	,	219-04-22 TIT-9
2	BUILDING-STRUCTURE INVENTORY FORM	FOR OFFICE USE ONLY
	DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479	UNIQUE SITE NO QUAD SERIES NEG. NO
	YOUR NAME: Town of Islip Town Hall YOUR ADDRESS: 655 Main Street	DATE: August 7, 1975
	•	
	ORGANIZATION (if any): Department of Pl	latining, modering a beveropment
	IDENTIFICATION 1. BUILDING NAME(S): J.A. Cockran House 2. COUNTY: Suffolk TOWN/CITY: Isl 3. STREET LOCATION: #52 Maple Ave. (West 4. OWNERSHIP: a. public □ b. private ☑ 5. PRESENT OWNER: AI 6. USE: Original: Residence Pr. 7. ACCESSIBILITY TO PUBLIC: Exterior visible from	t side, south of Maple Court)
	7. ACCESSIBILITY TO PUBLIC: Exterior visible from	m public road: Yes 🖾 No 🗀 Explain By appointment only
	DESCRIPTION 8 RIM DING a clapboard b. stone	c. brick \(\square \) d. board and batten \(\square \) g. stucco \(\square \) other:
	9. STRUCTURAL SYSTEM: b. wood frame with interlocking j b. wood frame with light membe c. masonry load bearing walls d. metal (explain) e. other	ers 🖾
	10. CONDITION: a. excellent ☒ b. good ☐ c. 11. INTEGRITY: a. original site ☒ b. moved ☐ c. list major alterations and dates (if k	if so, when?
	12. PHOTO:	3. MAP:
4		

HPA Bay Shore Roll #Q3; Neg. #9

14. THREATS TO BUILDING: a, none known d developers	b. zoning c. roads c. deterioration
f other:	
THE AMERICANT PROPERTY	7-
a barn b.	carriage house L. c. garage L.
d. privy \square e. s	shed 📋 f. greenhouse 🗆
g, shop 🔲 h.	gardens 🗀
i. landscape featur	res:
i other sta	able
14 SUPPOUNDINGS OF THE BUILDING (ch	eck more than one if necessary):
a. open land	b. woodland \square
c. scattered buildi	ngs 🔲
d. densely built-up	e. commercial
f. industrial \square	g. residential 🖾
h. other:	
17. INTERRELATIONSHIP OF BUILDING AND	SURROUNDINGS:
or it is to the littling or ethiciture is in an history	ric district)
mba bayaa id in a racidantial :	area between Main Street and the
Creat Couth Bay. There are mai	ny houses of architectural signi-
ficance here, primarily from the	he Victorian Era, and generally in
the Queen Anne or Italinate sty	yles.
18. OTHER NOTABLE FEATURES OF BUILDIN	G AND SITE (including interior features if known):
This Queen Anne house has a po-	lygonal tower capped with a pointed
roof. The windows in the towe	r and in the gables at the roothleves
have twenty square panes. The	relis a simply decorated vergeboard
in the front gable, as well as	decorative extended rafters under
the eaves. Extensive front an	d side porch, rear porch, and porte-cochere.
SIGNIFICANCE	unknown 1890 5/
19. DATE OF INITIAL CONSTRUCTION:	unknown 1890 ss. s5/14, which
ARCHITECT: unknown	
BUILDER: unknown	
20. HISTORICAL AND ARCHITECTURAL IMPO	ORTANCE:
which house is an unercited exa	mple of the Queen Anne Style, with its
This house is an unspoiled exa	mple of the Queen Anne Style, with its of clapboard and clipped shingles for
This house is an unspoiled exa projecting bays, combined use	mple of the Queen Anne Style, with its of clapboard and clipped shingles for ower. decorative elements, and
This house is an unspoiled exa projecting bays, combined use surface materials, polygonal to the porch has	mple of the Queen Anne Style, with its of clapboard and clipped shingles for ower, decorative elements, and sturned posts and an ornate bal ustrade.
This house is an unspoiled exa projecting bays, combined use surface materials, polygonal textensive porch. The porch has the exterior is unaltered, with	mple of the Queen Anne Style, with its of clapboard and clipped shingles for ower, decorative elements, and sturned posts and an ornate bal ustrade. In the exception of the removal of
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This house is an unspoiled exa projecting bays, combined use surface materials, polygonal textensive porch. The porch has the exterior is unaltered, with the shutters. The foundation	mple of the Queen Anne Style, with its of clapboard and clipped shingles for ower, decorative elements, and sturned posts and an ornate bal ustrade. In the exception of the removal of is brick.
This house is an unspoiled exa projecting bays, combined use surface materials, polygonal textensive porch. The porch has the exterior is unaltered, with the shutters. The foundation 21. SOURCES: Atlas of the Ocean Shore of Surface and Surface a	mple of the Queen Anne Style, with its of clapboard and clipped shingles for ower, decorative elements, and s turned posts and an ornate bal ustrade. In the exception of the removal of is brick. In the county, L.I. (Westerly Section)
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Research by the Society for the Preservation of Long Island Antiquities,

E. Belcher Hyde, 1915.

22. THEME: