

419-04-144 ✓

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO.	<u>10305_000033</u>
QUAD	_____
SERIES	_____
NEG. NO.	_____

Quad IV
No. 27

YOUR NAME: Town of Islip DATE: August 28, 1975

YOUR ADDRESS: Town Hall
655 Main Street TELEPHONE: (516) 581-2000

ORGANIZATION (if any): Department of Planning, Housing & Development

IDENTIFICATION

- BUILDING NAME(S): Dr. Sonnabend House; Formerly Selah Clock House
- COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Bay Shore
- STREET LOCATION: #35 Maple Avenue (east side, bet. Gibson St. & Maple Ct.)
- OWNERSHIP: a. public b. private
- PRESENT OWNER: _____ ADDRESS: _____
- USE: Original: Residence Present: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain By appointment only.

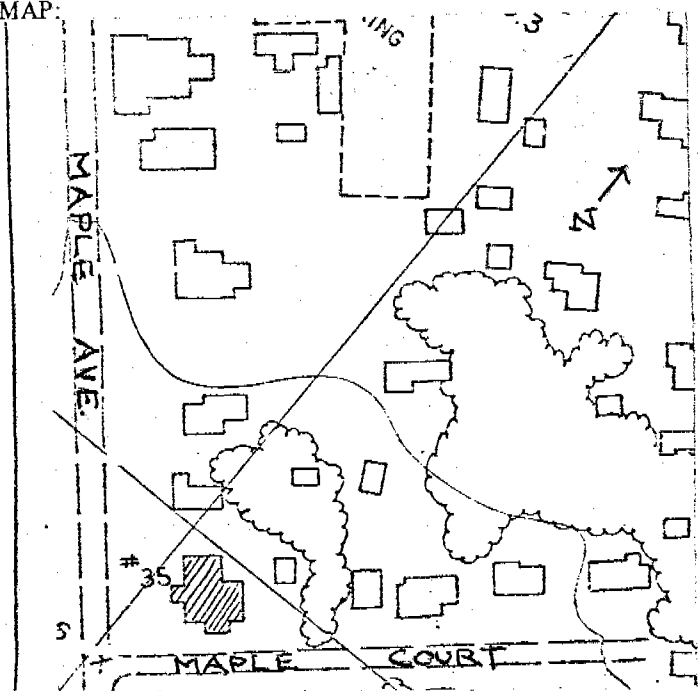
DESCRIPTION

- BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- CONDITION: a. excellent b. good c. fair d. deteriorated
- INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
House was remodelled and side wings added.

12. PHOTO:



13. MAP:



Bay Shore Roll #Q5; Neg. #11
HP-1 Front (west) Facade.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 This house is in a residential area which runs south from Main Street to the Great South Bay. There are numerous houses of architectural significance in the area, particularly those from the Victorian Era, in the Queen Anne and Italianate styles.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This two and one-half story Colonial Revival House has a two story porch at the entrance. The porch is flat roofed, has brackets and dentils, and three square columns at the external corners. The second story of the porch serves as a balcony. The front doorway is pilastered and has dentils at its head.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: unknown
 ARCHITECT: unknown
 BUILDER: unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This house has an abundance of Colonial Revival detail: pilasters at the corners, cornice, brackets, dentils, frieze, central dormer with fanlight window, two story square posted porch, and pilastered front entrance. The second story has 2 projecting bay windows with brackets flanking the central bay. The central dormer is gabled with a return cornice and dentils, pilasters at the corners, and a semi-circular ornamental fanlight over six-over-six windows. The pedimented side dormers are similar but lack the fanlight. The second story balcony has french doors with a projecting head and pointed panes. There are one story extensions on the north and south sides. This house was the Selah Clock house in 1915, but was remodelled.

21. SOURCES:
Atlas of the Ocean Shore of Suffolk County, L.I. (Westerly Section).
Brooklyn & Manhattan: E. Belcher Hyde, 1915. Volume I. Plate 21.
 Interview with Mrs. Mooney, long-time resident of Bay Shore, 5 West
 22. THEME: Drive, Bay Shore, N.Y. August, 1975.

SOME OF TOWN OF ISLIP'S

EARLY HISTORY

BY

GEORGE LEWIS WEEKS, Jr.

ILLUSTRATED BY

THE AUTHOR

ISLIP TOWN HISTORIAN

CONSOLIDATED PRESS

Bay Shore

1955

Penataquit to Bay Shore. This was the year the railroad commenced running trains on the Montauk Branch as far as this village. Since that time, the postmasters have been:

- Perry S. Wicks—July 17, 1885*
- Josiah Robbins—March 26, 1891*
- Leonard W. Young—March 3, 1896*
- Eugene P. Strong—Feb. 19, 1900*
- Ivans L. Hubbard—June 9, 1909*
- Peter J. O'Neill—July 10, 1913*
- Moses W. Drake—March 31, 1922*
- Andrew J. Melton—Feb. 1, 1935*
- John Bohuslaw—June 14, 1950*

Seth R. Clock died in May of 1897. He was the oldest of 12 children. His parents were Nathaniel Clock and Lucretia Thurber Clock. Mr. Clock (Seth) married Eliza Hawkins of Islip and their children were Mrs. Hattie W. Penny of Bay Shore and Mrs. Elizabeth Hemill, wife of Dr. E. Hemill of Newark, N. J.

For many years, Mr. Clock also held the office of town clerk of the Town of Islip. In addition, he conducted a grocery store, located on the corner of Third ave. and Main st., Bay Shore, for 50 years.

Prior to the establishment of the post office at Penataquit it was necessary to get mail from Thompson's Station (Brentwood) via stage, and earlier via stage coach from New York, or at the nearest post office at Islip where H. Brewster was postmaster, or at Babylon where Timothy P. Carll was postmaster.

When the stage coach was operated from Brooklyn to points on the south shore the route was via the turnpike to Jamaica, thence to Hempstead, thence via the Hempstead-Babylon turnpike to Merrick, thence via the Merrick rd. easterly to Bay Shore and beyond. In the early days there were toll gates at Jamaica, Hempstead, Merrick and Massapequa (South Oyster Bay). The records show the Verity brothers operated the stage coach.

The old Grist Mill was built about 1774 and it has been said the mill was about 150 years old when it was removed from its location in 1894. Josiah Robbins and Capt. Selah T. Clock purchased the corner of First ave. and Main st., where the mill was located in 1895.

Selah T.
Clock
1895

The last operator of the mill was John J. Edwards, and when I was a small boy I would ride on a truck pulled by a team of horses and driven by George Edwards, John's brother. We would make deliveries to all of the fashionable homes such as those of Charles