

**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
 NEW YORK STATE PARKS AND RECREATION  
 ALBANY, NEW YORK (518) 474-0479

**FOR OFFICE USE ONLY**

UNIQUE SITE NO. 103-05-0060

QUAD \_\_\_\_\_

SERIES \_\_\_\_\_

NEG. NO. \_\_\_\_\_

004  
 Quad IV  
 No. 13

YOUR NAME: Town of Islip DATE: August 15, 1975

Town Hall  
 YOUR ADDRESS: 655 Main Street TELEPHONE: (516) 581-2000

ORGANIZATION (if any): Department of Planning, Housing, & Development

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**IDENTIFICATION**

1. BUILDING NAME(S): Everett Smith House in 1915
2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Bay Shore
3. STREET LOCATION: #37 Homan Ave. (east side, south of Homan Place)
4. OWNERSHIP: a. public  b. private
5. PRESENT OWNER: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes  No   
 Interior accessible: Explain By appointment only

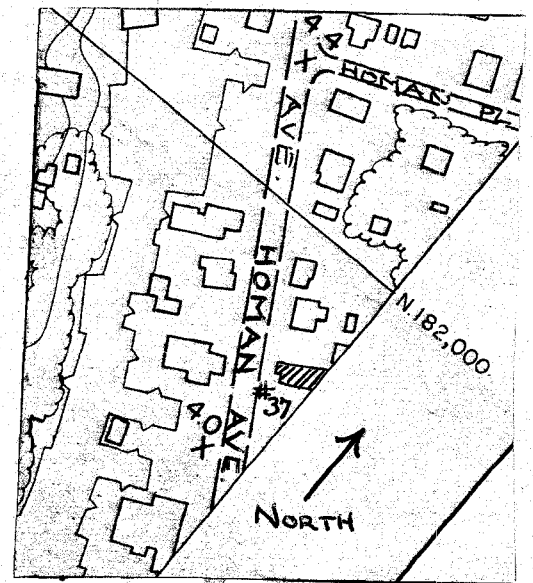
**DESCRIPTION**

8. BUILDING MATERIAL: a. clapboard  b. stone  c. brick  d. board and batten   
 e. cobblestone  f. shingles  g. stucco  other: \_\_\_\_\_
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints   
 b. wood frame with light members   
 c. masonry load bearing walls   
 d. metal (explain) \_\_\_\_\_  
 e. other \_\_\_\_\_
10. CONDITION: a. excellent  b. good  c. fair  d. deteriorated
11. INTEGRITY: a. original site  b. moved  if so, when? \_\_\_\_\_  
 c. list major alterations and dates (if known):

Alteration to porch.

12. PHOTO:

13. MAP:



HP-1 Bay Shore Roll #Q4; Neg. #20  
 West & South (front) sides.

14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
d. developers  e. deterioration   
f. other: \_\_\_\_\_

15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn  b. carriage house  c. garage   
d. privy  e. shed  f. greenhouse   
g. shop  h. gardens   
i. landscape features: \_\_\_\_\_  
j. other: \_\_\_\_\_

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land  b. woodland   
c. scattered buildings   
d. densely built-up  e. commercial   
f. industrial  g. residential   
h. other: \_\_\_\_\_

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This house is in a residential area which runs south from Main Street to the Great South Bay. There are numerous houses of architectural significance in the area, ranging from large Victorian houses to baymen's cottages. Homan Avenue is a short street with smaller houses and cottages predominating.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

This is a small two story house with touches of Victorian detail. There are gables with vergeboards on both the north and south sides of the house. Extended rafters are exposed at the porch eaves on the south side.

The windows are two over two.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: unknown

ARCHITECT: unknown

BUILDER: unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure is an example of a bayman's cottage with Victorian detail. The shingled house has a gable roof and a gabled wing running perpendicular to it. Original vergeboards, extended rafters, saw-tooth trim, and two over two windows are retained. There is a porch on the south side of the house.

Because the house was located on a creek, the bayman's boat could be kept nearby.

21. SOURCES:

Interview with Jerome Gleason, Penataquit Press, Bay Shore, New York. August, 1975.

22. THEME:

tion. These ice houses stored enough ice for use here during the summer season. Many baymen were employed in this work during the winter months, as they could not follow their usual occupation when the bay froze over.---

"The water from the mill ran under a bridge on Main Street into Penataquit Creek. Along the creek ran Canal Street, now known as Homan Avenue. Years before it was known as Ell Lane. It was a common sight to see horses driven down to either side of the bridge not only to water the horses but also to let the wooden wheels with their iron tires go through the water to prevent drying out in hot weather."

Mr. Weeks also states that Clarence Race opened a drug store on the corner of First Avenue and Main Street in the eighteen nineties. Tredwell O. Smith had a general store, and was also responsible for developing property on Telegraph Road, now Fifth Avenue.

This is surely not a static community. Change is constant, but there is a decided lack of interest in monuments of the past. Nowhere has there been more callousness about removing that which is old for so-called progress.

The grave of the patentee, John Mowbray, was moved. No one knows where it is. Probably originally it was on his estate near the Orawac Creek.

Many of the old houses that bordered Main Street have been moved off to side streets, taken to the beach communi-

Street Development Slow At First  
Early Roads Led To Waterfront

Fifth Avenue, Bay Shore, was the chief artery northward, connecting with Thompson's Station on the Long Island Railroad.

South Country Road (Main Street) was laid out in 1733 by an act of the General Assembly, which thereby adopted the first regulation concerning public highways in this vicinity. It is safe to assume that no other streets existed then, for John Mowbray had just obtained a grant of the entire section, and it was still his estate, so far as can be learned.

The next oldest thoroughfare is hard to find. We must base our statement about this point entirely upon a study of customs in the 18th century. Maps reveal that each Islip Town settlement was made on a large cove, in order to provide a supply of fish. As Main Street was the only road, and the nearest cove Penataquit Creek (mentioned in Indian deeds), we can safely assume that the second highway was Homan Avenue, or Canal Street, as old-timers called it.

Nathaniel Smith owned an immense piece of property in Western Bay Shore extending from the bay a long distance north. Through his land ran what people today call Bay Avenue. This road crossed Main Street and continued at least half way across Long Island, perhaps even to the