

14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
d. developers  e. deterioration   
f. other: \_\_\_\_\_

15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn  b. carriage house  c. garage   
d. privy  e. shed  f. greenhouse   
g. shop  h. gardens   
i. landscape features: \_\_\_\_\_  
j. other: \_\_\_\_\_

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land  b. woodland   
c. scattered buildings   
d. densely built-up  e. commercial   
f. industrial  g. residential   
h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
(Indicate if building or structure is in an historic district)

This building is on the main commercial street. There are other structures of architectural significance in the area, though from varying periods and in varying styles. Many of them have undergone extensive remodelling.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This two and one-half story building is five bays wide and has a gable roof. The gable side is to the front. The shingles flare out over the cornice at the second floor level and over the gable windows. Above the main gable windows, there is a small six pane vertical window.

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: unknown

ARCHITECT: unknown

BUILDER: unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building is one of the remaining gable roofed wooden structures on Main Street. The gable side faces the street. The most distinguishing feature is the flaring of the shingles above the second story and above the gable windows. The structure was used as the W.S. Johnson Hotel up until about the 1930's. There was a bowling alley in the rear which has since been removed.

21. SOURCES:

Atlas of the Ocean Shore of Suffolk County, L.I. (Westerly Section). Volume I. Amityville to Eastport Inclusive. Brooklyn & Manhattan; E. Belcher Hyde, 1915. Plate 21.

22. THEME: Interview with Jerome Gleason, Penataquit Press, Bay Shore, New York. August, 1975.

Research by the Society for the Preservation of Long Island Antiquities.  
(Judith Saltzman)

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