## BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

419-04-06 /	
FOR OFFICE USE ONLY	TT - 14
UNIQUE SITE NO.	
QUAD	
SERIES	
NEG. NO.	e se

YOUR NAME: Town of Islip
Town Hall

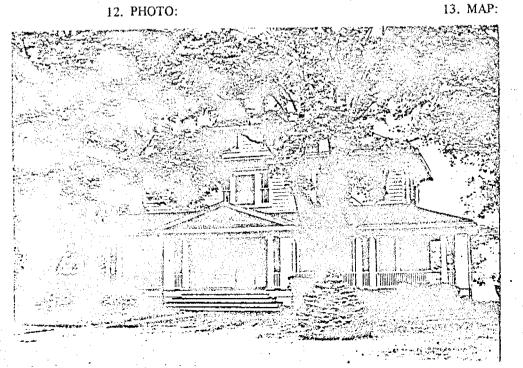
DATE: August 8, 1975

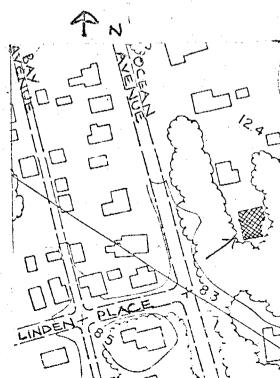
YOUR ADDRESS: 655 Main Street

TELEPHONE: (516) 581-2000

ORGANIZATION (if any): Department of Planning, Housing, & Development

	IDENTIFICATION	(S). J.J. Gibson House in 1915
	1. BUILDING NAME 2. COUNTY: Suff	TOLIC MOUNTAINER ISLAND ARTICLES DOV DIGULO
	2. COUNTY:	ON: Ocean Ave. (east side, just north & opp. Linden Place)
		JN: October 17.
		a. public D b. private 🖾
	5. PRESENT OWNER	:ADDRESS:esidencePresent:_Residence
	6. USE: Original: R	resent:
	7. ACCESSIBILITY	TO PUBLIC: Exterior visible from public road: Yes M No C
		Interior accessible: Explain By appointment only
•	DESCRIPTION	
ŧ	8. BUILDING	a. clapboard D b. stone C c. brick C d. board and batten D
	MATERIAL:	e. cobblestone  f. shingles  g. stucco  other:
	o comprisonin a i	a. wood frame with interlocking joints
	9. STRUCTURAL	b. wood frame with light members \(\sigma\)
	SYSTEM:	
	(if known)	c. masonry load bearing walls
		d. metal (explain)
		e, other
		excellent \( \bar{\text{b}} \) b. good \( \bar{\text{c}} \) c. fair \( \bar{\text{d}} \) d. deteriorated \( \bar{\text{d}} \)
	11. 11. 11. 11.	original site 🖾 b. moved 🗆 if so, when?
	c	. list major alterations and dates (if known):





ing Say Shore Roll #Q3; Neg. #14

14. THREATS TO BUILDING	: a, none known  b. zoning  c. roads  d. developers  e. deterioration  f. other:	
15. RELATED OUTBUILDING	OS AND PROPERTY	
75. REENTED OUTBOILDS.	a. barn b. carriage house c. garage d. privy e. shed f. greenhouse	
	d. privy \( \begin{align*} \text{e. shed } \begin{align*} \text{f. greenhouse } \begin{align*}  \\ \text{.} \\ \text{greenhouse } \begin{align*}  \\ \text{.} \\	
•	g. shop $\square$ h. gardens $\square$	
	i. landscape features:	
the state of the s	i other:	
14 SUPPOUNDINGS OF TH	j. other: E BUILDING (check more than one if necessary):	
16. SURROUNDINGS OF TH	a. open land b. woodland \( \square\)	
	c. scattered buildings	
	d. densely built-up  e. commercial	• .
	f. industrial  g. residential	•
	h. other:	* -
	II. Ottici .	
in with the Amiong HB O	F BUILDING AND SURROUNDINGS:	
17. INTERRELATIONSHIP O	restruction on historia district)	
(Indicate if building of sir	ucture is in an historic district) a residential area between Main Street and t	-100
	There are many houses of architectural sign	
	rea, particularly those from the Victorian E	gra,
in the Italianate	and Queen Anne styles.	*.
18 OTHER NOTABLE FEAT	URES OF BUILDING AND SITE (including interior features if known):	
	se has a hipped roof and a hipped roof dorme	
There is a pedimer columns on either of the porch there	nted porch with Ionic columns, the center side of the porch being paired. At the core are heavy rectilinear columns with molded rizontal molding, and long panels below.	ners
SIGNIFICANCE		
19. DATE OF INITIAL CONS	STRUCTION: unknown	
13. DATE OF IMITAE COM		
ARCHITECT: unknow	wm,	
BUILDER: unknow	wn	
20. HISTORICAL AND ARC	HITECTURAL IMPORTANCE:	
	ped roof house is a fine example of a style	
common in this era	Fig. They are generally rectilinear masses $v$	
hipped roofs and s	simple detailing at the eaves, i.e., extende	ar neston
The extensive porc	ch on this house gives it a more formal air	ed raiters
than some of its	counterparts. There are also two corbelled	
chimners summetric	cally placed toward the sides of the house.	
The center portio	n of the house projects formed and h	,
ine chino di di di	n of the house projects forward, and there	•
is a cripic windo	w on the second story. The front doorway i	S
	e the large windows flanking it. The other	
window architrave	s are relatively plain.	
21. SOURCES:	- Cl	
Atlas of the Ocea	n Shore of Suffolk County, L.I. (Westerly : ille to Eastport Inclusive. Brooklyn & Mar	Section).
E. Belcher Hyde,	lile to mastbort inclusive. Brooklyn & Man	nhattan:
E. Beicher Hyde.	1915. Plate 21.	

Research by the Society for the Preservation of Long Island Antiquities.

22. THEME: