BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

| FOR OFFICE USE ONLY | 7 |
|-------------------------------|-----------|
| UNIQUE SITE NO. $103-05-0052$ | + DO 3- |
| QUAD | × auaur v |
| SERIES | No. 5 |
| NEG. NO | |

| YOUR NAME: Town of Town Ha | Islip | DATE: Aug | rust 15, 1975 | |
|---|---|----------------------------|------------------|----------|
| YOUR ADDRESS: 655 Mai | n Street | TELEPHONE: <u>(5</u> 1 | 6) 581-2000 | |
| ORGANIZATION (if any): | epartment of | Planning, Housi | ng & Development | t |
| | | * * * * * * * * * * | | |
| IDENTIFICATION | | | | |
| IDENTIFICATION 1. BUILDING NAME(S): Courth 2. COUNTY: Suffolk 3. STREET LOCATION: 86-9Z 4. OWNERSHIP: a. public | ouse Buildi _ TOWN/CITY: Main & . | ng <u>Islip</u> VILLAGI | | p |

Exterior visible from public road: Yes No No Interior accessible: Explain During business hours. **DESCRIPTION**

8. BUILDING MATERIAL:

7. ACCESSIBILITY TO PUBLIC:

a. clapboard \(\square\) b. stone d. board and batten c. brick 🖾 e. cobblestone f. shingles g. stucco other:

9. STRUCTURAL SYSTEM: (if known)

a. wood frame with interlocking joints b. wood frame with light members \square

c. masonry load bearing walls d. metal (explain).

e. other

b. good 🖾 a. excellent \square

c. fair \square

d. deteriorated

10. CONDITION: 11. INTEGRITY:

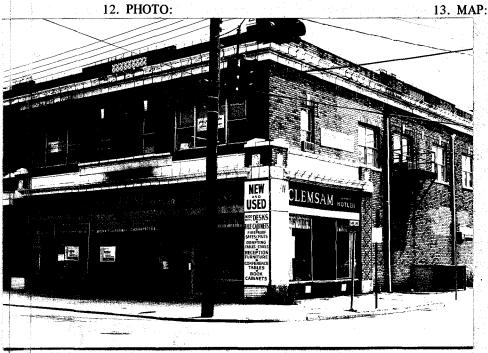
a. original site 🖾

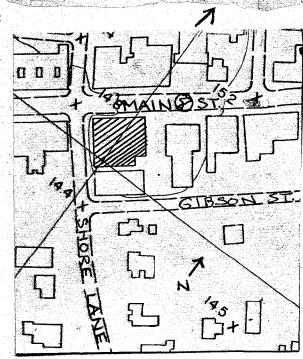
b. moved \square

if so, when?

c. list major alterations and dates (if known):

Remodelling on first floor for store fronts:





Bay Shore Roll #Q4; Neg. #10 North & West sides.

| 14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐ d. developers ☐ e. deterioration ☐ f. other: | |
|--|-------------------|
| | |
| 15. RELATED OUTBUILDINGS AND PROPERTY: | |
| a. barn b. carriage house c. garage | |
| d. privy □ e. shed □ f. greenhouse □ | |
| g. shop h. gardens | |
| i. landscape features: | |
| • | |
| j. other: | |
| 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): | |
| a. open land \square b. woodland \square | |
| c. scattered buildings | |
| | |
| d. densely built-up e. commercial 🖾 | |
| f. industrial g. residential | |
| h. other: | |
| | |
| | |
| 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: | |
| (Indicate if building or structure is in an historic district) | • |
| | mo othom |
| The building is on the main commercial street. There a | |
| structures of architectural significance near-by, thoug | h from |
| varying periods and in varying styles. Many of them ha | ve undergone |
| extensive remodelling. | |
| expensive remodeffing. | |
| 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if | fknown): |
| The difference of the second o | Tall and the same |
| This two story yellow brick building has white tile mol | ded cornices |
| and ornament. The west facade has a large round arched | . doorway |
| with brick radiating voussoirs and a white tile keyston | |
| | . IIIO |
| brick parapet has openings with decorative railings. | |
| The eastern third of the building is three stories, wit | h similar |
| | |
| de tailing. | |
| 19. DATE OF INITIAL CONSTRUCTION: unknown exact date; circa 19 | 915 -1920 |
| 17. DATE OF INTIAL CONDINCTION. | <u>,</u> , |
| | |
| ARCHITECT: unknown | <u> </u> |
| | |
| BUILDER: unknown | |
| DOIEDEK. | |
| | • |
| 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: | |
| | |
| This yellow brick building is two stories at its wester | |
| and three stories at the eastern one-third. The white | tile |
| cornice and ornament give textural and color contrast. | There are |
| | |
| diamond-shaped white tiles with a foliated pattern surr | |
| angled bricks between floor levels. The windows, both | double and |
| single, are rectangular with brick radiating voussoirs | and white |
| | |
| tile keystones, and raised brick labels above. | |
| The three story eastern section of the building was use | ed as a |
| courthouse. | |
| | |
| | |
| 그렇게 있는데 그렇게 되었다. 그런데 그렇게 되었다. | |
| 21. SOURCES: | |
| Interview with Jerome Gleason, Penataquit Press, Bay Sh | nore. New York. |
| | non morns |
| August, 1975. Gleason photo. | and the second |
| 보는데, 말이 어린 이번에 하는 사람들은 살이 되었다. 그 사람들은 사람들이 되었다. | |
| 22. THEME: | |
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Research by the Society for the Preservation of Long Island Antiquities. (Judith Saltzman)