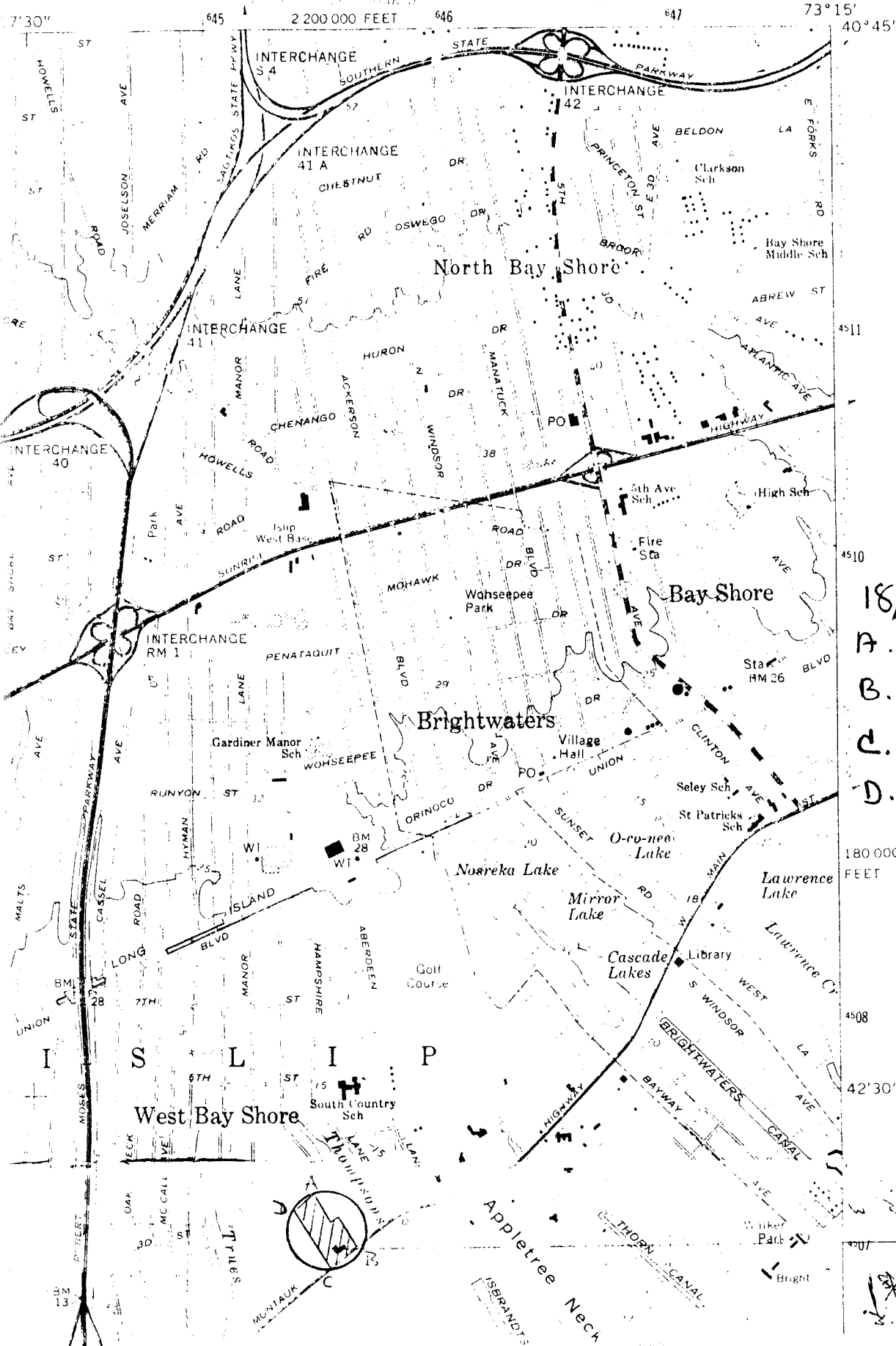
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Tuttle, Etta Anderson. "A Brief History of Bay Shore." 1962: unpublished typescript on deposit, New York State Division for Historic Preservation, Albany, New York

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Sagtikos Manor, West Bay Shore,
Suffolk County, New York
U.S. Geological Survey, 7.5 Minute
Series
1:24,000
1969

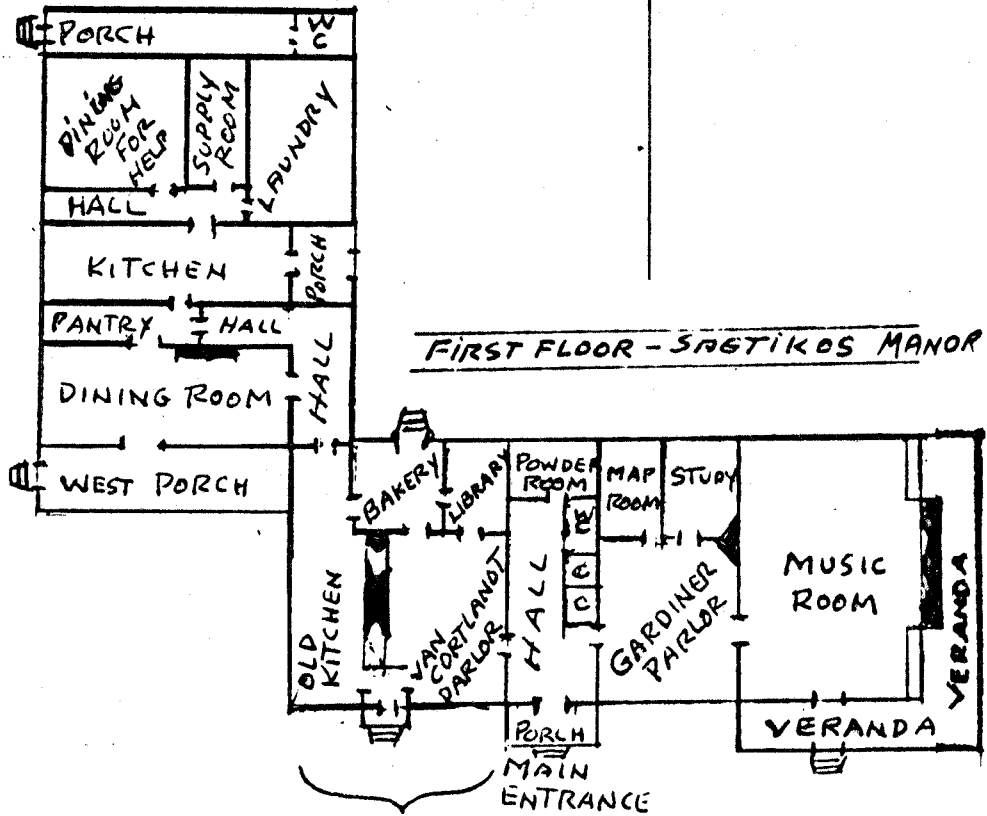
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- C. 645620/4506830
- D. 645470/4507070

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42'30"

~~A. 645540/4507150~~
~~B. 645730/4506930~~

CA. 1905



R.W. SMITH, 1976

CA. 17th c.

MID-18th c.

CA. 1905

Sagtikos Manor, West Bay Shore,
 Suffolk County, New York
 Sketch map by R.W. Smith, NYS
 Division for Historic Preservation,
 Albany, New York
 1976

President Washington's Coach

The coach President Washington rode in during his tour of Long Island was drawn by four gray horses, with riders, and is described as follows: It was one of the best of its kind; heavy and substantial. The body and wheels were of cream color, with gilt moldings; it was supported upon leather straps resting upon iron springs. Portions of the sides of the upper part, as well as the front and rear, were finished with neat green Venetian blinds, and the remainder was closed with black leather curtains. The latter might be raised so as to make the coach quite open in fine weather. The blinds afforded shelter from the storm, while allowing ventilation. The coach was lined with bright black leather, and the driver's seat was trimmed with the same. The axles were wood, and the curved reaches iron. Upon the door Washington's arms were handsomely emblazoned, bearing scroll ornaments issuing from the space between the shield and the crest; and below was a ribbon with his motto upon it — "Deus in excelsis actus probat" — (The event justifies the deed). Upon each of the four panels of the coach was an allegorical picture emblematic of one of the seasons. These were beautifully painted upon copper by Cipriani, an Italian artist. The ground was a very dark green — so dark that it appeared nearly black; and the allegorical figures were executed in bronze, in size nine and a half by ten inches.

This coach passed into the hands of Mr. Curtis at the sale of General's effects after the death of Mrs. Washington, and was afterwards broken up and the fragments made into walking sticks, picture frames, and snuff-boxes, which were the stock in trade of charity sales, and realized more in this way than its original cost.

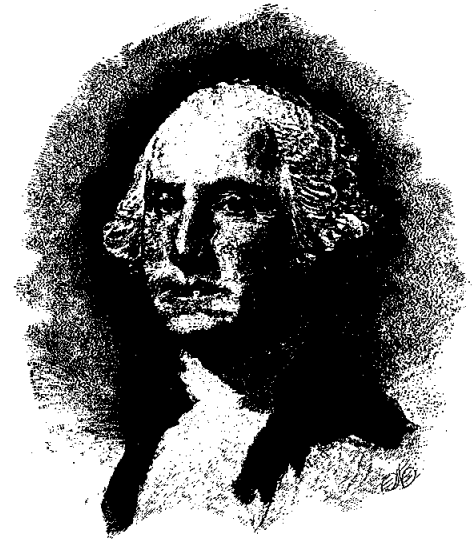
From — An Historical Address by Hon. Henry C. Platt
Delivered at the Centennial Celebration at
Huntington, Suffolk County, N.Y. July 4, 1876.

Sagtikos Manor Historical Society

SAGTIKOS MANOR MONTAUK HIGHWAY WEST BAY SHORE

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GEORGE WASHINGTON'S DIARY ENTRIES



George Washington

DESCRIBING HIS 1790 TOUR OF LONG ISLAND

WITH SPECULATIONS AS TO THE
REVOLUTIONARY ROLE OF THE
MASTER OF SAGTIKOS MANOR.



AN OLD PRINT OF SAGTIKOS MANOR

Sagtikos Manor... A Brief History

Sagtikos Manor (called by the English Apple Tree Wick), was purchased from the Secatogue Indians in 1692 by Stephanus Van Cordlandt, the first native born Mayor of New York City. In 1697, a charter or patent was subsequently issued for the same in the name of King William III. The patent was for a narrow strip of land between the brooks, Oquenock and Mispatuck and terminating on the Bay Shore in Sagtikos Neck. It was the only patent granted in the Town of Islip.

Timothy Carll purchased the property from the widow and son of Stephanus Van Cortlandt in 1706. The Carll family farmed the land until 1758.

Then, in 1758, Jonathan Thompson of Setauket came down on horseback with two saddlebags full of money to purchase the land. He paid 1,200 English pounds for the 1200+ acres. Issac Thompson, the teenaged second son of Jonathan, was sent to Sagtikos Manor to learn land management from the Indians. When Issac married Mary Gardiner of East Hampton (Daughter of Colonel Abraham Gardiner), the house and property were given to them as a wedding gift. It was then that the first addition was placed on the house to make it more suitable for Mary Gardiner. Mary Gardiner was descended from Lion Gardiner, the first Lord of the Manor of Gardiner's Island. Lion Gardiner had been granted the island known by the Indians as Monchonac by Charles I, King of England. Lion Gardiner changed the name to the Isle of Wight and subsequently to Gardiner's Island. The first child of English parentage born within the present limits of the State of New York was Elizabeth Gardiner on Gardiner's Island in 1641.

There have been three inter-marriages between Gardiners and Thomp-sons in the ensuing years. But, Sagtikos Manor has remained in the Gardiner / Thompson family since 1758.

During the Revolutionary War, British Troops used Sagtikos Manor as headquarters while they were in the area. The room in which General Henry Clinton, Commander of the British forces on Long Island, slept is furnished much the same as when the General used the room. Other British officers who were quartered at Sagtikos Manor during the Revolutionary War: Lieut. General Hugh Earl Percy, Duke of Northumberland; Major General Sir William Erskine Bart; Lieut. Colonel William Shaw Cathcart, Earl Cathcart.

President George Washington who made a tour on Long Island in 1790 was a guest of Issac Thompson on April 21. Interestingly, President Washington occupied the room across the hall from the room, Clinton, his archenemy, had used.

Jonathan Thompson, the eldest son of Issac Thompson, inherited the property from his father. Jonathan is said to have inherited the character for integrity and honesty for which his father was so well known. Jonathan was collector of taxes under President James Madison; Collector of the Port of New York under President James Monroe. In 1840, he was President of the Bank of the Manhattan Company. The desk bearing these illustrious Presidents names as well as the name of Thomas Jefferson is in the study off the Gardiner Parlor.

Jonathan's son, David Thompson, Esq. of New York, President of the New York Life and Trust Company, was esteemed and respected for the same sterling qualities that his grandfather and father had.

At the turn of this century, Frederick Diodati Thompson, son of David Thompson and Sarah Diodati Gardiner, bought out any other interests in the property. It was under the direction of Mr. Thompson, that Issac Greene designed the east and west wings of the manor bringing the rooms in the manor to 42. Frederick was a world traveler. He received the Imperial Ottoman Order of the Medjidie, and Order of the Osmanli from the Sultan of Turkey. In 1900, he gave 50,000 lire to the city of Lucca, Italy, for an ambulance and other humane purposes. He was made a Count of the Holy See by Pope Leo XIII and also a Count by the King of Italy for his philanthropies. He loved peacocks as evidenced in the peacock wallpaper in the west wing, the beautiful ceramic peacocks brought from Europe. There are also large bronze peacocks in the formal gardens. At one time, Frederick had a flock of peacocks including a rare white peacock roaming the grounds.

Upon Frederick's death in 1906, his nephew, David Gardiner, inherited the manor. David was the son of David Lion Gardiner and Frederick's sister, Sarah Gardiner Thompson Gardiner. Inside the walled garden, flowers for cutting and vegetables were grown, there were apple orchards to the east and peach orchards to the north. The estate was comprised of 1,200+ acres and extended from the Great South Bay on the south to within a mile and a quarter of Smithtown on the north. Much of it was woodland, and the arable portion composed of a rather light soil. Bountiful crops were harvested as a result of the scientific methods of agriculture that were used by David Gardiner.

When David died in 1927, he left the estate to his sister, Sarah Diodati Gardiner.

In 1935, Aunt Sarah gave the property to her nephew, Robert David Lion Gardiner, son of her brother, Robert Alexander Gardiner and Nora Loftus. Mr. Gardiner had owned the property since that time. On March 21, 1921, Mr. Gardiner married Eunice Bailey Oakes.

In 1985, he created the Robert David Lion Gardiner Foundation which now holds the property. The house and furnishings will remain in the Gardiner name forever.

History of

SAGTIKOS MANOR **APPLE TREE WICK**
(Brackets indicate relationship to preceeding individual)

| | OWNER | COMMENTS |
|------|--|--|
| | Secatogue Native Americans | |
| 1692 | Stephanus Van Courtlandt d.-1702 | First Native Born Mayor of New York City |
| 1697 | Patent for Sagtikos Manor (Apple Tree Wicke) | Was made a manor |
| 1706 | Timothy Carll Ananias Carll (son) | Town Supervisor 1731 |
| 1720 | | First Town (Precinct) Meeting under King George of Great Britain |
| 1758 | Jonathan Thompson 1710-1786 | Purchased 1207 acres for £ 1,200 |
| | Issac Thompson (son) 1742-1816 | Magistrate under British Town Supervisor 1776-1785 NYS Assembly 1795 Buried at Sagtikos Manor |
| | m. Mary Gardiner (1st) 1748-1786 | Daughter of Col. Abraham Gardiner of East Hampton Buried at Sagtikos Manor |
| | m. Sarah Bradner (2nd) 1756-1819 | Buried at Sagtikos Manor |
| 1783 | | Last Town Meeting under the Reign of King George III |
| 1790 | | George Washington visited Manor on his tour of Long Island on April 20, 1790 |
| | Jonathan Thompson (son) 1773-1846 | Born at Sagtikos Manor Collector of taxes and customs of Port of New York 1813-1829 President of Manhattan Company President NY Life & Trust Co. Presided, 1st Tammany Hall Meet. Buried at Sagtikos Manor |
| | m. Elizabeth Havens 1773-1868 | Daughter, Mary Gardiner Thompson m. Samuel B. Gardiner, 10th Prop. Gardiner's Island Buried at Sagtikos Manor |

1846 **David Thompson** (son) Pres. NY Life & Trust Co.
1798-1871

m. Sarah Diodati Gardiner Daughter of John Lion Gardiner
1807-1891 of Gardiner's Island

Abraham Gardiner Thompson NYS Assembly 1845, 1857
(brother) 1817-1887 Designed Town Seal

m. Sarah Elizabeth Strong

Sarah Gardiner Thompson
(daughter of David Thompson)

m. David Lion Gardiner Son of Senator David Gardiner;
1816-1892 Sister, Julia Gardiner
m. President Tyler

Frederick Diodati Thompson Born on Gardiner's Island
(brother)
1847-1906

David Gardiner (nephew)
(Son of Sarah Gardiner
Thompson Gardiner)
1861-1927

Sarah Diodati Gardiner (sister)
(Daughter of Sarah Gardiner
Thompson Gardiner)
1862-1955

Robert David Lion Gardiner 16th Lord of the Manor of
(nephew) Gardiner's Island, head of the
1911- Robert David Lion Gardiner
Foundation which now owns
Sagtikos Manor.

m. Eunice Bailey Oakes—1961

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**Helen E. Fagan
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“We’re Proud to Share in
Sagtikos Manor’s 300th Anniversary”

Old South Islip Civic Association

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A
Special Thank You
to...

All the members of the Historical Society who worked so hard this year with all the special events in this anniversary year.

Suffolk County Department of Labor, Glen McNabe, Brian Frank and his crew who helped clean the grounds.

Larry Donohue whose unending support and research has meant so much.

Friends who wish Sagtikos Manor Well...

Mary Anderson
Finast Supermarkets
Audrey Kogut
Town of Islip
Alice Amrhein
Jeanette Messina
Community Museum at West Islip
Carl & Madelene A. Starace
The Defieux Family



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300th Anniversary!

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Kay Manley

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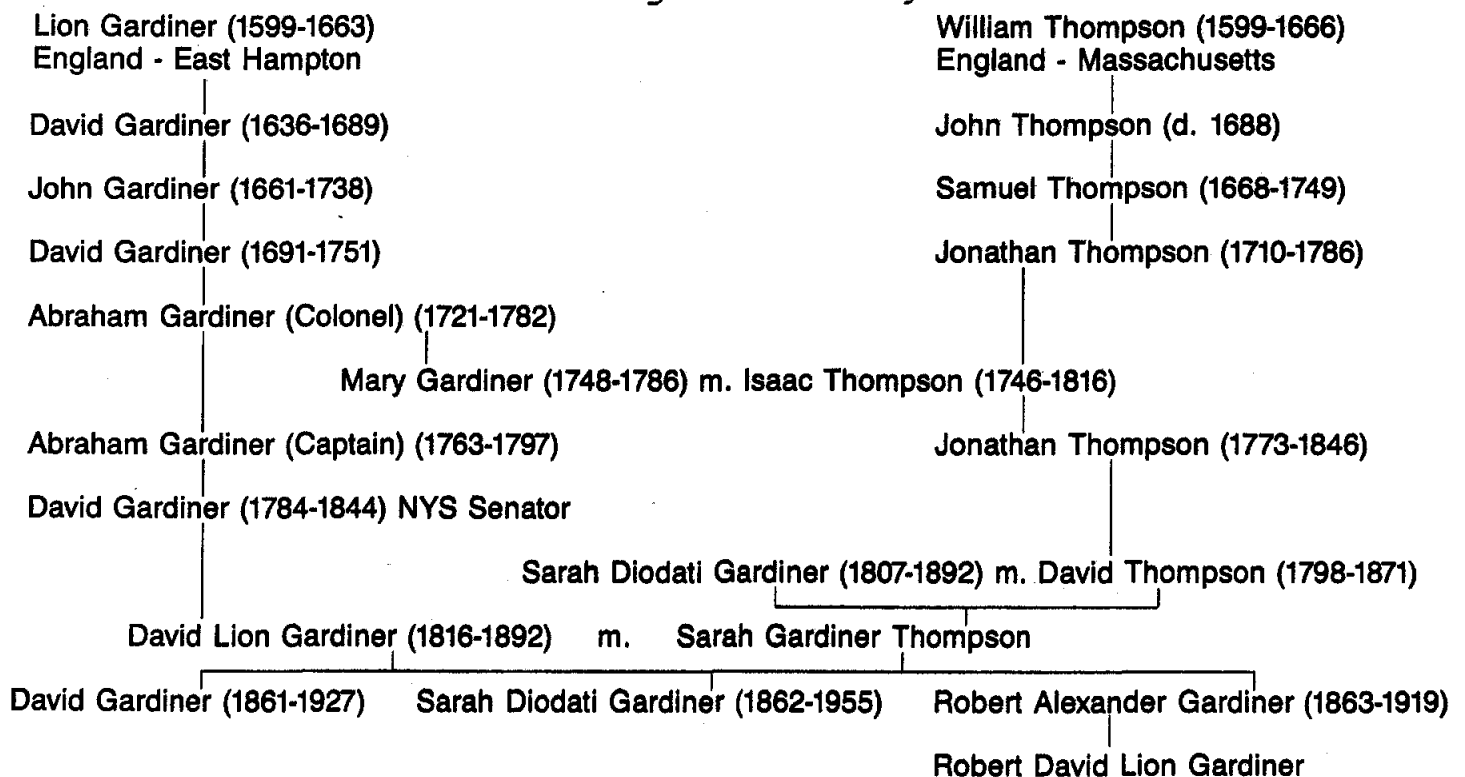
Pat Rich

Helen Schick

Ramona Young

Gardiner - Thompson

A Long Island Family



George Washington's Tour of Long Island 1790 - 1990

In April of 1790, during his second year as President of the United States, George Washington made a stagecoach tour of Long Island. The journey, which lasted five days, began in Brooklyn, continued on to Jamaica and east through Hempstead. He took the South Road to West Bayshore, Sayville, and onward to Brookhaven. Our First President toured the North Shore before returning to the Capital in New York City. There is much speculation as to why he decided to visit Long Island. It may have been to thank several Long Island patriots who had assisted him during the war, or to simply meet his constituency and seek their views on the new government. For whatever reason he chose to make this historic journey, Islip is proud to say, "Washington visited Here!"



WEST BAY SHORE
SATTWOS MANOR
Wed., April 21, 1790
Visited Squire Isaac Thompson

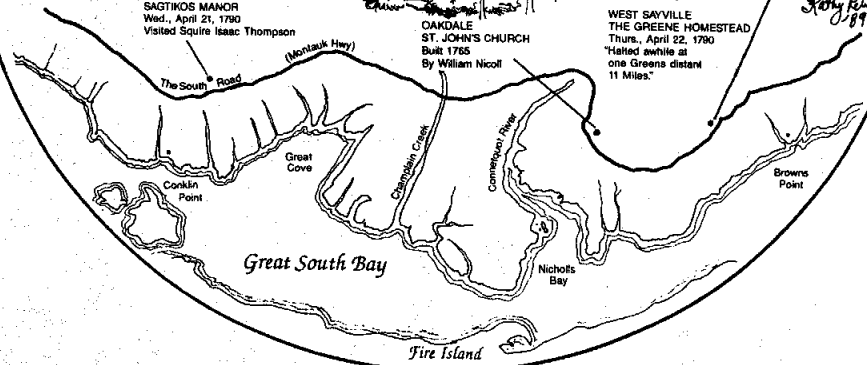


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Thurs., April 22, 1790
"Halted while at
one Greene's distant
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Kathy Blue
1989



Town of Islip

George Washington Committee
Room 132
401 Main Street
Islip, New York 11751

**Town of Islip
Celebration of the 200th Anniversary
of President George Washington's Tour
Saturday, April 21, 1990**



Town of Islip



FRANK R. JONES
Supervisor

TOWN COUNCIL
NORMAN DeMOTT
Councilman

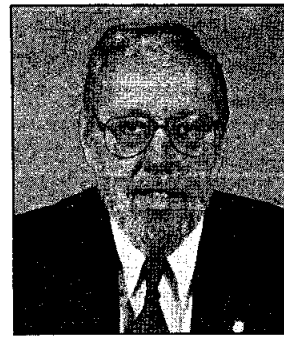
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Councilman

PETE McGOWAN
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EDWIN BOOGERMAN
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PAMELA GREENE
Town Clerk



A Message from Supervisor Frank R. Jones

Dear Residents:

Saturday, April 21st, 1990 will mark the 200th anniversary of President George Washington's historic tour of Long Island.

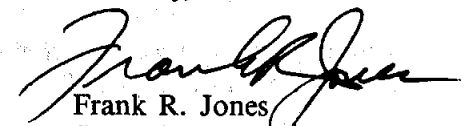
The Town of Islip's George Washington Bicentennial Committee is planning to celebrate this event by re-creating that portion of President Washington's ride that lies within the borders of the Town of Islip, namely from Sagtikos Manor in West Bay Shore to The Grange Restoration Village in Sayville.

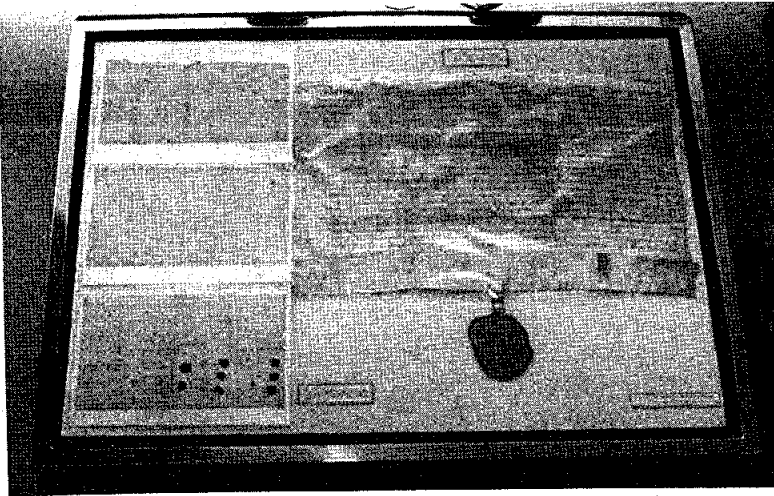
Mr. William Sommerfield, the well-known Philadelphia actor, who has portrayed Washington in several Bicentennial celebrations (most recently the April 1989 Presidential Inauguration Bicentennial in New York City) will be riding in a beautiful replica of President Washington's carriage, which will be escorted along the parade route by mounted horsemen from the 3rd Continental Dragoons and the Islip Horsemen's Association. In addition, major festivities will be taking place along the route.

The Committee is interested in having all Town residents, particularly our youth, involved in this celebration. It is hoped that by their active participation in this once-in-a-lifetime historic event, there will be kindled within them a lifelong interest in their American heritage and a better understanding of the enormous contribution made by our first President toward the creation of this great democracy, which has become a beacon to freedom-loving people throughout the world.

The following history of the Town of Islip should give you a valuable insight into what life must have been like in our community during the Colonial period. I hope you enjoy this publication and the upcoming celebration.

Sincerely,


Frank R. Jones
Supervisor



See Location (B) on Centerfold Map

You can see the original Mowbray patent in Islip Town Hall. It is in a display case in the central lobby. Mowbray's signature is on the document along with the marks of the Penataquit Indians who sold him the land.

Other settlers who moved into the area still have descendants here. You may recognize some of their names: Blydenburg, Carman, Clock, Conkline, Higbie, Howell, Ketcham, Muncy, Nichols, Overton, Scudder, Thompson, Udall, Wheeler, Wicks, and Willets.

Another of the large estates in the area was the Van Cortlandt Patent on which Sagtikos Manor now stands. (The Van Cortlandt's main estates were on the Hudson River). The original Sagtikos Manor house was built in 1692 and is still standing. Over the centuries additional wings have been added.

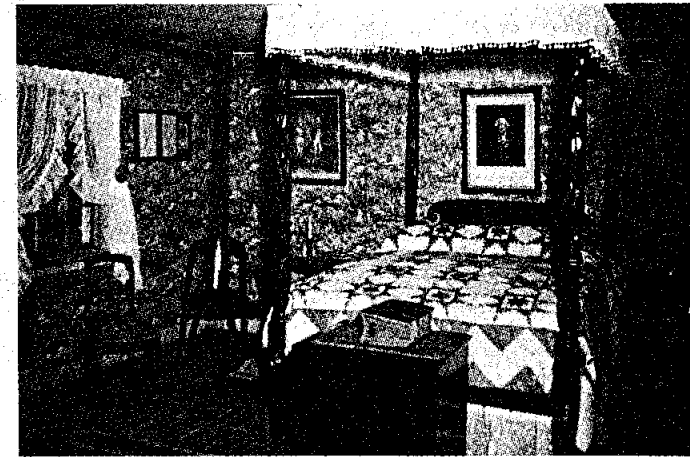
In 1758 the Sagtikos property was purchased by Jonathan Thompson of Setauket for his son Isaac. In 1772 Judge Isaac Thompson married Mary Gardiner whose family owned Gardiner's Island. The Manor is now owned by their descendant Robert David Lion Gardiner of Gardiner's Island.

During the American Revolution, Judge Thompson was a patriot who helped recruit troops to fight against the British occupation forces. After the American defeat at the Battle of Long Island in 1776 (in what is now Prospect Park in Brooklyn) when the whole Island fell into the hands of the British, Squire Thompson submitted to the enemy and remained peacefully

on his estate at Sagtikos Manor. However, he was able to keep an eye on British troop movements in the area since General Sir Henry Clinton, Commander-In-Chief of British forces in the Colonies, used Sagtikos Manor as his headquarters whenever he was on Long Island.

At times as many as 300 British troops were encamped on the grounds of the Manor. They knew where Squire Thompson's allegiance lay and consequently disliked him for his political views. Once he was nearly hanged by some British troops who dragged him across Montauk Highway to a tree opposite his home. The judge escaped, ran into the Manor and was shot at while climbing the attic stairs.

The bullet hole can be seen to this day imbedded in the staircase of Sagtikos Manor.



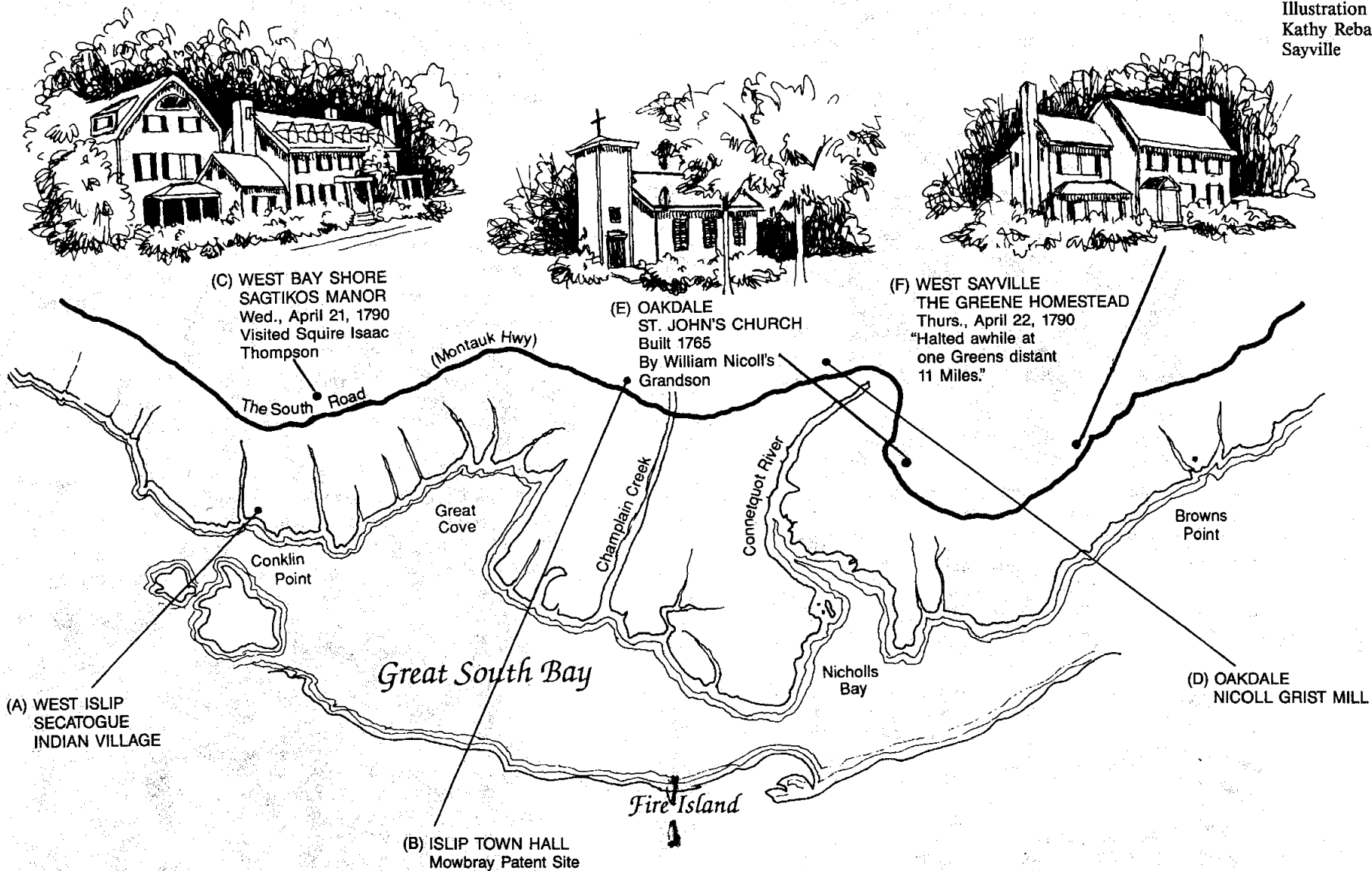
See Location (C) on Centerfold Map

You can still see the room where General Clinton slept at Sagtikos Manor. It is furnished exactly as it appeared during the Revolutionary War, even down to the General's Bible which lies on a table at the foot of his bed.

President Washington's Tour of Long Island

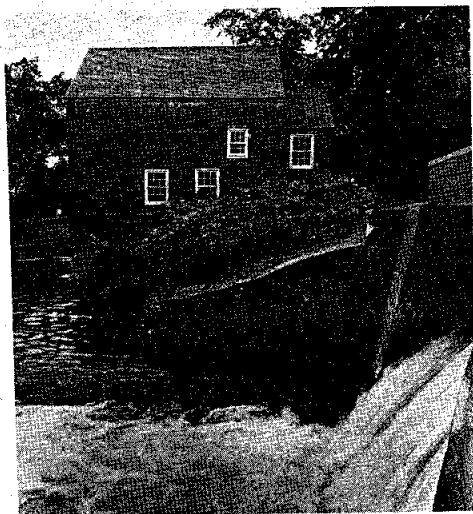
In an ornate horse-drawn coach with his family's coat of arms on the side, President George Washington toured Long Island in April, 1790, one year after his inauguration as President in New York City. At that time New York City was the capital of the United States, while a new national Capital site was being constructed on the banks of the Potomac River near the Maryland town of George Town.

Illustration By:
Kathy Reba
Sayville



Route traveled by President George Washington during his visit to the Town of Islip, 21-22 April, 1790.

The following day Washington said farewell to Squire Thompson and continued his journey along Montauk Highway, past the Mowbray farm in Bay Shore and on through Islip (to the Oakdale Merge). In those days the Connetquot river was larger than it is today, so Washington's coach must have traveled slightly north of where Montauk Highway runs today, up into what is now Connetquot State Park, past the old Nicoll grist mill.



See Location (D) on Centerfold Map. You can still see a grist mill at Connetquot State Park in Oakdale.

The next landmark that the President passed was St. John's Episcopal Church which lies directly opposite the main entrance to La Salle Military Academy on Montauk Highway in Oakdale. The church was built in 1765 by the grandson of William Nicoll, the first settler in the Town of Islip. The cemetery contains the graves of many of the early Islip settlers: Edwards, Greene, Ketcham, Nicoll, Smith, Snedecor and Udall.

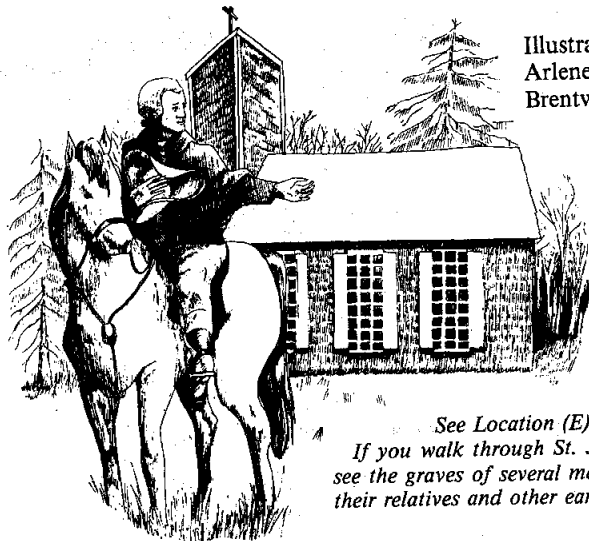


Illustration By: Arlene Bazata Gernon Brentwood

See Location (E) on Centerfold Map
If you walk through St. John's churchyard, you can see the graves of several members of the Nicoll family, their relatives and other early settlers.

Originally St. John's was called the Charlotte Church in honor of King George III's wife. During the war British troops were billeted in the church and caused extensive damage to it. Residents remembered this outrage and when the war ended they wasted little time in changing the name to St. John's Church. Sunday services are still conducted each week in the quaint little chapel. The year 1990 marks the 225th anniversary of its founding.

The President's last stop in the Town of Islip was at the Greene House in West Sayville. His diary entry for Thursday April 22, 1790 reads as follows:

"About 8 o'clock we left Mr. Thompson's — halted awhile at one Greens distant 11 miles and dined at Hart's Tavern in Brookhaven Township five miles farther. To this place we travelled on what is called the South Road (Montauk Highway) described yesterday, but the country through which it passed grew more and more sandy and barren as we travelled Eastward, so as to become exceedingly poor indeed, but a few miles further Eastward the lands took a different complexion we were informed."



Illustration By: Deborah Carney Islip

See Location (F) on Centerfold Map
The Greene House today appears much as it did during the time of President Washington's visit.

Apparently, the Greene House was a non-scheduled stop. A story exists that he stopped to repair the shoe of one of his horses; another story is that he stopped to rest. For Mr. Greene, the owner of the farm, it must have been the most astonishing and exciting day of his life. Who would imagine that the President of the United States, hero of the Revolution and Father of the country, would visit his farm. From the Greene's home the President continued east to Patchogue to Hart's Tavern as mentioned above. His diary then goes on to say:

"From Hart's we struck across the Island for the No. side passing the East end of the Brushey Plains — and Koram 8

miles — (Coram, near the center of the town of Brookhaven) thence to Setakit (Setauket, one of the oldest settlements in Brookhaven) 7 miles more to the House of a Capt. Roe, which is tolerably dect. with obliging people in it.”

*Compiled by Dermot McGrath
Bicentennial Committee*

Illustration By:
Deborah Carney
Islip



Islip Grange
Sayville

April 21, 1990 George Washington Visit Re-Enactment

| Tour Route | Approximate Time |
|--|------------------|
| Gardiner Manor Park (Staging Area) Meet | 9:15 a.m. |
| Proceed to Sagtikos Manor | 9:45 a.m. |
| Speech and Activities | 10:00-10:30 a.m. |
| Leave Sagtikos — Proceed to Town Hall | 10:30 a.m. |
| Arrive Town Hall | 12:00 Noon |
| Speech and Activities End at Town Hall | 12:20 p.m. |
| Lunch Break | 12:20-1:30 p.m. |
| Restage at Ockers House, Oakdale | 1:30 p.m. |
| Proceed to Greene House in West Sayville | 1:35 p.m. |
| Stop at St. John's Church | 1:45 p.m. |
| Arrive at Greene House | 2:15 p.m. |
| Greene House Activities | 2:15-2:45 p.m. |
| Leave Greene House | 2:45 p.m. |
| Arrive at the Grange | 3:30 p.m. |
| Closing Ceremonies | 4:00 p.m. |

Activities During the George Washington Bicentennial Celebration-Saturday, 21 April 1990

Sagtikos Manor
Montauk Highway
West Bay Shore

Open 9:00 a.m. to 4:00 p.m.
Military Encampment
Tours of the Manor House
Colonial Food Display
Colonial Dancing
Pony Rides
Colonial Crafts Display

Islip Town Hall
655 Montauk Highway
Islip

Open 10:00 a.m. to 4:00 p.m.
President Washington's Speech—
12:00 Noon
Greeting Descendants of
Original Settlers
Mowbray Patent on Display
in Lobby
Colonial Period Music
at 11:00 a.m.

Ockers House Museum
965 Montauk Highway
Oakdale

President Washington arrives
at 1:30 p.m.

**St. John's
Episcopal Church**
Montauk Highway
Oakdale

Open 10:00 a.m. to 4:00 p.m.
President Washington arrives
at 1:45 p.m.
View Church and Graveyard

Greene House
93 Main Street
West Sayville

Open 2:00 p.m. to 3:00 p.m.
President Washington arrives
at 2:15 p.m.
Greets the Nicholas Family
Sayville High School Band
Performs

**Grange Restoration
Village**
(Islip Grange)
10 Broadway Avenue
Sayville

Open 10:00 a.m. to 4:00 p.m.
Music on the Hour
Colonial Crafts Display
Colonial Cooking Demonstration
Military Encampment
Pony Rides

Historic Society Activities
During the George Washington Bicentennial Celebration
Saturday, 21 April 1990

**Bay Shore
 Historical Society**
 22 Maple Avenue
 Bay Shore

Open 10:00 a.m. to 4:00 p.m.
 Ethel Urbahn's Photo Exhibit
 and Slide Show of the
 Town of Islip as it appeared
 at the end of the 19th Century

**Community Museum
 at West Islip**
 90 Higbie Lane
 West Islip

Open 1:00 p.m. to 4:00 p.m.
 Secatogue Indian Exhibit
 Colonial Farming Equipment
 19th Century Photos, Maps
 and Artifacts of West Islip

**Suffolk County
 Marine Museum**
 86 West Avenue
 West Sayville

Open 10:00 a.m. to 4:00 p.m.
 Shipwreck Artifacts
 Oyster Industry Exhibit
 Ship Models
 Seamen's Crafts
 Boat-Builder's Shop

Edwards Farm House
 (Sayville Historical
 Society)
 43 Edwards Street
 Sayville

Open 3:00 p.m. to 5:00 p.m.
 Artifacts from 200 years
 of Sayville's History
 Cherry Tree Planting Ceremony

Colonial Ball

Friday, 27 April 1990
 La Grange Inn
 West Islip

Costumes Optional
 For further information,
 please call 516-224-5310



Commemorative Plate

A limited edition (500) commemorative plate is being produced as part of our George Washington celebration. The 10 inch plate picture was designed by Mrs. Dianne Sciammarella of Bay Shore. The proceeds from the plate sale will be used to pay for the costs of celebration activities. To order the plate(s), please write to the following address: Town of Islip
 George Washington Committee
 Room 132
 401 Main Street
 Islip, N.Y. 11751

Orders should include the following information:

- Name
- Address
- Telephone number
- Number of plates ordered
- Check (\$25.00 per plate)

Note: Enclose \$3.00 *per plate* for postage.

The plate(s) may also be picked up in Room 132,
 401 Main Street, Islip, N.Y.



Commemorative Coin

A limited edition (500) commemorative coin is being produced for the celebration. The coin is being limited to 500 1 oz. silver and 200 1 oz. bronze copies. The coin design was done by Ms. Elaine Thompson. The reverse side of the coin is a copy of the Town Seal. To order the coin(s), please write to the following address:

Town of Islip
George Washington Committee
Room 132
401 Main Street
Islip, N.Y. 11751

Orders should include the following information:

Name
Address
Telephone number
Number and type (silver or bronze) of coin(s) ordered
Check — \$25.00 for each silver coin
 \$12.00 for each bronze coin

Note: Enclose \$2.50 *per coin* for postage.

The coin(s) may also be picked up in Room 132,
401 Main Street, Islip, N.Y.

George Washington Bicentennial Committee

The Honorable Peter F. Cohalan, Chairperson
Alice A. Amrhein, Commissioner of Human Services

Harry Antario, President, Bay Shore Chamber of Commerce
Richard Baldwin, W. K. Vanderbilt Historical Society
Thomas Curr, Bicentennial Commemorative Plate Coordinator
Constance Currie, Historian, Sayville Historical Society
Nancy Donohue, President, Sagtikos Manor Historical Society
Gerald F. Fitzpatrick, President, Sayville Historical Society
Robert David Lion Gardiner, Historical Consultant
Roberta Gratz, Official Historian, Village of Ocean Beach
Linda J. Kasten, President, W.K. Vanderbilt Historical Society
Jewell Klarman, President, Bay Shore Historical Society
Winnie Loeffler, Assistant Historian, Village of Ocean Beach
Dermot McGrath, Bicentennial Committee Coordinator
Rhoda Milligan, Official Historian, Village of Brightwaters
Fay Pagels, President, Bohemia Historical Society
Allison Goldstein, Official Historian, Village of Islandia
Carl A. Starace, Official Historian, Town of Islip
Elizabeth Starkey, Official Historian, Village of Saltaire
Allyn Ludlow Thompson, Historical Consultant
Elaine Thompson, Town of Islip Graphics Supervisor
Donald H. Weinhardt, President, Bayport Heritage Association

* * * * *

The Town of Islip's Bicentennial Committee would like to express its thanks to **Mr. Robert David Lion Gardiner**, 16th Lord of the Manor of Gardiner's Island and owner of Sagtikos Manor in West Bay Shore and **Mr. Allyn Ludlow Thompson** of Islip, both of whom are descendants of Squire Isaac Thompson who greeted President Washington at Sagtikos Manor during his visit on April 21st 1790. Their invaluable assistance to the Committee in recounting many interesting anecdotes about their ancestors and the early history of the Town of Islip is greatly appreciated.

Sagtikos Manor and George Washington

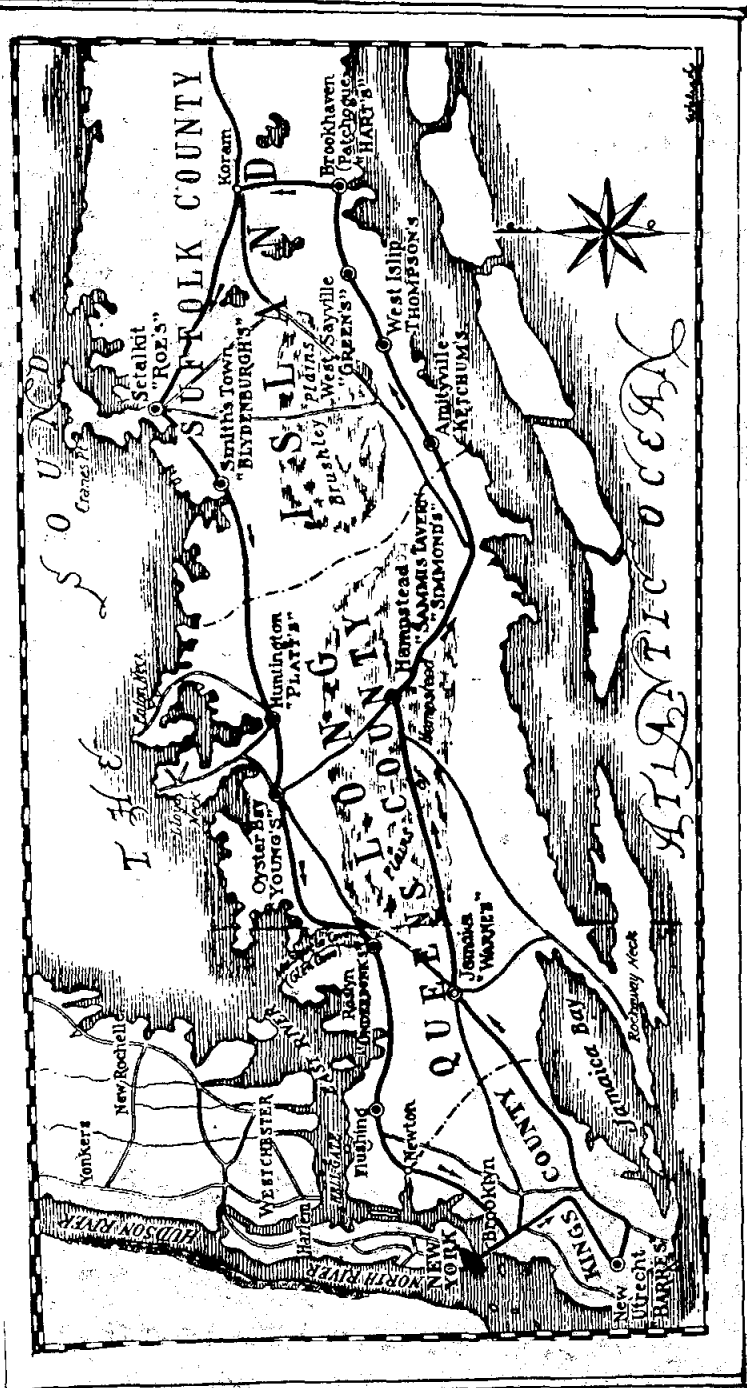
The tour of Long Island by George Washington in the second year of his presidency surely has greater significance than it has been given. The reasons for his decision are at least partially explained by his own observations as printed in this pamphlet. But there may have been far more romantic and historical urges. The tour covered but a third of the island, swerving across western Brookhaven town. There on the north shore at Setauket was the inn of Austin Roe, a courier in the spy ring that had kept the Patriot general supplied with important intelligence about shipping and troop movements out of New York. Washington spent a night at the Roe inn and, perhaps, extended his hand in thanks.

There were other such connections that can be constructed out of other halts during the five-day tour. We are most interested in the stay at Sagtikos Manor where the recently widowed Isaac Thompson was host. Thompson was the Supervisor of the Town of Islip throughout the Revolution and made no special name for himself as a Patriot sympathizer. But then, he showed himself to be of Patriot sympathies prior to the occupation, was chairman of the Islip Association of Correspondence that voted for and signed papers favoring the War for Independence.

The master of Sagtikos is not known to have made any overt demonstrations of Tory support and when the manor was occupied by Tory and British officers, including General Sir Henry Clinton, there is no record of his having played more than a put-upon owner of a conveniently located and comfortable manor house. More importantly, in support of Thompson's role during this period, is his election to the New York State Assembly when the long memories of Patriots continued to punish those who did not stand for Independence.

I submit that the people of Suffolk County, still recovering from the heavy losses of the war and the indignities of the occupation, would never have elected anyone not known to be a Patriot to represent them in the Assembly. And so, perhaps, at Sagtikos Manor George Washington also extended a hand in thanks for deeds we will never come to know.

Carl A. Starace
Historian
Town of Islip



Map of the Tour of Long Island by President George Washington.

in & Cold, and of course not productive, even in Grass.—
 waited in South Hempstead,—(10 miles from Jamaica) at the
 e of one Simmonds, formerly a Tavern, now of private enter-
 ent for money.—From thence turning off to the right, we
 nto the South Rd. at the distance of about five miles where
 ame in view of the Sea & continued to be so the remaining
 of the day's ride, and as near it as the road could run, for the
 l bays, marshes and guts into which the tide flows at all times
 ering it impassible from the hight of it by the Easterly winds—
 dined at one Ketchum's which, had also been a public House,
 now a private one—received pay for what it furnished—this
 ise was about 14 miles from South Hempstead & a very neat
 decent one.—After dinner we proceeded to a Squire Thompson's
 a House as the last, that is, one that is not public but will
 iver pay for every thing it furnishes in the same manner as if
 was.—

The Road in which I passed to day, and the Country here
 re mixed with sand than yesterday and the soil of inferior
 dity;—yet with dung which all the Corn ground receives the
 d yields on an average 30 bushels to the acre often more.—Of
 eat they do not grow much on acct. of the fly but the crops
 Rye are good.

THURSDAY, 22d.

About 8 o'clock we left Mr. Thompson's—halted awhile at
 e Greens distant 11 miles and dined Hart's Tavern in Brookhaven
 nship, five miles farther. To this place we travelled on what is
 led the South Road described yesterday, but the country through
 ich it passed grew more and more sandy and barren as we



travelled Eastward, so as to become exceedingly poor indeed, but
 a few miles further Eastward the lands took a different complexion
 we were informed.—From Hart's we struck across the Island for
 the No. side passing the East end of the Brushey Plains—and Koram
 8 miles—(Corum, near the center of the town of Brookhaven.)
 thence to Setakit (Setauket, one of the oldest settlements in
 Brookhaven) 7 miles more to the House of a Capt. Roe, which
 is tolerably dect. with obliging people in it.

The first five miles of the Road is too poor to admit inhabitants
 or cultivation being a low scrubby Oak, not more than 2 feet high
 intermixed with small and ill thriven Pines. —Within two miles of
 Koram there are farms, but the land is of an indifferent quality
 much mixed with sand. —Koram contains but few houses—from
 thence to Setakit the soil improves, especially as you approach the
 Sound: but it is far from being of the first quality—still a good
 deal mixed with Sand. —The road across from the So. to the No.
 side is level, except a small part So. of Koram, but the hills there
 are trifling.

FRIDAY, 23d.

About 8 o'clock we left Roe's, and baited the Horses at Smiths
 Town at a Widow Blidenberg's a decent House 10 miles from Se-
 takit—then 15 miles to Huntington where we dined—and after-
 wards proceeded seven miles to Oyster Bay, to the House of a Mr.
 Young (private and very neat and decent) where we lodged. —The
 house we dined at in Huntington was kept by a Widow Platt, and
 was tolerably good. —The whole of this days ride was over uneven
 ground and none of it of the first quality but intermixed in places
 with pebble stone. —After passing Smiths—town & for near five
 miles it was a mere bed of white Sand, unable to produce trees 25
 feet high; but a change for the better took place between that &
 Huntington, which is a sml. village at the head of the Harbour of
 that name and continued to improve to Oyster Bay about which
 the Sands are good—and in the Necks between these bays are
 said to be fine. It is here the Lloyds own a large & valuable tract
 or Neck of Land (Lloyd's Neck was a great rendezvous for Tories
 during a part of the Revolution.) from whom the British whilst
 they possessed New York drew large supplies of wood—and where,
 at present, it is said large flocks of sheep are kept.

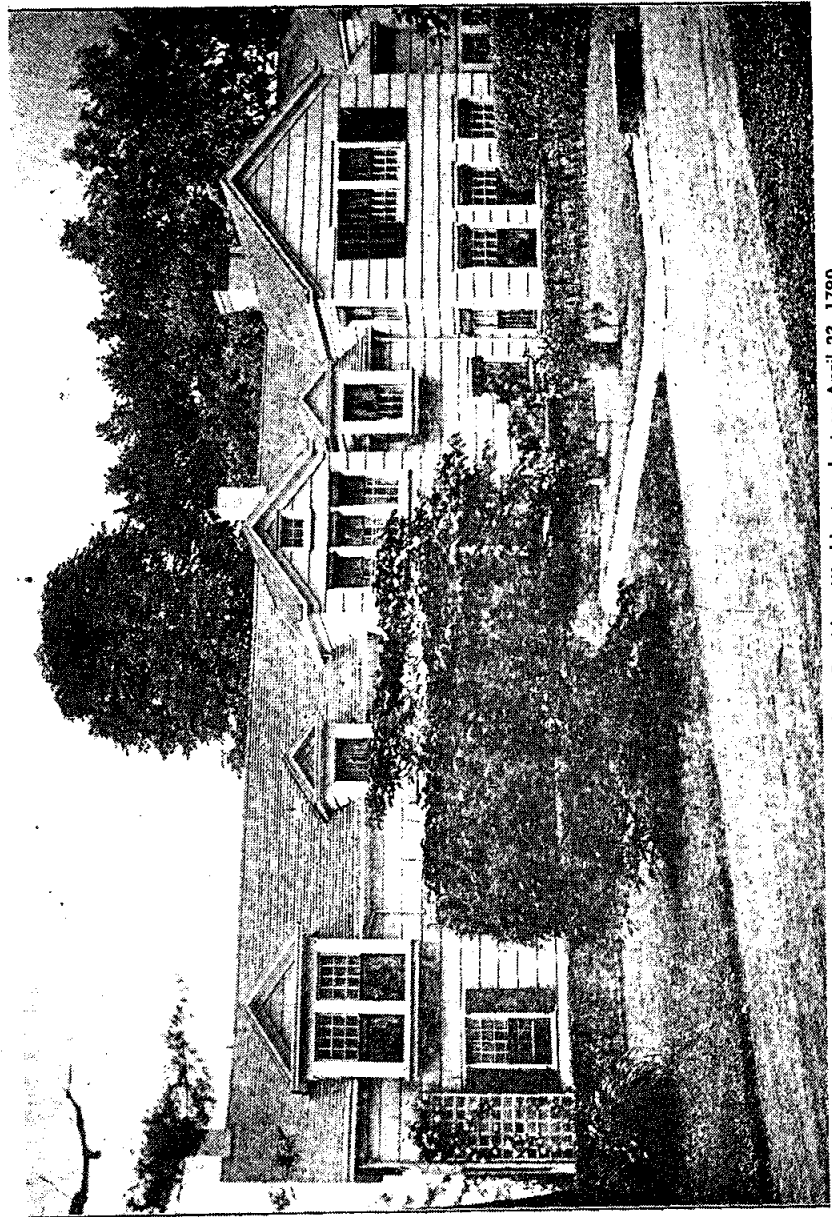
SATURDAY, 24th.

ft Mr. Young's before 6 o'clock and passing Musqueto Cove, (Glen Cove) breakfasted at a Mr. Underdunck's at the head of the little bay (Henry Onderdonk's, upon the shore of the present Oyster-bay Harbor, at the village of Roslyn) Where we were kindly received and well entertained—This Gentleman works a Grist & Flouring Mills, the last of which he seems to carry on with spirit, and for profit—(This was the first paper-mill erected in the province and was established by Andrew Onderdonk at about the middle of the last century. There is a tradition in the family that on some occasion, Washington made a sheet of paper (it then being made by hand) and that it was preserved for a great many years. The distance from Oyster-bay 12 miles.—From thence to Flushing where the distance is 12 more—& from thence to Brooklyne through Newton and Jamaica way we travelled and which is a mile further than to pass through Jamaica) is 18 miles more. The land I passed over to day was generally very good, but levelled and better as we approached New York—the soil in places is intermixed with pebble, and towards the west end with other kind of stone, which they apply to the purposes of fencing which is not to be seen on the South side



This house built in 1703 by Selah Strong, Esq., Captain Austin Roe, Innkeeper and Revolutionary Spy, was host to General Washington who supped and slept here on April 23, 1776.

By Courtesy of Mrs. A. Glen Acheson



The Youngs House in Oyster Bay where President Washington slept on April 23, 1790. By Courtesy of Mrs. Cornell Mulford of Oyster Bay

...the eastern parts of it—From Flushing
New Town 8 miles & thence to Brooklyn, the Road is very fine,
and the Country in a higher state of cultivation & vegetation of
grass & grain forwarded than any place also, I had seen, occasioned
to a great degree by the manure drawn from the City of New
York,—before sundown we had crossed the Ferry and was at home.



April 24, 1790, President Washington had breakfast at the home of Hendrick Onderdonk,
which is now Washington Manor, operated as a restaurant.

By Courtesy of Roslyn Mill Tea Room

The Youngs House in Oyster Bay

The Rev. John Youngs, one of the first settlers of Southold, built the first church in Southold. His son, Thomas, built the house in Oyster Bay. Tradition says the year was 1654. Thomas married Elizabeth Weeks. Capt. Daniel Youngs was born in 1748 and died in 1809.

It was Capt. Daniel Youngs and his wife, Susan Kelsey, of Huntington who entertained President Washington. He was a great, great, great grandson of the Rev. John Youngs. It was when Captain Youngs was returning from a walk that the Presidential party was passing by and Captain Youngs urged them to come in. It is little wonder that our late President Theodore Roosevelt, invited to climb the hill on the opposite side of the street and from a vantage spot look down upon those grounds. William J. Youngs, private secretary to Teddy Roosevelt, was a descendant of Capt. Daniel Youngs.

Observations.

This Island (as far as I went) from West to East seems to be equally divided between flat, and hilly land, the former on the South next the Seaboard, & the latter on the No. next the Sound.—The highland they say is best and most productive, but the other is the pleasantest to work, except in wet seasons when from the levelness of them they are sometimes, (but not frequently having a considerable portion of Sand) incommoded by heavy & continued rains—From a comparative view of their crops they may be averaged as follows.—Indian Corn 25 bushels—Wheat 15—Rye 12—Oats 15 bushels to the acre.—According to their accts. from lands highly manured they sometimes get 50 of the first, 25 of the 2d & 3d, and more of the latter. Their general mode of Cropping is,—first Indian Corn upon a lay, manured in the hill, half a shovel full in each hole—(some scatter the dung over the field equally)—2d. Oats & Flax—3d. Wheat with what manure they can spare from the Indian Corn land—with the Wheat, or on it, towards close of the Snows, they sow Clover from 4 to 6 lb; & a quart of Timothy Seed.—this lays from 3 to 6 years according as the grass remains, or as the condition of the ground is, for so soon as they find it beginning to bird, they plow.—Their first plowing (with the Patent, tho' they call it the Dutch plow) is well executed at the depth of about 3 or at most 4 inches—the cut being 9 or 10 inches & the sod neatly & very evenly turned.—With Oxen they plough mostly. They do no more than turn the ground in this manner for Indian Corn before it is planted; making the holes in which it is placed with hoes the rows being marked off by a stick—two or three workings afterwards with the Harrows or Plough is all the cultivation it receives generally.—Their fences, where there is no stone, are very indifferent; frequently of plashed trees of any & every kind which have grown by chance; but it exhibits an evidence that very good fences may be made in this manner either of white Oak or Dogwood which from this mode of treatment grows thickest, and most stubborn.—This however, would be no defence against Hogs.



Town of Islip



FRANK R. JONES
Supervisor

TOWN COUNCIL

NORMAN DeMOTT
Councilman

ANNE PFIFFERLING
Councilwoman

BRIAN FERRUGGIARI
Councilman

PETE McGOWAN
Councilman

EDWIN BOOGERTMAN
Receiver of Taxes

PAMELA GREENE
Town Clerk

Town of Islip



Colonial Ball

Friday April 27, 1990
La Grange Inn, Montauk Highway, West Islip

Many thanks for the following donations:

Dessert: Entenmann's

Wine: Norstar Bank

West Islip Orchestra String Quartet: Chase Manhattan Bank

Colonial Dancers: West Islip Bicentennial Committee

String Ensemble: West Islip Schools

Balloons: Segal-Riese Associates Real Estate

Flowers: Eppig Gardens

Many Thanks to the Entire
George Washington Committee

and

The Honorable Peter F. Cohalan, Celebration Chairman

Alice A. Amrhein, Commissioner of Human Services

Nancy Donohue, Colonial Ball Chairperson

Dermot McGrath, Bicentennial Committee Coordinator

Elaine Thompson, Graphics Supervisor

1792

Christmas Dinner at Mount Vernon

An Onion Soup Called the King Soup

Oysters on the Half Shell Broiled Salt Roe Herring

Boiled Rockfish Roast Beef and Yorkshire Pudding

Mutton Chops Roast Suckling Pig

Roast Turkey with Chestnut Stuffing

Round of Cold Boiled Beef with Horseradish Sauce

Cold Baked Virginia Ham

Lima Beans

Baked Acorn Squash

Hominy Pudding

Baked Celery with Slivered Almonds

Candied Sweet Potatoes

Cantaloupe Pickle

Spiced Peaches in Brandy

Spiced Cranberries

Mincemeat Pie

Apple Pie

Cherry Pie

Chess Tarts

Blancmange

Plums in Wine Jelly

Indian Pudding

Great Cake

Ice Cream

Plum Pudding

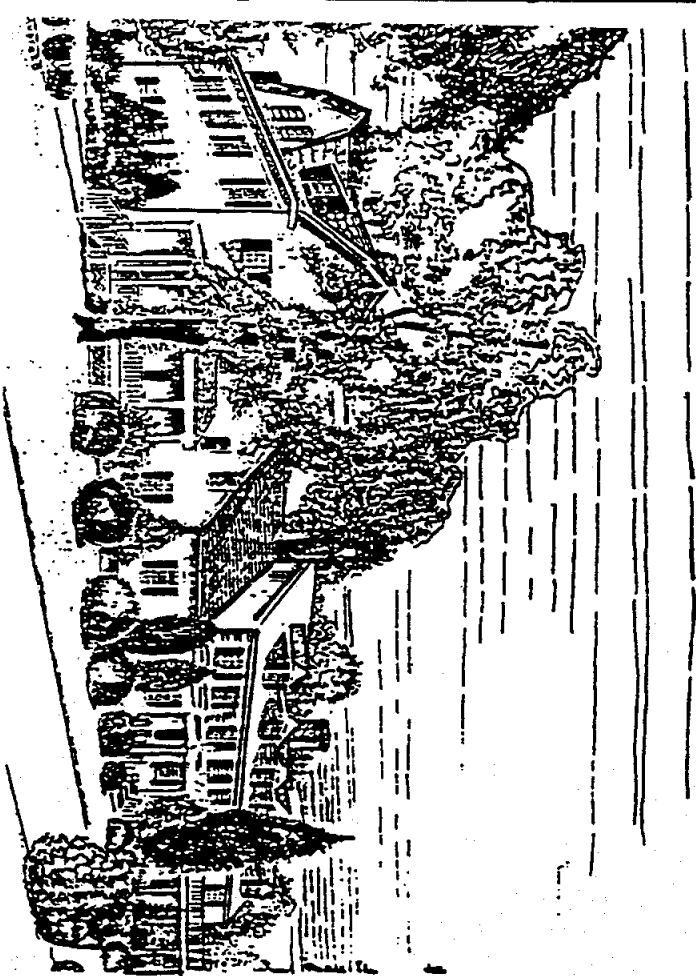
Fruits

Nuts

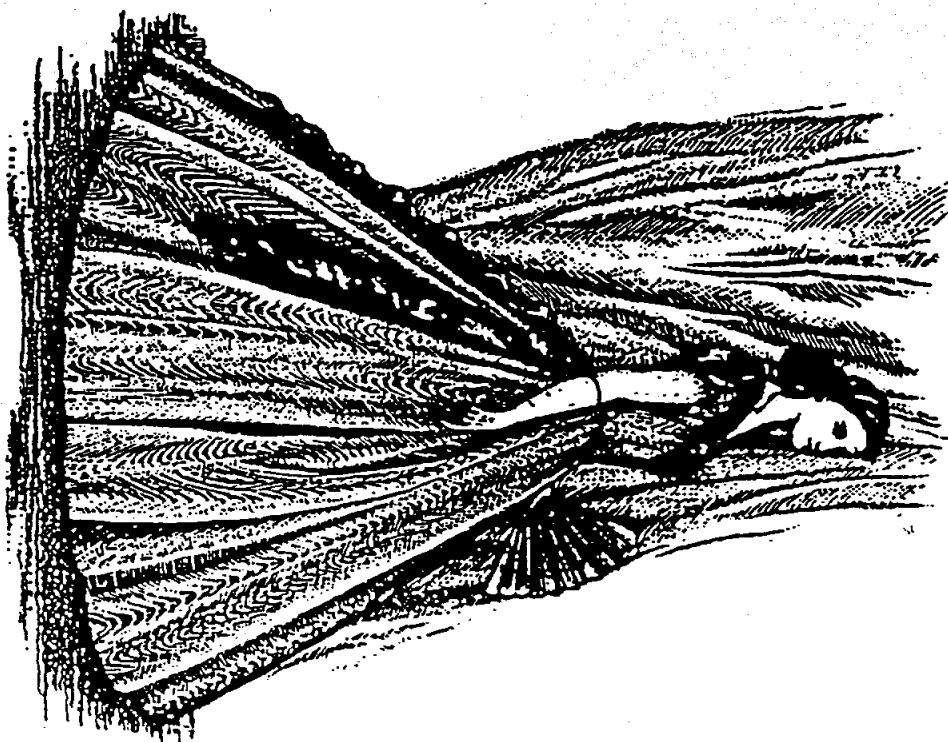
Raisins

Port and Madeira

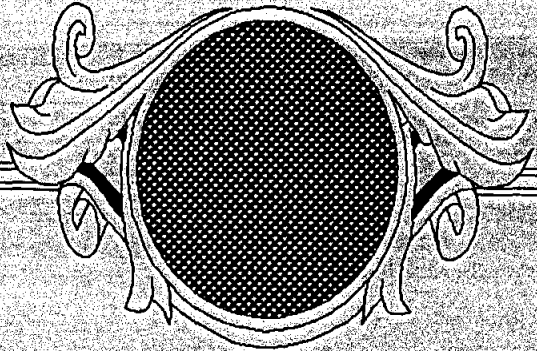
Saugtikuz Summer



Montauk Highway, West Bay Shore, New York



The Finishes of the Summer



LADIES OF THE MANOR COLLECTION

This collection of dresses were worn by the "Ladies of Sagtikos Manor" from the 1850's to the 1940's. The exhibit gives the viewer a sense of fashion evolution throughout the years. The "Ladies of Sagtikos Manor" were Sarah Gardiner Thompson Gardiner, Sara Diodati Gardiner, Nora Loftus Gardiner and Alexandria Gardiner Creel. It was difficult to ascertain which lady wore a particular outfit.

In our research, it was interesting and exciting to discover the names of the various dressmakers and designers. Make note of the dresses designed by Lanvin of Paris (Exhibit 22) and Herman Patrick Tappe, a top New York designer (Exhibit 20).

In the handbag collection, be sure to note the unusual opening and closing of the finger ring purse (guinea). It was worn with a muff in the 1890's.

1) **BLACK LACE DRESS** - The two piece gown (the skirt is for display only) with bustle is trimmed with lilac satin, Circa 1870's.

2) **LILAC TEA GOWN** - The fairly loose silk crepe gown was worn without corsets in the afternoon when the ladies relaxed before changing into more formal evening attire. There was usually a profusion of trimming and lace on the sleeve, neckline, hem and the front of the gown. 1870-1910.

3) **BLACK VELVET GOWN** - With silk underskirt. The jacket and skirt are trimmed with jet beads. The large puffed Leg of Mutton sleeves have net inserts. The two piece dress has a boned bodice and the skirt has a center back closing. It was fashioned by Mme. Montaille, 27 et 29 Fg. St. Honore, Paris. CIRCA 1890s.

4) **BLUE BALLGOWN BODICE & JACKET** - (the skirt is for display only) - Both are trimmed with ribbons & lace. BALLGOWN BODICE is laced up the back and has boned points in both the front and the back. JACKET is closed with matching braid buttons and has funnel sleeves. These two pieces were used interchangeably with the same skirt. 1850-1870.

5) **MULBERRY DRESS** - Two piece dress with boned bodice and separate skirt. With the invention of aniline dyes, bright colors such as red were introduced. Bodices and skirts were often made of different materials. CIRCA 1870s.

6) **GREEN SILK DRESS & HAT** - The dress and hat are in the style of the 1830's. However, we are not certain if this outfit dates that far back or is a later reproduction of that period. The hat is called a "COAL SCUTTLE HAT". The dress is silk with hand-made silk lily of the valley flowers and silver threads.

7) **PARASOLS & UMBRELLA** - The parasol was also called "sunshade" or "quitasol" and were an essential part of a proper lady's accessories. Many of these parasols are handmade. They were often made to match a particular outfit. CIRCA unknown.

8) **PETTICOATS** - The white organdy petticoats were worn to give sweep and fullness to the dress. These are tied closed.

UNDERBLOUSE - This was worn under a dress. CIRCA unknown.

9) **BLACK SATIN EVENING JACKET** - It is in the Sacque style and is trimmed with black and ecru lace at the sleeve. It has a three quarter length. The jacket was fashioned by Mme. Montaille, 27 et 29 Fg. St. Honore, Paris. CIRCA 1890's.

10) **CHRISTENING DRESS** - White organdy with seven rows of tucked pleating at the bottom. It ties in the back with a soft bow. CIRCA unknown.

11) **LITTLE GIRL'S DRESS** - White organdy with ribbon trim (added for display purposes). CIRCA 1910-1920.

12) **BLACK VELVET CAPE** - The cape is quilted for warmth. It had frog closures and a fringed bottom. It is trimmed with lace and jet beads.

The cape is from Halling, Pearce & Stone, Waterloo Hose, Pall Mall East & Cockspur Street, London. CIRCA 1860's.

13) **OFF WHITE SILK TAFFETA CAPE** - Designed with six rows of ruffles closed with a rhinestone clasp. It is lined with gold lame under the shoulders. CIRCA 1920's.

14) **HATS** - Collection of hats worn throughout the years by the Ladies of the Manor.

15) **HANDBAGS** - They were also called "RETICULES" or "DOROTHY" bags. They were closed with drawstrings and often handmade of brocade or beadwork to match the outfit.

16) **MULBERRY PETTICOAT** - Designed with ruffles along the hemline. Many petticoats were worn at the same time to give fullness and to add warmth.

17) **BEIGE SATIN BODICE** - Displayed to show the boning and waistband of clothing at that time. This bodice and Exhibit 18 were both made by Mme. Grapanche of 47 East 19th Street, New York City. She was one of the many dressmakers who had shops in New York City. CIRCA 1870-1890.

18) **BLACK MOIRE TAFFETA** - This two piece dress has a boned bodice with a lace overlay and pointed front and back. The skirt has a train in the back. CIRCA 1870-1890.

19) **LAWN DRESS** - This white embroidered organdy dress was used in the summertime for outdoor activities. Bodice is snapped in the back. CIRCA 1910.



20) **OFF WHITE SATIN WITH OFF THE SHOULDER LACE COLLAR** - This dress was made by Herman Patrick Tappe, 9 West 57th Street, New York City. Mr Tappe began designing in New York in 1914 because of World War I and continued until the 1940's. His shop was decorated in Victorian Style. In 1928, he was noted for his wedding gowns, bridesmaids gowns and evening dresses. He was also noted for his hats. He remained a foremost New York designer for over thirty years. CIRCA 1928.

21) **GREEN SILK SLIP DRESS** - Simple but elegant bias cut dress. From Saks Fifth Avenue, Circa 1930's.

22) **OFF-WHITE SATIN DRESS** - (Bodice repaired for display purposes) The dress has elaborate beading done in rhinestones and pearls. It was designed by Jeanne Lanvin of Paris. The label reads "1928 ETE".

23) **ERMINE STOLE AND MUFFS, EARLY 1900'S GREY PERSIAN CAPELET, 1915-1919** - Worn over coat or jacket.

24) **BLACK WOOL JACKET** - Trimmed with white mink, Saks Fifth Avenue, Circa 1940-1960.



SPECIAL THANKS TO:

Larry and Jennifer Creel and James Creel for donating the clothing worn by the Ladies of the Manor. The clothing was in the possession of their grandmother, Alexandria Gardiner Creel;

Robert David Lion Gardiner for allowing the Sagtikos Manor Historical Society to use the Manor for the exhibit;

Joan Kimball for helping the Historical Society obtain the majority of display mannequins;

Michael Sansone and Kimberly Roberts of Manhasset High School for donating the display mannequins;

Maria Pecorale, Jo Diss and Helen Schick for providing display materials;

Olga Canale, Nancy Erikson, Laurette Riccio, Chris Vaughan, Dorothy Radigan, Norma Meder, Virginia Bonfiglio, Nancy Donohue and Jon Huey for their endless hours in putting together this exhibit;

Kay Bedell for allowing us to use the George Weeks Library for sewing, mending, ironing and setting up the mannequins.

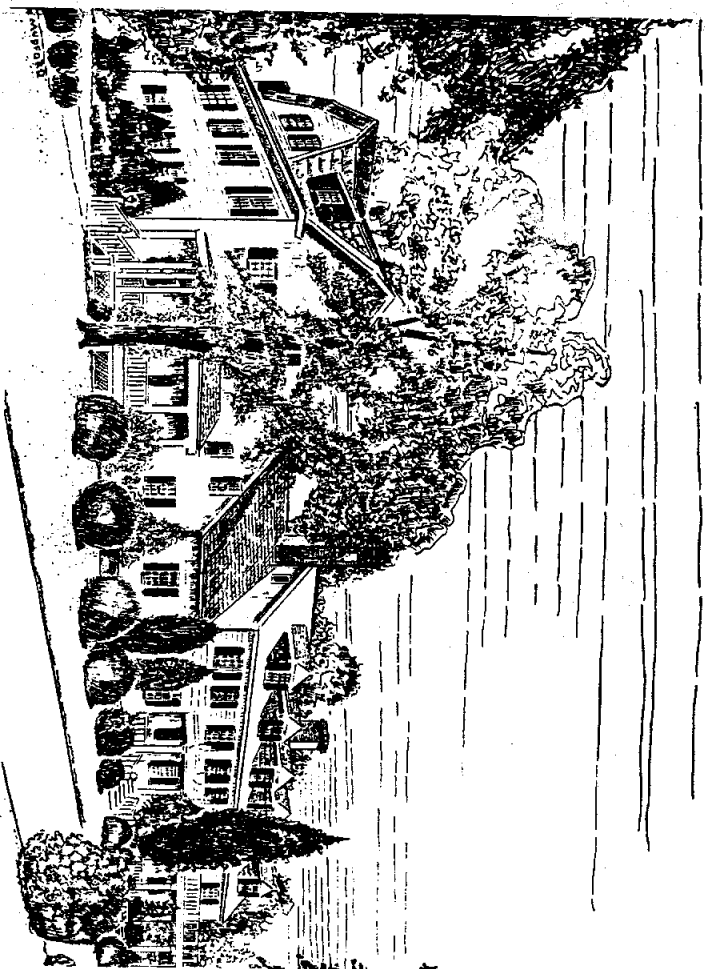
SAGTIKOS MANOR IS OWNED BY THE ROBERT DAVID LION GARDINER FOUNDATION. IT IS OPERATED BY THE SAGTIKOS MANOR HISTORICAL SOCIETY.

THE BANK OF NEW YORK

SUFFOLK DIVISION

*Salutes the Three Hundred Years of
Sagtikos Manor*

Sagtikos Manor



Montauk Highway, West Bay Shore, New York

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May 29, 1992*

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Mrs. Margaret Strang
Mrs. Agnes Szemere
Mr. & Mrs. Woodson Thomas

*The Sagtikos Manor Historical Society
is proud to preserve the
Three Centuries of Long Island History
and the important role that
the manor and the families
that have lived there
have played in the history of
The Town of Islip
and the County of Suffolk.*

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Sagtikos Manor
AND/OR COMMON

2 LOCATION

STREET & NUMBER
Montauk Highway
CITY, TOWN
West Bay Shore (N.Y. Rt. 27A) VICINITY OF
STATE
New York
CODE
36
COUNTY
Suffolk
CODE
103
CONGRESSIONAL DISTRICT
2nd
NOT FOR PUBLICATION

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|--|--|---|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC |
| | <input checked="" type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER |

4 OWNER OF PROPERTY

NAME
Mr. Robert D.L. Gardiner
STREET & NUMBER
990 Fifth Avenue
CITY, TOWN
New York
VICINITY OF
STATE
New York

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC
Suffolk County Courthouse
STREET & NUMBER
CITY, TOWN
Riverhead
STATE
New York

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
State Inventory of Historic Resources
DATE
1975
DEPOSITORY FOR SURVEY RECORDS
NYS Parks and Recreation, Division for Historic Preservation
CITY, TOWN
Albany
STATE
New York
FEDERAL STATE COUNTY LOCAL

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 10

UTM REFERENCES

| | | | | | | | |
|---|------|---------|----------|---|------|---------|----------|
| A | 18 | 645540 | 4507150 | B | | 645730 | 4506130 |
| | ZONE | EASTING | NORTHING | | ZONE | EASTING | NORTHING |
| C | | 645620 | 4506830 | D | | 645470 | 4507070 |
| | ZONE | EASTING | NORTHING | | ZONE | EASTING | NORTHING |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE

Raymond W. Smith, Historic Preservation Program Assistant

ORGANIZATION

NYS Parks and Recreation, Division for Historic Preservation July 27, 1976

STREET & NUMBER

Agency Building 1, Empire State Plaza

TELEPHONE

518-474-0479

CITY OR TOWN

Albany

STATE

New York 12238

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

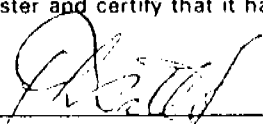
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

Deputy Commissioner for Historic Preservation

DATE

8/2/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

Sagtikos Manor
West Bay Shore
Suffolk County, New York
CONTINUATION SHEET

ITEM NUMBER 9 PAGE one

Eberlein, Harold Donaldson. Manor Houses and Historic Homes of Long Island and Staten Island. Philadelphia, 1928.

Munsell, W.W. & Co. A History of Suffolk County, New York, 1683-1882. New York, 1882.

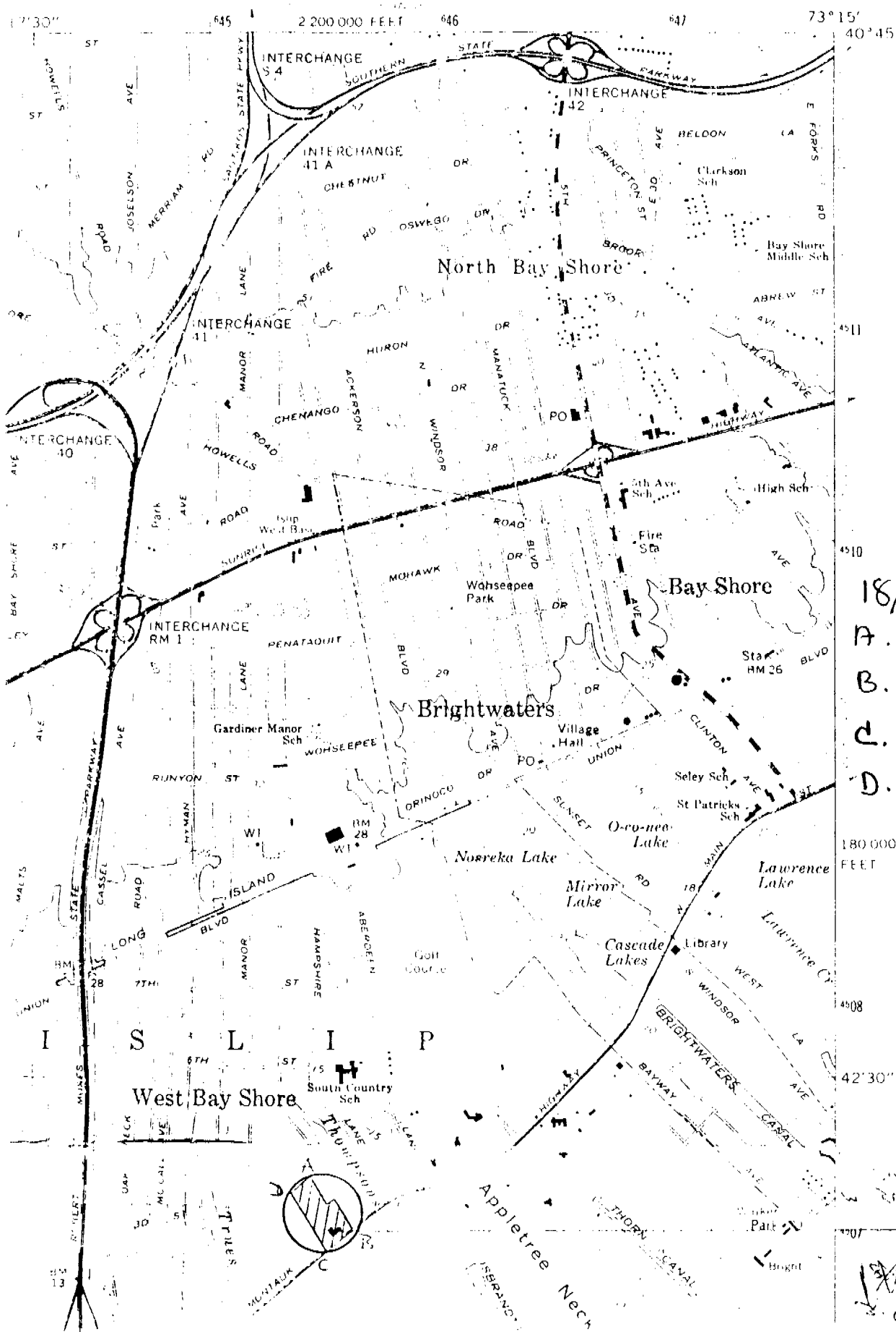
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Thompson, Benjamin F. History of Long Island. Third edition. 3 vols. New York, 1918.

Tuttle, Etta Anderson. "A Brief History of Bay Shore." 1962: unpublished typescript on deposit, New York State Division for Historic Preservation, Albany, New York

BAY SHORE WEST QUADRANGLE
 NEW YORK-SUFFOLK CO.
 7.5 MINUTE SERIES (TOPOGRAPHIC)
 NE/4 BABYLON 15' QUADRANGLE

61631 SW
 CENTRAL ISLIP



Sagtikos Manor, West Bay Shore,
 Suffolk County, New York
 U.S. Geological Survey, 7.5 Minute
 Series
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 1969

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 A. 645540/4507150
 B. 645730/4506930
 C. 645620/4506830
 D. 645470/4507070

180 000
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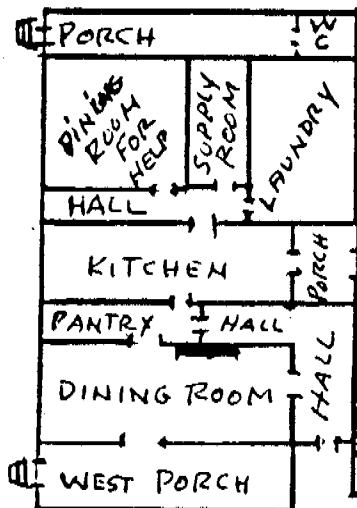
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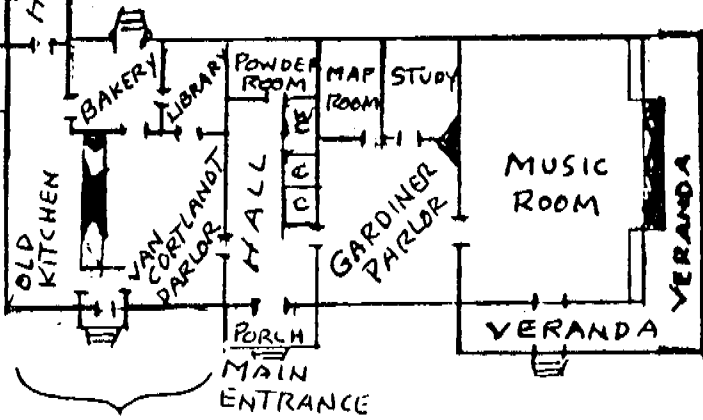
1207

~~A. 645540/4507150~~
~~B. 645730/4506930~~

CA. 1905



FIRST FLOOR - SAGTIKOS MANOR



R.W. SMITH 1976

CA. 17th C.

MID-18th C.

CA. 1905

Sagtikos Manor, West Bay Shore,
Suffolk County, New York
Sketch map by R.W. Smith, NYS
Division for Historic Preservation,
Albany, New York
1976

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house presently known as Sagtikos Manor is a large rambling frame structure located in the Village of West Bay Shore. The main house and a number of dependencies occupy a plot of ten acres on the north side of Montauk Highway (N.Y. Route 27A). Large trees and landscaped grounds surround the buildings. Originally an elongated, narrow tract of 1,200 acres extending north from Great South Bay, the estate property has been greatly reduced to its present size during the twentieth century. Sagtikos Manor is bounded on its east, north, and west sides by a modern residential development, and overlooks a Suffolk County park of 230 acres on the south side of Montauk Highway.

Sagtikos Manor is a long, eclectic structure which has been extensively enlarged by additions, and alterations during its long active life as a residence. In plan the house is L-shaped: a portion of the original house (allegedly built in the late seventeenth century) joins a long rectangular, gable-roofed wing to a large gambrel-roofed addition which is actually a second house. The original house and its elongated two and one-half-story east wing are oriented south, facing the highway. The gambrel-roofed north addition, also two-and-one-half stories in height, is oriented west, at right angles to the gable-roofed portion of the house. The entire manor house is sheathed in weatherboard siding.

The oldest portion of Sagtikos Manor is a one and one-half-story, timber-framed structure with gable roof. The apparent unbalanced placement of the two south bays suggests the original house was once a larger dwelling, a part of which was either removed or incorporated into a subsequent enlargement.

Abutting the east side of the small original dwelling is the two-and-one-half story rectangular wing, built in two stages. The first stage, a rectangular five-bay house with center hall, was constructed around the middle of the eighteenth century. An exterior brick chimney at the east gable end and another chimney shared with the older house at the west end give vertical thrust to the long structure. The second addition to the east wing was built about 1905. Virtually identical in style to the existing wing, this twentieth century addition is four bays in length and effectively doubled the length of the earlier house. Details added to the east wing during the early twentieth century include a raised porch and portico at the main entrance on the south elevation; a one-story veranda with roof balustrade extending around the south and east elevations of the twentieth century addition; and six pedimented dormers regularly spaced across the south elevation. The east wing is further characterized by a dentiled cornice below the roof line, six-over-six double-hung windows, and louvered shutters on all windows.

The north addition to Sagtikos Manor was built in 1905. The slightly rectangular two and one-half-story building appears nearly square because

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West Bay Shore
Suffolk County, New York

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of a large cross gable which duplicates the lines and dimensions of the structure's gambrel roof. Four dormers sheathed in weathered shingles flank the cross gable and abut its shingle roof.

The north and south elevations of the gambrel-roofed house are characterized by a pair of identical one-story balustraded verandas. Fenestration is virtually identical to that of the east wing. A pair of massive interior brick chimneys flank the cross gable at the ridge of the roof, and a decorative roof balustrade extends between the two chimneys.

The interiors of Sagtikos Manor reflect the same alterations which characterize the exterior. The low ceilings and smaller room dimensions of the seventeenth and eighteenth century portions contrast sharply with the larger and more ornate rooms of the early twentieth century. Many rooms are wallpapered in the bold prints of the late nineteenth century. Among the most noteworthy of the manor's forty-two rooms are: The Gardiner parlor with its eighteenth century painted paneling; the formal dining room; and the music room, whose opulent neo-colonial decor reflects the tastes of the early 1900's. Sagtikos Manor is furnished throughout with antiques and heirlooms owned and used by succeeding generations of Sagtikos occupants. The house and grounds are operated as a museum open to the public on a regular seasonal basis.

Located a short distance north of the manor house are a number of dependencies associated with the development of the property. These include: a small gable-roofed brick buttery; a walled formal garden, lily pool, and frame potting shed, all of which date from the early twentieth century; an H-shaped carriage house and modern caretaker's apartment; and a small burial plot containing monuments to members of the Thompson and Gardiner families of Sagtikos Manor.

The present owner has offered Sagtikos Manor to Suffolk County for use as a public property in conjunction with a nearby county park. County officials are studying this proposal.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|---|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
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| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input checked="" type="checkbox"/> OTHER (SPECIFY) Social History |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

Isaac Green (20th c. additions)

STATEMENT OF SIGNIFICANCE

Sagtikos Manor, established in 1697 under a royal patent granted to Stephanus Van Cortlandt, is located in the present Village of West Bay Shore. Begun in the late seventeenth century and greatly enlarged during the eighteenth and early twentieth centuries, the large and rambling main house is significant for its historical associations with the prominent Carle, Thompson, and Gardiner Families of Long Island, and for its architectural quality. Sagtikos Manor is primarily illustrative of estate life and architecture at the turn of the century, when architect Isaac Green redesigned the house in the fashionable "colonial revival" style for its owner, philanthropist and socialite Frederick Diodati Thompson.

The first permanent English settlement in the Town of Islip resulted from a series of royal land patents granted by William and Mary following the "Glorious Revolution" of 1688. Among the first of the patentees was Stephanus Van Cortlandt (b. 1643), a New York merchant and government official of Dutch descent who initially purchased his land at Islip from local Indians in 1692.¹ This purchase of the tract "Commonly called and known by the Indian Name Saghtekoos and by the Christians called Apple-tree Neck" was subsequently recognized in a royal patent granted Van Cortlandt under the seal of Governor Benjamin Fletcher in 1697. The Van Cortlandt patent encompassed 1,200 acres extending in a narrow strip from Great South Bay a distance of eight miles inland.² The Sagtikos property was little used by the Van Cortlandt family, whose landholdings were concentrated in the lower Hudson Valley. It is likely, however, that the earliest portion of the extant manor house dates from the late seventeenth century and was built by Stephanus Van Cortlandt to validate his patent claim. Exposed interior timber framing in the oldest part of the house tends to confirm an early date of construction.

¹Etta Anderson Tuttle, "A Brief History of Bay Shore," (1962: unpublished typescript on deposit, NYS Division for Historic Preservation, Albany, NY), 46-47.

²Harold Donaldson Eberlein, Manor Houses and Historic Homes of Long Island and Staten Island (Philadelphia, 1928), 129-130.

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West Bay Shore
Suffolk County, New York
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Following the death of the original patentee (1700), the property passed through a succession of owners, including Timothy Carle of Huntington (1706), until it was acquired in 1758 by the Thompson family of Brookhaven.³ It was during the ownership of Judge Isaac Thompson that the first east wing was added to the original manor house, probably about the middle of the eighteenth century. The wing, actually a five-bay house with center hall, became the main residence. The most notable feature of the eighteenth-century addition is the east parlor, which retains its original painted wood paneling.

Isaac Thompson (b. 1743) was a prominent Long Island figure of the late eighteenth century, serving as a royal magistrate before the American Revolution, as an organizer of the Suffolk County militia during the war, and as a New York State Judge and Assemblyman during the 1790's. Sagtikos Manor became a center of Thompson's political activity. British officers, including General Sir Henry Clinton, occasionally occupied the house during the Revolutionary War. During his tour of Long Island in 1790, George Washington recorded in his diary an overnight stop at "Squire Thompson's."⁴

Sagtikos Manor remained the property of the prominent Thompson family into the twentieth century: its owners included Jonathan Thompson (b. 1773), who served for a time as Collector of the Port of New York; David Thompson (b. 1798); an influential New York financier; and Frederick Diodati Thompson (b. 1847), a world traveler, philanthropist, and socialite.⁵ It was during the latter's residence at Sagtikos Manor that the main house was extensively enlarged and remodeled. About 1902 Thompson commissioned local architect Isaac Green of Sayville to design additions to the manor house in the fashionable "colonial revival" idiom of the era. The results of Green's efforts were the east wing extension, built to accommodate the ornately-paneled music room, and the gambrel-roofed north wing, a second house which became the principal Thompson family residence. The quality of architectural treatment embodied in Green's turn-of-the-century alterations make Sagtikos Manor a fine example of the colonial revival style as interpreted by a talented Long Island architect. The large rambling house reflects longevity of use by the

³William S. Pelletreau, A History of Long Island (3 vols., New York, 1903), 236; Tuttle, 48.

⁴Benjamin F. Thompson, History of Long Island (third ed., 3 vols., New York, 1918), II, 365; W.W. Munsell & Co., A History of Suffolk County, New York, 1683-1882 (New York, 1882), 9.

⁵Pelletreau, III, 237.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Sagtikos Manor
West Bay Shore
Suffolk County, New York
CONTINUATION SHEET

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same families over more than two centuries, and illustrates the periodic expansion of a house to fit the changing needs and tastes of its occupants. With its carriage house, formal walled garden and landscaped grounds, Sagtikos Manor preserves a sense of the estate life enjoyed by Frederick Diodati Thompson and his family during the early twentieth century.

From the Thompsons, ownership of Sagtikos Manor passed through inter-marriage to the equally prominent Gardiner family of Long Island. Presently operated as a museum, Sagtikos Manor remains the property of the Gardiners, though public acquisition is being considered by Suffolk County.