14.	THREATS TO BUILDING: a. none known d. developers e. deterioration c. roads e. deterioration c. roads e. deterioration
	f. other.
15.	RELATED OUTBUILDINGS AND PROPERTY:
	a. barn □ b. carriage house □ c. garage □ d. privy □ e. shed □ f. greenhouse □
	d. privy 🔲 e. shed 🗀 f. greenhouse 🗀
	g shop h. gardens 🗀
	i. landscape features: <u>Great South Bay to S.</u>
	j. other: <u>Refer to Forms BS 68 and IS 6</u>
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):
	a, open land 🗀 💮 B., woodland 🗀
	c. scattered buildings 🗔
	d. densely built-up 🗀 - e. commercial 🗔
	f. industrial 🗔 g. residential 😡
	, h.other: <u>marina</u>
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
	(Indicate if building or structure is in an historic district)
	3 Bay View Avenue, formerly located at 63 Ocean Avenue, is located in a
	residential area with marine related properties near the water. A park-
	ing lot borders the house to the west. (see also Forms BS 68 and IS 6)
	owns. (Cally line interior features if known):
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
	3 Bay View Avenue is a 2½ story, three bay, side entrance plan, gable
	roof house with a facade gable on the principle (south) facade that
	contains a large round-arch window. A slightly smaller, 2½ story, two
	bay wing with matching characteristics is attached to the west. A porch
	with a wide cornice and sawn spandrels and turned posts covers both sections
SIG	NIFICANCE 1889 (?)
19.	DATE OF INITIAL CONSTRUCTION: 1889 (?)
	그리는 이번에 가장 하는데 가장 가장 가장 가장 하는데
	ARCHITECT:
	BUILDER:
	DUILDEN.
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE:
	The Prospect House was a large summer hotel. The main building was destroyed
	by fire. This building was one of the hotel cottages. Refer to BS 68 and
	IS 6 for additional Prospect House cottages. This building recalls a sig-
	nificant era in Bay Shore history when the economy revolved around the
	summer visitors.
21.	SOURCES:
41.	Correspondence, Mary McDonald, 2/1990:
	COLLESPONDENCE, Mary Depondence, 2/1220.
22.	Research by Society for the Preservation of Long Island Antiquities - KEK

14.	THREATS TO BUILDING: a. none known ☑ b. zoning □ c. roads □ d. developers □ e. deterioration □
	f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:
	a. barn b. carriage house c. garage d. privy e. shed f. greenhouse
	g, shop □ h. gardens □
	i. landscape features: <u>Great South Bay to S.</u>
	j. other: Refer to Forms BS 68 and IS 6
	SURROUNDINGS OF THE BUILDING (check more than one if necessary):
16.	a. open land b. woodland
	c. scattered buildings .
	d. densely built-up 🔲 e. commercial 🗆
	f. industrial g. residential 🔀
	h, other: marina
	n.ouer: marring
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	3 Bay View Avenue, formerly located at 63 Ocean Avenue, is located in a
	residential area with marine related properties near the water. A park-
	ing lot borders the house to the west. (see also Forms BS 68 and IS 6)
	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
18.	
	3 Bay View Avenue is a 2½ story, three bay, side entrance plan, gable
	roof house with a facade gable on the principle (south) facade that
	contains a large round-arch window. A slightly smaller, 2½ story, two
	bay wing with matching characteristics is attached to the west. A porch
	with a wide cornice and sawn spandrels and turned posts covers both sections
SÍG	NIFICANCE 1900 (9)
19.	DATE OF INITIAL CONSTRUCTION: 1889 (?)
	ARCHITECT:
	BUILDER:
3.0	HISTORICAL AND ARCHITECTURAL IMPORTANCE:
20.	FILE FORMAL AND PARCENT EFFORMAL INFORMACL.
	The Prospect House was a large summer hotel. The main building was destroyed
	by fire. This building was one of the hotel cottages. Refer to BS 68 and
	IS 6 for additional Prospect House cottages. This building recalls a sig-
	nificant era in Bay Shore history when the economy revolved around the
	summer visitors.
21.	COMPARE
∠1.	
	SOURCES:
	Correspondence, Mary McDonald, 2/1990.

Research by the Society for the Preservation of Long Island Antiquities. (Judith Saltzman)

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

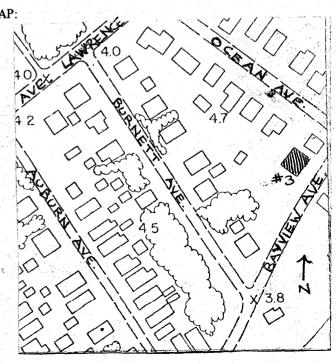
FOR OFFICE USE ONLY				
UNIQUE SITE NO. 103-05-004				
SERIES	Quad III E			
NEG. NO.	No. 8			
	<u> </u>			

YOUR	NAME:	Town of		DATE: August 29, 19	175
		Town Hal			
VALID	ADDDECC.	655 Main	Street	TELEPHONE: (516) 581-200	0

ORGANIZATION (if any): Department of Planning, Housing & Development

* * * * * * * * * * * * * * * * * * * *
IDENTIFICATION
1. BUILDING NAME(S): Formerly Schultz House
2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Bay Shore
3. STREET LOCATION Bay View Ave. (north side)
4. OWNERSHIP: a. public b. private \(\mathbb{\mathbb{Z}}\)
5. PRESENT OWNER: ADDRESS:
6. USE: Original: Residnece Present: Residence
7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No. 4
Interior accessible: Explain By appointment onl;
DESCRIPTION
8. BUILDING a. clapboard \square b. stone \square c. brick \square d. board and batten \square
MATERIAL: e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other:
9. STRUCTURAL a. wood frame with interlocking joints
SYSTEM: b. wood frame with light members \(\overline{X} \)
(if known) c. masonry load bearing walls \square
d. metal (explain)
e. other
0. CONDITION: a excellent b. good c. fair d. deteriorated
1. INTEGRITY: a. original site \(\Bar{\pi} \) b. moved \(\Bar{\pi} \) if so, when? from Ocean Aven
c. list major alterations and dates (if known):
5. hos major anoraciono ana ancos (il miorii).
New asbestos shingles.

12. PHOTO: 13. MAP:



HP-1 Bay Shore Roll #Q5; Neg. #17 South (front) & East facades

14. THREATS TO BUILDING: a. none known □ b. zoning □ c. roads □
d. developers \square e. deterioration \square
f. other: 15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn □ b. carriage house □ c. garage 図
d. privy \(\square\) e. shed \(\square\) f. greenhouse \(\square\)
g. shop h. gardens
i. landscape features:
j. other:
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land □ b. woodland □ c. scattered buildings □
d. densely built-up \square e. commercial \square
f. industrial g. residential \(\overline{\mathbb{Z}}\)
h. other:
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district) This house is in a residential area which runs south from Main Street
to the Great South Bay. There are numerous houses of architectural
significance in the area, ranging from ornate Victorian houses to
simple baymen's cottages.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This Victorian house retains much of its original detail. The front
porch has square posts with decorative scrollwork tops with drops, to
the balustrade is plain. The house has cross gables, with drops at the gable peaks. The front gables have round-headed windows.
The rectangular two-over-two windows have slightly projecting heads.
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: unknown
DATE OF INTIAL CONSTRUCTION.
ARCHITECT: unknown
BUILDER: unknown
BUILDER.
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This cross-gabled Victorian house has its original porch, brackets, drops, and architraves. The porch's square posts are topped with
scrollwork; drops are found both on the porch and on the gable peaks.
The front doorway has molded trim and a transom. Rectangular
two-over-two windows predominate, though there are round-headed
windows in the front gables.
The wing on the west side is also cross-gabled.
来说:"我们就是我们的,我们就是一个人的,我们就是我们的,我们就 <mark>是没有</mark> 我们的,我们就会不会的。""我们,我们就是这一个人,我们就是这一个人,我们就是这一个人,我
21. SOURCES:
Interview with Mrs. Mooney, long-time resident of Bay Shore, 5 West
Interview with Mrs. Mooney, long-time resident of Bay Shore, 5 West Drive, Bay Shore, August, 1975,
Interview with Mrs. Mooney, long-time resident of Bay Shore, 5 West
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