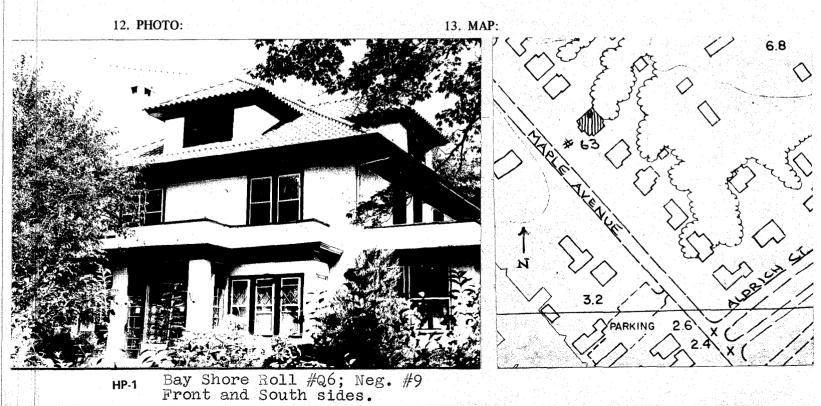
| BUILDING-STRUCTURE INVENTORY FORM DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479 | FOR OFFICE USE ONLY UNIQUE SITE NO. 103-05-0107-021 QUADQuad IV Ext No. 2 |
|---|--|
| YOUR NAME: Town of Islip Town Hall YOUR ADDRESS:655 Main Street | DATE: September 11, 1975 TELEPHONE: (516) 581-2000 |
| | Planning, Housing, & Development |
| 3. STREET LOCATION: 263 Maple Average (. 4. OWNERSHIP: a. public □ b. private ⊠ 5. PRESENT OWNER: | ADDRESS: |
| DESCRIPTION8. BUILDINGa. clapboardMATERIAL:e. cobblestonef. shingles | c. brick d. board and batten g. stucco other: |
| 9. STRUCTURAL SYSTEM: (if known)a. wood frame with interlockin b. wood frame with light mem c. masonry load bearing walls [d. metal (explain) e. other | bers |
| 10. CONDITION: a. excellent □ b. good 区 11. INTEGRITY: a. original site 区 b. moved □ c. list major alterations and dates (if | if so, when? |



| . 14. | THREATS TO BUILDING: | |
|-------|----------------------|--|
| | | d. developers 🔲 e. deterioration 🗆 |
| | | f. other: |
| 15. | RELATED OUTBUILDING | |
| | | a. barn 🗋 b. carriage house 🗌 c. garage 🛛 |
| | | d. privy 🗌 e. shed 🗌 f. greenhouse 🗌 |
| | | g. shop 🗋 h. gardens 🗌 |
| | | i. landscape features: |
| | | j. other: |
| 16. | SURROUNDINGS OF THE | BUILDING (check more than one if necessary): |
| | | a. open land 🗋 b. woodland 🗌 |
| | | c. scattered buildings |
| | | d. densely built-up 🗆 e. commercial 🗖 |
| | | f. industrial 🔲 g. residential 🕅 |
| | | h. other: |
| | | |

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district) This shingled house istimula residential area which runs south from Main Street to the Great South Bay. There are numerous houses of architechtural significance in the area, ranging from Victorian to Shingle to Spanish Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): This Spanish style stucco house has a hipped roof with typically Spanish style curved red tiles. There is a porte-cochere with a carriage entrance leading directly into the house, including a mounting block. There is a garage in the rear in matching Spanish style.

| | NIFICANCE | | exact | | | | |
|----|----------------|---------------|----------|---------|--------|--|--|
| 9. | DATE OF INITIA | AL CONSTRUCTI | ON: date | unknown | (circa | , 1918) | |
| | | | | | - | | |
| | ARCHITECT: | unknown | | | | 1 | |
| | | | | | | ومنهرا الكالية فبالبلاجية ويستعوا الفنبابة بمعود وستعقيه | |

BUILDER:_____ unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This Spanish style stucco house has many elements similar to the <u>Plain</u> Style houses common to the area - it is two and one-half stories with a hipped roof, hipped roof dormers, a porte-cochere, and windows with diamond-paned upper sash. Yet its stucco and roof tiles give it a Spanish style appearance. The entrance bay projects forward; the flanking bays have slighter projections. There are terraces above these projections, as well as a larger terrace above the porte-cochere. There is a wide overhang at the roof level. The front entrance has a large transom and sidelights. It was previously the Monroe Strauss house, and was built circa 1918.

21. SOURCES:

Interview with Mrs. Mooney, long-time resident of Bay Shore, 5 West Drive, Bay Shore, New York.

22. THEME:

Research by the Society for the Preservation of Long Island Antiquities. (Judith Saltzman)