## 97PR0240

## **BUILDING-STRUCTURE INVENTORY FORM**



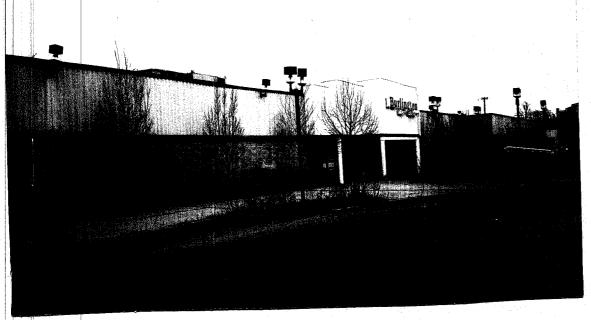
NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. 10 305, 00 \$088 QUAD	NOT NRE
SERIESNEG. NO	7-18-97

(518) 474-0479	NEG. NO Z·
YOUR NAME: Paul Fink	DATE: 2-5-97
15 Shore Lane	
YOUR NAME: Paul Fink 15 Shore Lane YOUR ADDRESS: Bay Shore, WY 1170	6 TELEPHONE: 5/6 - 665 - 1/85
ORGANIZATION (if any): Town of Islip	CDA
* * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * *
IDENTIFICATION	医牙囊 医基氏性乳 医乳腺性皮炎 电电流电流
1 RIHI DING NAME (S)	Former W.T. Grant Bl
1. BUILDING NAME(S):  2. COUNTY: Suffork TOWN/CHEY: Box	V Share WHAGE BOY Shor
3. STREET LOCATION: 55 West Main 5	+
4. OWNERSHIP: a. public  b. private	
	DDRESS:
6. USE: Original: Retail Pr	esent:
7. ACCESSIBILITY TO PUBLIC: Exterior visible from	n public road: Yes No No
Interior accessible:	Explain
DESCRIPTION	
8. BUILDING a. clapboard  b. stone	c. brick \( \square \) d. board and batten \( \square \)
MATERIAL: e. cobblestone f. shingles	g. stucco other:
9. STRUCTURAL a. wood frame with interlocking	
SYSTEM: b. wood frame with light members	ers Ll
(if known) c. masonry load bearing walls	
d. metal (explain)	
e. other	6.5
10. CONDITION: a. excellent □ b. good □ c.	
11. INTEGRITY: a. original site   b. moved   contact b. moved   contac	
c. list major alterations and dates (if k	nown):

**12. PHOTO:** 

13. MAP:



14.	THREATS TO BUILDING:	d. developers	e. deterioration	c. roads 🗆	
15.	RELATED OUTBUILDINGS	f. other:		c. garage	
		d. privy  e. shed g. shop  h. gard i. landscape features: _ j. other:	f. greenho		
16.	SURROUNDINGS OF THE	BUILDING (check r		ecessary):	
		c. scattered buildings d. densely built-up f. industrial g. reh. other:	e. commercial esidential		
17.	INTERRELATIONSHIP OF (Indicate if building or struc				
18.	OTHER NOTABLE FEATUR	RES OF BUILDING AN	ND SITE (including	ng interior featu	res if known):
<b>SIG</b> 19.	NIFICANCE DATE OF INITIAL CONST	RUCTION: 195	1		
	ARCHITECT:				
	BUILDER:				
20.	HISTORICAL AND ARCHIT	ECTURAL IMPORTA	NCE:		
r					
21.	SOURCES:				
22.	ТНЕМЕ:				

