

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY
UNIQUE SITE NO. 10305.000647
QUAD _____
SERIES _____
NEG. NO. _____

RED
BS 19

YOUR NAME: Town of Islip/SPLIA DATE: December 1989
Town Hall, 655 Main St.
YOUR ADDRESS: Islip, L.I., N.Y. 11751 TELEPHONE: 516.224.5450
ORGANIZATION (if any): Dept. of Planning, Housing, and Development

IDENTIFICATION

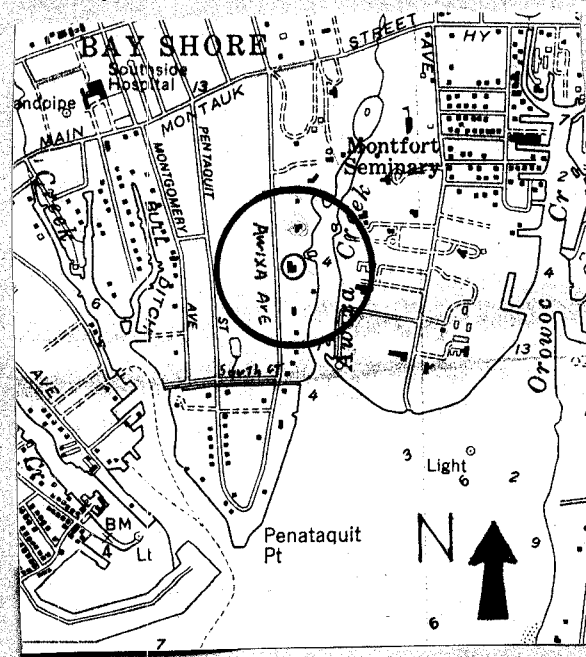
1. BUILDING NAME(S): J. Adolph Mollenhauer House
2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Bay Shore
3. STREET LOCATION: 81 Awixa Ave.
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: residence Present: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No partial
Interior accessible: Explain private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
glass infill on south porch

12. PHOTO: Neg. KK III-9, fm. SW

13. MAP: NYS DOT Bay Shore East Quad



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage (see form BS 20)
 d. privy e. shed f. greenhouse
 g. shop h. gardens

Farm Group (BS 19A)

brown brick street wall

- i. landscape features: Awixa Creek and small island directly E.
 j. other: small arched bridge to island, garden pool

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: In Awixa Creek Area District
 (Indicate if building or structure is in an historic district)

81 Awixa Avenue is one of the largest residences on the peninsula created by Penataquit Creek to the west, Awixa Creek to the east, and Great Cove to the south. The house is set close to the road behind thick underbrush. The former garage is now a separate property (BS 20), south of the house.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

81 Awixa Avenue is a large, 2½ story, rambling, multi-gabled, brown brick and shingled house. The main block is a symmetrically fenestrated, hip roof house with a slightly projecting, 2½ story entrance bay with a double leaf door under a pedimented porch flanked by Ionic columns, a pair of semi-hexagonal bay windows above, and a Palladian window in the peak.

SIGNIFICANCE -refer to continuation sheet-

19. DATE OF INITIAL CONSTRUCTION: 1899

ARCHITECT: Frank T. Cornell, New York

BUILDER: J.E. Van Orden, Great Neck
Landscape Design - N.E. Barret, New York

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This Colonial Revival mansion was named "Homeport" by its owner, J. Adolph Mollenhauer, who was Commodore of the nearby prestigious Corinthian Yacht Club at the turn of the century. John Mollenhauer, his father, lived across the road (see form BS 16). The mansion is a key component of the Awixa Creek Area District.

The farm buildings for the Adolph Mollenhauer estate are on the west side of Awixa Avenue and were designed by the prominent architect of estate outbuildings Alfred Hopkins. These farm buildings were illustrated in the Architectural Forum in 1919, and appeared in a "Creo-Dipt Shingle" advertisement in the Sept. 1920 Architectural Forum. (BS 19A). Harvey H'Lavac was a subsequent owner in 1949.

21. SOURCES:

E. Belcher Hyde. Atlas of the Ocean Shore of Suffolk County, L.I. (west-erly section), 1915.
Ibid, 1902.

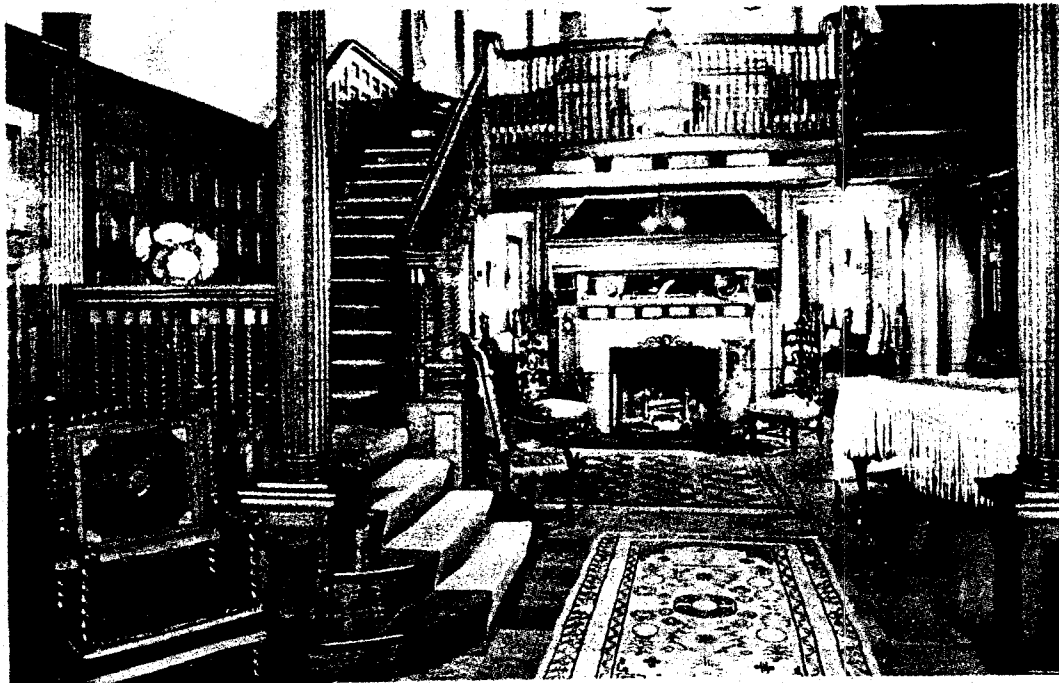
22. Rutler, Frederick. Long Island Today. NY: Essex Press, 1909.
Architectural Forum, Vol. 30, No. 3, 1919, plates 35-36.

Starace Van orden Collection, 979.29-1.
South Side Signal, April 1, 1899.

Correspondence. Harry W. Havemeyer. 1990.

18 - (continued)

A porte cochere with Ionic columns extends from the north facade, capped by a ramped rail similiar to the enclosed south porch. The south facade contains a diagonally placed wing with a round, helmet roof tower at the facade juncture finished with a large finial. Large, panelled brick chimneys mark the roofs on the main house and wings.



Central Entrance Hall

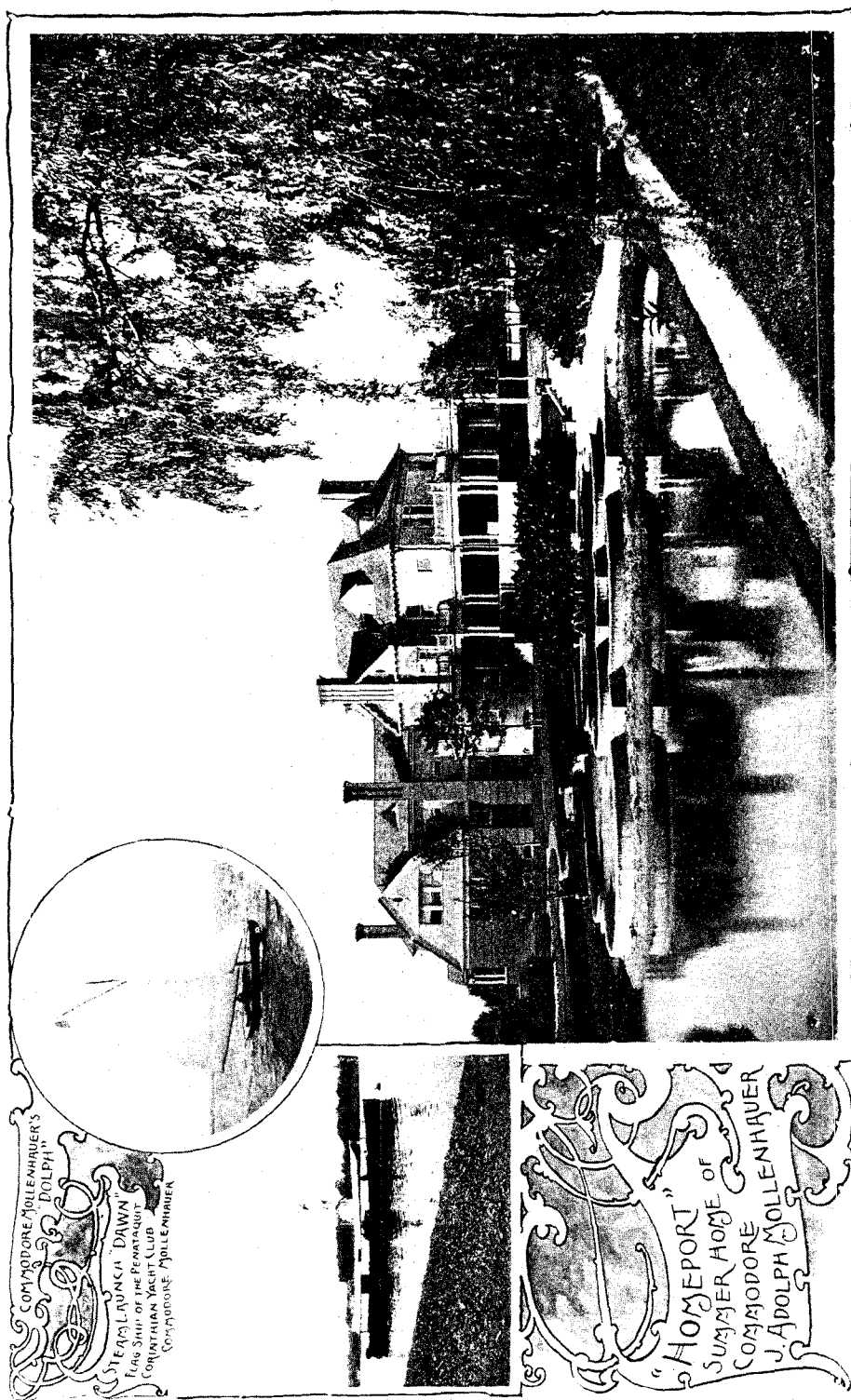
From Previews Brochure, 1949.



Neg. KK XX-17, fm. N/NE, showing a section of the east wing.



Neg. KK XX-16, fm. W, view of grounds NE of house and inlet from Awixa Creek.



On Awixa Avenue

Byrnes, Horace W. Pictorial Bay Shore, 1902.

Continuation Sheet
Mollenhauer House

The original perimeters of the Mollenhauer property are discernible along the east and west sides of Awixa Avenue from the brick posts and walls that mark the property lines of the present streetscape. The west side of the street contains a remnant of the original wire fence now located in front of the house constructed to the south of 82 Awixa Avenue. The east side of the street retains the low brown brick wall and gate posts with iron gates that marked the street line of the main house. Some of these walls have been rebuilt, with an original section standing south of the Mollenhauer House.



Neg. KK XX-19, fm. E/SE, view of original wire fence on the west side of Awixa Ave.



Neg. KK XX-18, fm. W/NW, view of original section of wall on the east side.

Bay Shore.

One of the finest residences now being built in Bay Shore is that of J. Adolph Mollenhauer, on Awixa avenue. The mansion is after the designs of Architect Cornell, of New York, and was constructed by J. E. Van Orden, of Great River. The edifice reflects great credit upon both the architect and builder. The grounds are an innovation in this vicinity, and will be a perfect paradise. A sunken, or depressed, Italian garden above five feet below the level of the lawns will adorn the northeasterly portion of the plot. This, with its broad, paved plateau, borders of handsome designs, a lily pond also of terracotta and handsome vases, with appropriate plants, will add much to the picture. It will be a veritable fairy land when completed. An artificial lake and island, the latter with an elevation of about twenty feet above the water level, with its paths and natural foliage, will be a very important feature in the work. Access to the island will be had by a very handsome steel and stucco bridge; there will also be a floral garden bordered with boxwood. The designs are very artistic and pretty. The lawn is as level and uniform as it is possible to see in this or any other vicinity. It is one of the finest pieces of grading that we have ever seen. The designs are from Mr. N. E. Barrett, of New York, and Mr. Mollenhauer has entrusted the construction of the whole to William R. Jones, Bay Shore's famous road builder and contractor. We congratulate Mr. Mollenhauer upon the selection of Mr. Jones who is competent, honest and painstaking. Mr. Jones has a number of other contracts. The next in importance is that of Mr. Myers, of Montgomery avenue. Here he has a steam dredge at work and will construct some of the finest terraces in this vicinity.

South Side Signal,
4/1/1899.