

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY
UNIQUE SITE NO. 103-05-0063
QUAD _____
SERIES _____
NEG. NO. _____

001

YOUR NAME: Town of Islip DATE: August 7, 1975
Town Hall

YOUR ADDRESS: 655 Main Street TELEPHONE: (516) 581-2000

ORGANIZATION (if any): Department of Planning, Housing, & Development

IDENTIFICATION

- 1. BUILDING NAME(S): Bay Shore Theatre ~~aka~~ (GLYNN'S BAY SHORE THEATER)
- 2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Bay Shore
- 3. STREET LOCATION: 200 W. Main St. on Ave.
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: United Artists ADDRESS: _____
- 6. USE: Original: Movie theatre Present: Movie Theatre
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain By appointment

DESCRIPTION

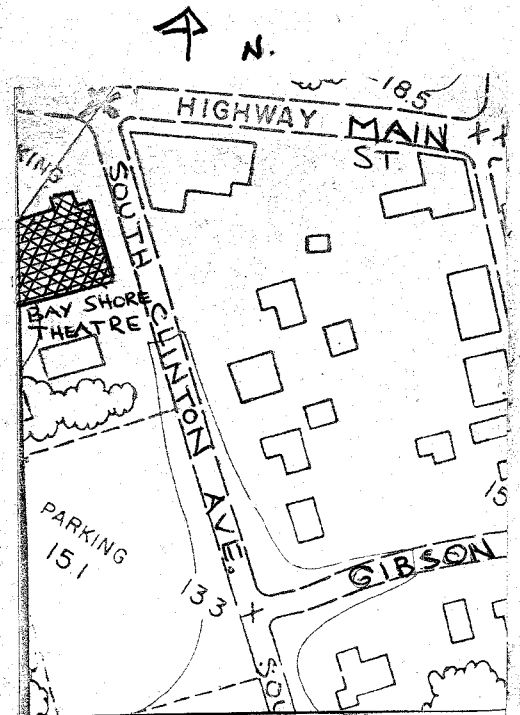
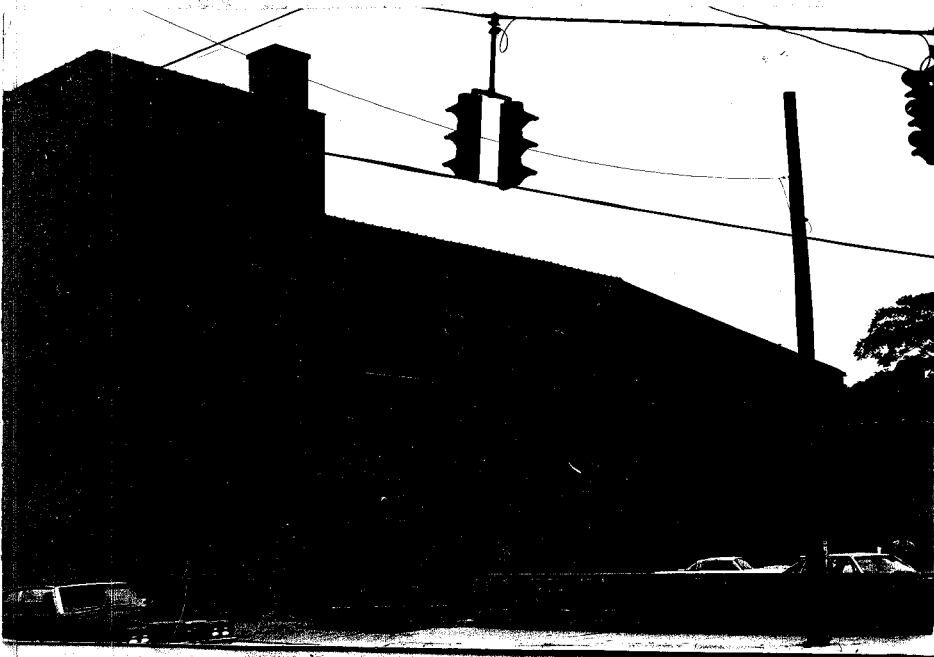
- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

Remodelled front entrance.

1998: completely remodelled into a YMCA

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

The theatre is on a main street which is primarily commercial. There are several other structures nearby which are of architectural significance, though from varying periods. Interspersed between these are nondescript buildings and buildings which have been extensively remodelled.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The lobby has the original ornate wooden ticket office, crystal chandeliers, terrazzo floors, and arched mirrors with decorative etching. The Foyer has an Adamesque ceiling with a medallion. There is an abundance of applied decorative detailing throughout the theatre. The lobby has decorative Corinthian pilasters between the mirrors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1926

ARCHITECT: unknown

BUILDER: George Clark - Contractor

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This theatre is one of the surviving ornate Twenties' movie palaces. The functional brick exterior with simple buttressing belies the extravagant interior. The large theatre (capacity 1611) is highly decorated with silk brocade on the walls, a panelled coffer-style ceiling, pilastered and arched side walls with festoons, and medallions of women's heads. The original crystal light fixtures and stained glass exit lights are retained. The stage opening, also silk framed, has a gently curving head. There is rich applied decorative detailing throughout the theatre. There is a small balcony as well as the large main room.

21. SOURCES:

1. Interview with Edward Cornelius, Superintendent of Bay Shore Theatre, August 6, 1975.

22. THEME:

Research by the Society for the Preservation of Long Island Antiquities.