

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
 NEW YORK STATE PARKS AND RECREATION
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY
 UNIQUE SITE NO. 103-05-0094-001
 QUAD _____
 SERIES _____
 NEG. NO. _____

II-18

YOUR NAME: Town of Islip DATE: 7/22/75
Town Hall 655 Main St.
 YOUR ADDRESS: Islip, L.I., N.Y. 11751 TELEPHONE: 516-581-2000
 ORGANIZATION (if any): Dept. of Planning, Housing, & Development

IDENTIFICATION

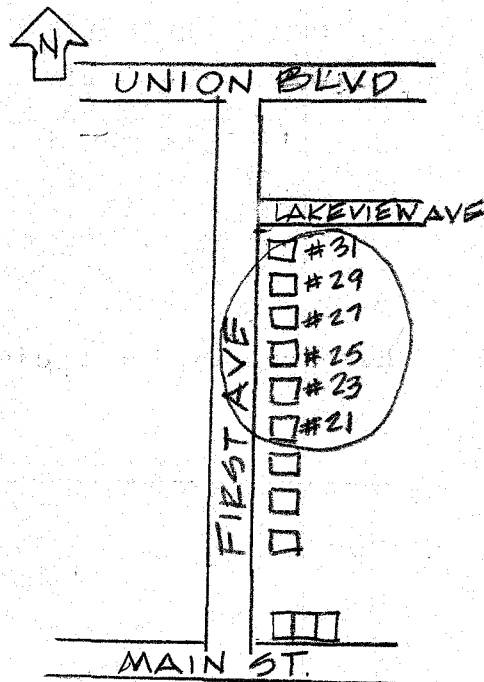
1. BUILDING NAME(S): #21 - #31 First Avenue
2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Bay Shore
3. STREET LOCATION: 21-31 First Ave. lvd.
4. OWNERSHIP: a. public b. private and Main Street.
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residences Present: Residences
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain Private Residences

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
 (if known) b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known):
Some new shingles.

12. PHOTO: Negative # A-9A

13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

The row of houses on the East side of First Avenue are all of the same Architectural period.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

All of the houses are gable end to street. One of them has a clipped gable, one has a tower. Some have lattice work in the gable. Most have original porches. Some porches have turned posts, one has latticed railing. Most of the houses have original windows. Most have original verge boards.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1882

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The six Mid-Victorian houses on the East side of First Avenue are all of the same period. They represent a period in Bay-Shore's late nineteenth century history. A 1915 Atlas of Bay Shore shows #31 First Ave. to belong to a J. Chartres, #29 to a J. Hill, #27 to George Blydenburgh, #25 to E. Hill and #21 to P. Wicks. All of the houses have fine architectural details and have remained as a group unchanged significantly over the years.

Research by the Society for the Preservation of L.I. Antiquities

EFW

21. SOURCES:

Atlas of the Ocean Shore of Suffolk County (Westerly Section)
New York: E. Belcher Hyde, 1915.

22. THEME:

father of Perry Wicks. The land was partly used for farming, but its northern portion from Garfield Street down, was still a source of wood which Selah Wicks shipped to New York. Fourth Avenue originally ran through his farm, becoming a mere cowpath south of Main Street where it led down to pasture for cattle at the waterfront, and to a little dock used by the family. Selah Wicks developed the cowpath into a high-class residential street (Maple Avenue) when Bay Shore became a summer resort.

Clinton Avenue was also a development for summer people, opened by Nathaniel and Hallet Clock of Islip. Richard Montgomery, prominent real estate man and former resident, laid out Montgomery Avenue for the same use.

Early development northward extended on Fifth Avenue, Third Avenue, and to some degree on Brook Street, as well as Fourth Avenue. In North Bay Shore near Garfield Street, Eliphalet Snedecor had several dozen cottages which were rented to colored (Indian or Negro) families. The tenants paid rent each day, on a sort of installment plan.

Third Avenue property near Main Street belonged to "Aunt Tisch Green", an Indian woman who sold her land on the west side to Seth Clock. South Park Avenue was a cranberry marsh, later filled in by Treadwell O. Smith.

About 1870 a large tract was surveyed for development of First and Second Avenues. By 1882 many houses had been erected. In its early days this property belonged to