

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
 NEW YORK STATE PARKS AND RECREATION  
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. 103-05-0085-001

QUAD \_\_\_\_\_

SERIES \_\_\_\_\_

NEG. NO. \_\_\_\_\_

I-12

YOUR NAME: Town of Islip DATE: 7/22/75

Town Hall 655 Main St.

YOUR ADDRESS: Islip, L.I., N.Y. 11751 TELEPHONE: 516-581-2000

ORGANIZATION (if any): Dept. of Planning, Housing, & Development

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**IDENTIFICATION**

1. BUILDING NAME(S): #87 - #93 Main Street
2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Bay Shore
3. STREET LOCATION: 87-93 Main St. ~~8 Park Ave.~~
4. OWNERSHIP: a. public  b. private
5. PRESENT OWNER: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
6. USE: Original: Stores Present: Stores
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
 Interior accessible: Explain \_\_\_\_\_

**DESCRIPTION**

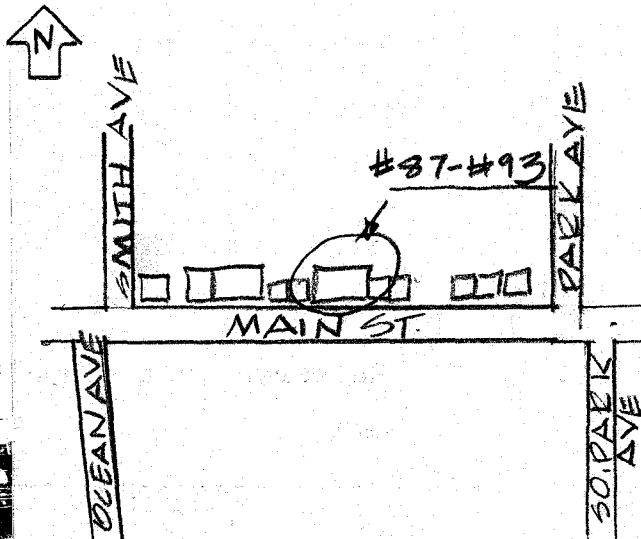
8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
 e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints   
 b. wood frame with light members   
 c. masonry load bearing walls   
 d. metal (explain) \_\_\_\_\_  
 e. other \_\_\_\_\_
10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
 c. list major alterations and dates (if known):  
New store fronts and door.

12. PHOTO: Negative # A-16A

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
 d. developers  e. deterioration   
 f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
 a. barn  b. carriage house  c. garage   
 d. privy  e. shed  f. greenhouse   
 g. shop  h. gardens   
 i. landscape features: \_\_\_\_\_  
 j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
 a. open land  b. woodland   
 c. scattered buildings   
 d. densely built-up  e. commercial   
 f. industrial  g. residential   
 h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
 (Indicate if building or structure is in an historic district)

#87 - #93 Main Street is an important part of the Main Street Streetscape. It is one of the older stores along Bay Shore's old Main Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and one half story clapboard building. Cross gable roof - main gable to side. Original windows, original verge boards on gables. Small pent roof at store level. New Storefronts.

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: \_\_\_\_\_

ARCHITECT: \_\_\_\_\_

BUILDER: \_\_\_\_\_

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

#87 - #93 Main Street is an important example of a typical Victorian store with apartments above. It remains in excellent condition contributing to the row of stores dating from the Victorian period on Main Street. It appears on the 1915 Atlas of Bay Shore. Its clean utilitarian lines makes it architecturally significant.

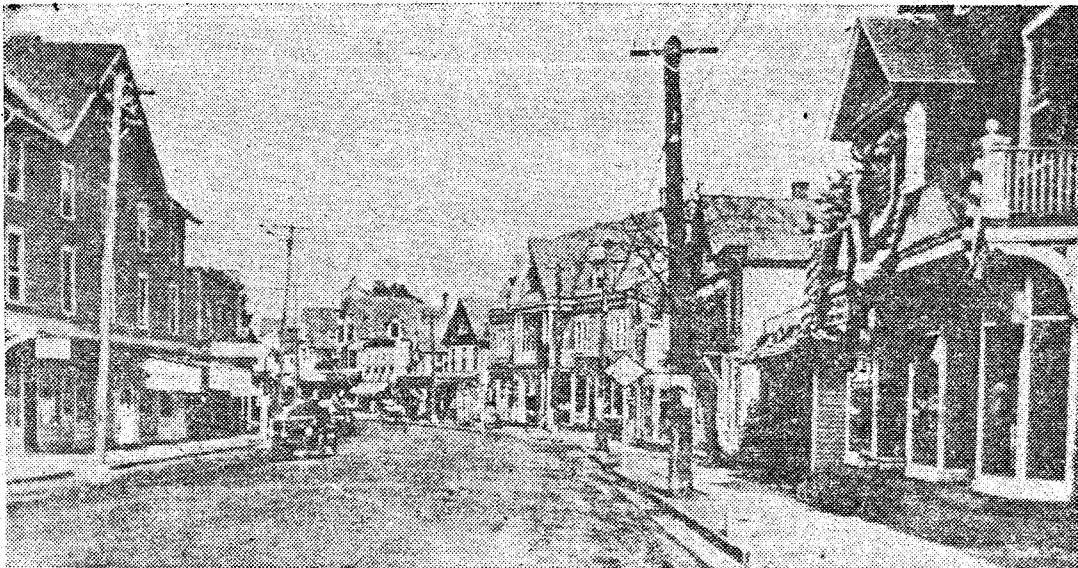
**Research by the Society for the Preservation of L.I. Antiquities**

**EFW**

21. SOURCES:

Atlas of the Ocean Shore of Suffolk County (Westerly Section)  
 New York: E. Belcher Hyde, 1915.

22. THEME:



West Main Street in Bay Shore at the turn of the century, above, and today, below



Newsday Photo by Bob Luckey

### By Robert Fresco

Bay Shore—Carl looked up from the television quiz program and stared at the stranger who had come into his room.

"Drink?" he said. "I drink. I drink heavy and I drink hard. My favorite is a good, smooth Scotch. But I drink what I can afford. And that happens to be wine."

The stranger, a reporter, asked about shopkeepers' complaints that derelict alcoholics were littering local streets with bottles. Carl replied that he always put his bottles in a garbage can. Then he turned to his friend Maurice, also middle-aged, also black, sitting next to him and, with Maurice nodding in agreement, said, "We do not drink in the streets like they say. We bring it right in here."

Outside Carl's room on the third floor of the Bay Bright Hotel, 241 West Main St., was an open metal garbage can full of empty wine bottles.

Downstairs, outside the hotel, the front stoop was empty. But often there are two or three people sitting here—derelicts staring vacantly across the road.

Just across Main Street, at the Duck Pond Inn restaurant, Laura DuBois, the cook, was sitting in the kitchen, leaning back, enjoying a cigaret. "Last summer, a man came over and he had a dog with him. He said, 'Do you have any scraps for my dog?' And I threw them out and the man picked them up and he ate them," Miss DuBois said.

At the Duck Pond's bar sat Robert Synder, who runs an insurance agency a few blocks away, at 154 W. Main St. "The other day, my daughter, Caryn, was down from Boston. She came into the office and she was absolutely white," Snyder said. "She said she was stopped at the corner of Clinton and Main and one of these guys started breaking in at the car window."

Walk up and down Main Street, Bay Shore, from the Brightwaters Village line on the west to Noman Avenue, a mile to the east, where the old business section fades into a jumble of gas stations and McDonald's golden arches. Talk to people on the streets and to the owners of the 200 or more stores. And the same words are repeated again and again. "Those guys" or "those people" are ruining Bay Shore.

"These guys" are the alcoholics and former mental patients—perhaps as many as 500 of them—who live in rooming houses and hotels like the Bay Bright. They stumble along Main Street, fall asleep during the daytime on the benches in tiny King Park on the south side of Main Street,

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