BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

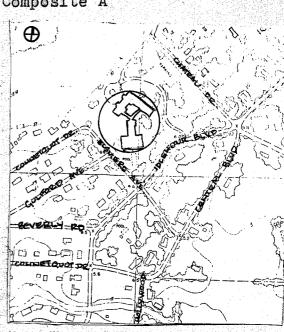
FOR (OFFICE USE ONLY
INIO	JE SITE NO. <u>103-05</u> -0358-1024
QUAD	
SERIE	S
NEG. 1	NO

0a 4 green

YOUR NAME:	Town of Islip Town Hall DATE: 5/18/79
	655 Main Street
YOUR ADDRE	ss:
ORGANIZATIO	N (if any): Department of Planning and Development
* * * * * * * *	* * * WANDERBICT ESTATE: * * * * * * * * * * * * * * * * * * *
IDENTIFICATION	WANGERBICI ESTATE:
1. BUILDING NAME	(S): Idlehour Francer Hall Mansion
2. COUNTY:S	(S): Idlehour (Vanderbill Mansion) uffolk TOWN/CITY: Islip VILLAGE: Oakdale
3. STREET LOCATION	ON: Demere Ave; vortheast side; et Jalenar Blud.
4. OWNERSHIP:	a. public 🔲 b. private 🗵
5. PRESENT OWNER	Dowling College ADDRESS
6. USE: Original:	Summer residence Present: College facilities
7. ACCESSIBILITY	TO PUBLIC: Exterior visible from public road: Yes 🖾 No 🗆
	Interior accessible: Explain
DESCRIPTION	
8. BUILDING	a. clapboard 🗌 b. stone 🕱 c. brick 🛣 d. board and batten 🗌
MATERIAL:	e. cobblestone f. shingles g stucco other: limestone
9. STRUCTURAL	a. wood frame with interlocking joints
SYSTEM:	b. wood frame with light members 🗆
(if known)	c. masonry load bearing walls 🕱
	d. metal (explain)
	e. other
0. CONDITION: a	excellent 🗆 b. good 🕱 c. fair 🗀 d. deteriorated 🗀
	. original site Ⅺ , b. moved □ if so,when?
c	. list major alterations and dates (if known):
	1974: Restored after fire damage to interior.

12. PHOTO: Neg. 5, Northwest facade 13. MAP: Bowe-Anderson NJM-1/ Composite A







	TUDE ATC TO DUILDING AND LONG TO LANGE TO A Society TO A Society TO
14.	THREATS TO BUILDING: a. none known b. zoning c. roads c. roads f. developers c. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY:
	a. barn □ b. carriage house □ c. garage □
	d. privy 🔲 e. shed 🗔 f. greenhouse 🗔
	a. barn b. carriage nouse c. garage c. d. privy c. e. shed f. greenhouse c. garage c. g. shop h. gardens ce-lined rows survive i. landscape features:
	j. other: <u>all buildings of estate are relate</u> d
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary):
	a, open land 🔀 b. woodland 🗆
	c. scattered buildings 🗆
	d. densely built-up 🔲 e. commercial 🗀
* -	f. industrial 🔲 🔞 residential 🔼
	h. other: <u>on Connetquot River</u>
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
	The main building of the setate the master to the
	The main building of the estate, the mansion is located in the porthwest portion of the property of the proper
	in the northwest portion of the property on the Connetquot
	River. Included former Conservatory and indoor Tennis Court, a Fives Court.
1Ω	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
10.	
	This 110-room Mansion and its attached Conservatory and Tennis
	Courts is two and one-half stories, and constructed of brick.
	The main residence mass has an L-shaped plan with covered
	walkways adjoining the aforementioned structures. Exterior
	trim is of granite and marble, while the interior is detailed
SIGI	with caen stone and quartered oak.
9.	DATE OF INITIAL CONSTRUCTION: 1901 (after fire destroyed original)
	ARCHITECT: Richard Howland Hunt and the firm of Warren and Wetmore
	BUILDER: William Bason and Sons
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE:
	This stately mansion was the summer residence of William K.
	Vanderbilt. The existing building is the "fireproof!
	structure, built after the original mansion of 1878 was
	completely destroyed by fire. However, in 1974 another fire
	extensively damaged some of the interior of the public rooms.
	These have since been restored.
	Additionally, the Largest Russian Elm tree on Long Island is
	on the grounds of Dowling College. (see attachment)
	on one Stadings of Domittie College. (See Structulette)
	마르크 (Particle Self Self Self Self Self Self Self Se
21.	SOURCES: Merritt B. Hyde, Atlas of a Part of Suffolk County,
	Long Island, N.Y., South Shore, Ucean Side, E. Belcher Hyde,
	Brooklyn, N.Y. 1915, Vol. 1.
	The Story of Idle Hour, Alice McGorty, Editor, Dowling College
1000 de	TUEME Press. Oakdale. N.Y.

THEME: Press, Cakdale, N.I.

George Lewis Weeks, Jr., Some of Town of Islip's Early History,
Consolidated Press, Bay Shore, 1955.

Susan Soper, "It's Like a Death in the Family," Newsday, March
22, 1974.

Peters, The Trees of Long Island" 1973, p. 84

In 1899, when W. K. Vanderbilt II was spending his honeymoon at Idle Hour, flames devastated the villa.

was bject

rman

sman

run

just

o blue

vants

signed

tuito,"

on the ceeded

elicate

in the

yellow ie club

wledge

. In a

et and

illie K.

ociety,

o Van-

did not s affair

mained

d, Mrs.

vedding

derbilts

grand-

lineties.

alliance

The present mansion (now the laboratories of National Dairies) when constructed, consisted of 110 rooms and 45 bathrooms and had a garage which could accommodate 100 motor cars. (This was the beginning of Willie K's interest in auto racing.)

The architect for the layout was Richard Howland Hunt, society architect who was the son of the original designer and the firm of Warren and Wetmore. The cost was \$6,000,000.

During the First World War all the available land was used to grow potatoes for the soldiers.

In the late 1920s, a charitable organization known as the Royal Order of Metaphysicians, assumed responsibility for the mansion. Idle Hour had its place in the legend of the Vanderbilt family.

The Bayard Cutting Family

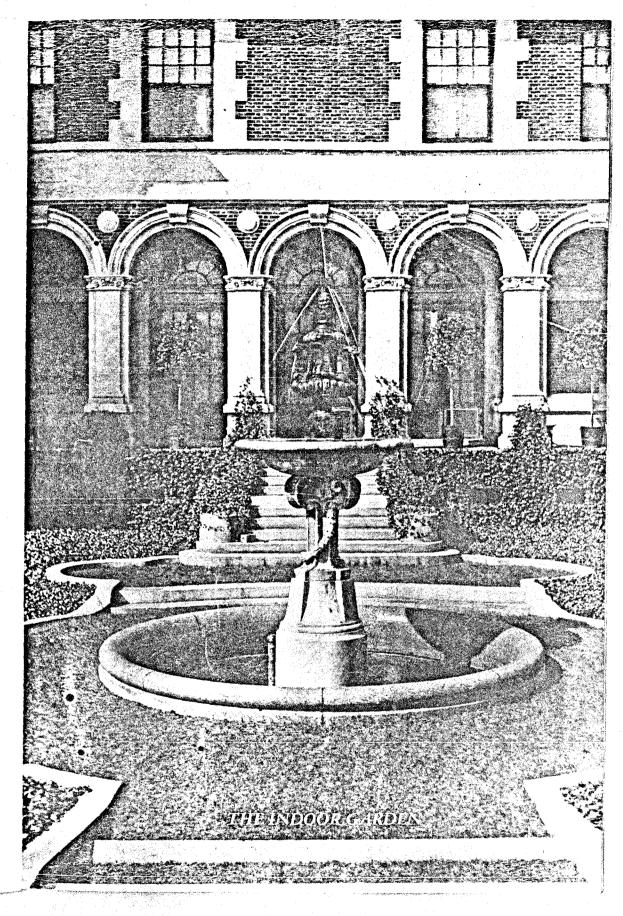
The Rev. Leonard Cutting was the first of the Cutting line in America. He was born in Great Yarmouth, England, and it is recorded that he was baptized at Great Yarmouth Oct. 18, 1724. He was left an orphan, in the charge of his aunt, at the age of nine.

Leonard Cutting received his bachelor of arts degree at Pembroke College, Cambridge, England, in 1747 and came to America shortly after, becoming manager of a plantation first in Virginia and then in New Jersey. In 1756 he was tutor of Greek and Latin at King's (now Columbia) College. He received his A.M. degree in 1758 and in 1763 returned to England where on Dec. 21, 1763 he was ordained to the Diaconate, and Priest, shortly after.

In 1764, Cutting returned to America and was appointed by the Venerable Society missionary at New Brunswick, N. J., and on July 24, 1766 he was transferred to Hempstead for missionary work. On Aug. 11, 1766 he was inducted as rector of St. George's Church, Hempstead.

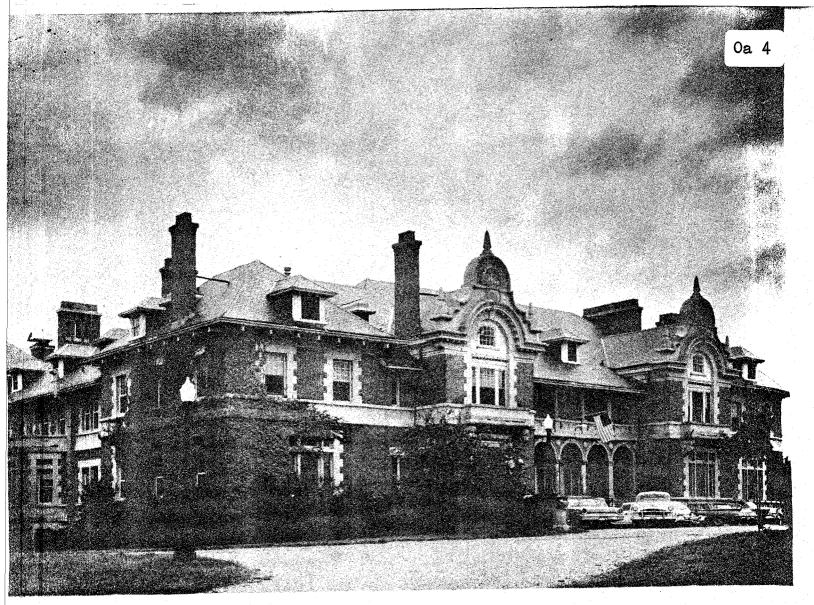
The wife of the Rev. Cutting was Anne Frances Gombauld. Their children are recorded in the records of St. George's when baptized: Sept. 5, 1773, William; May 19, 1782, Charles Spencer, One of the sponsors for Charles was Dr. Samuel Martin, the son of the Hon. Josiah Martin who built Rock Hall, Rockaway.

William Cutting became a lawyer. In 1800 he married Gertrude Livingston, daughter of Walter Livingston. William died in 1820 leaving six sons and two daughters.



Pamphlet, "The Story of Idle Hour, Oakdale, Long Island," Dowling College Press, Alice McGorty, Editor.

Bridge





The Suffolk County branch of Adelphi College is housed in the former home of William K. Vanderbilt on the Connetquot River in Oakdale. The drawing room is now used as the college library.

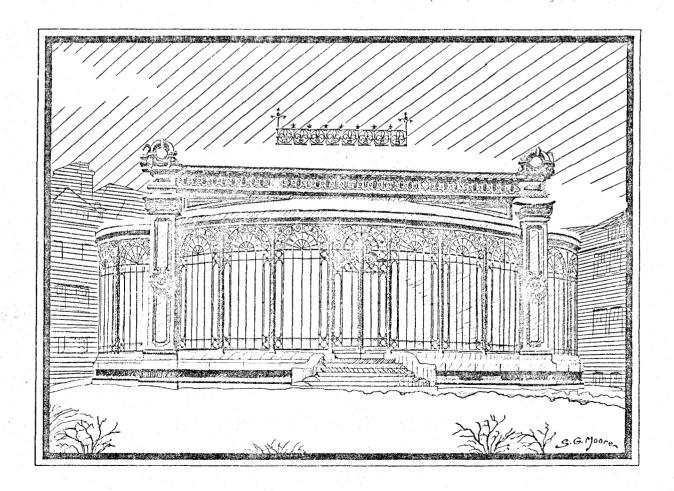
Long Island

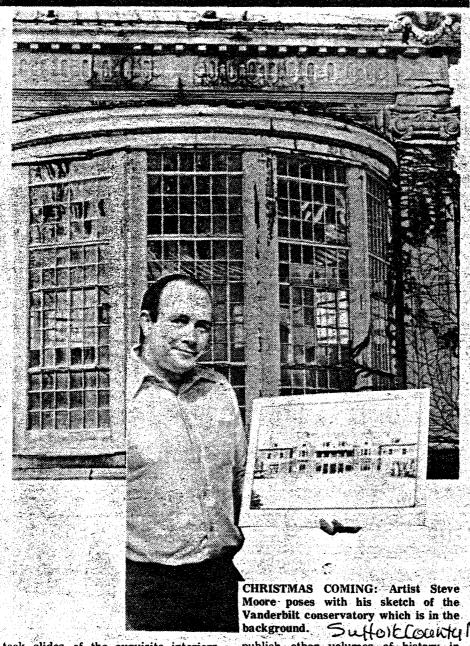
PALM GARDEN

"IDLE HOUR"

OAKDALE, N.Y.

In 1900 when the second W. K. Vanderbilt mansion was built, the inner angle formed by the "L" shaped plan of the house and the cloisters connecting it with the palm garden was one of the main attractions of the building, and in its treatment, was intended to be particularly original and artistic. The Palm Garden shown on the front of this year's limited edition W. K. Vanderbilt Christmas card is elliptical in shape with a dome of wrought iron and glass. When the 110 room mansion no longer contained enough room for the guests, it was turned into an "Arabian Nights dream" for guests.





took slides of the exquisite interiors, including shots of handcarved staricase sent here from Europe, the magnificent frescos adorning the walls of the Hunt room and staircases large enough to walk into

Historical Society is organizing a book that will be titled. Old Oakdale History. Volume I, which will include the history of Oakdale and its wealthy residents. It will include pictures and accounts of the old Southside Sportsman Club members and residents of the estates.

The Historical Society was chartered by the Board of Education to work out of Dowling College. Betty Kuss, the director of the Historical Society, says the group will continue to collect and organize materials for the public's use, and publish other volumes of history in coming years.

This year's Christmas Card features Steve Moore's drawing of the original Vanderbuilt Conservatory, which is located in the midst of what is now known as Dowling College. The Conservatory housed Consuelo Vanderbuilt's suitors whenever the 110 room mansion did not provide enough space.

Then in 1903, a second Conservatory was built to store and grow Mr. Vanderbuilt's prize winning plants and orchids. The original conservatory has not yet been restored. It connects two sections of Dowling College and is used for storage.

The cards will be sold for \$3.50 for a box of ten.





The enclosed Tennis Court



Vanderbilt Avenue, a typical wooded street



Tea House on the Great South Bay

Pamphlet, "The Story of Idle Hour, Oakdlale, Long Island," Dowling College Press, Alice McGorty, Editor.



Wha

Islij just At 1 only sch rep aro one the kno It s tha Wn Me 800 too

3,2
"Id
Do
to
rot
the

BUILDING-STRUCTURE INVENTORY FORM	FOR OFFICE USE ONLY	N4SBHP 3 1975
DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479	UNIQUE SITE NO. 203-05 - 0014 QUAD SERIES NEG. NO	[Revanded
YOUR NAME: Belly Kuss	DATE: 2/25-/25	
YOUR ADDRESS: Oanlace		
ORGANIZATION (if any): W.K. Varderh		: 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * * * * *	
IDENTIFICATION 1. BUILDING NAME (S): "I dee How"		
2. COUNTY: Juffall TOWN/CITY:	elip VILLAGE: Oasdal	
3. STREET LOCATION: gov are site WK Va	ed estate	
4. OWNERSHIP: a. public b. private		
5. PRESENT OWNER: Grival homes, Nest, 4 Cale, 6. USE: Original: grivalistate	ADDRESS;	
6. USE: Original: Trivalitati	Present: Residential Museum o Call	
7. ACCESSIBILITY TO PUBLIC: Exterior visible from	om public road: Yes W No	
DESCRIPTION accessible	Explain Grisate-everprise	esourants
8. BUILDING a. clapboard b. stone D	c brick 14 d board and batten []	
MATERIAL: e. cobblestone f. shingles	c. brick d. board and batten c. g. stucco dother:	(1915년 - 1915년)
9. STRUCTURAL a. wood frame with interlocking	물레이트로 화가 말하다 전기가 지고 말하다는데.	
SYSTEM: b. wood frame with light members	oers 🗆	
(if known) c. masonry load bearing walls	Vand. Bldg differens	
d. metal (explain)	vand. They afferent	
e. other	fair d deteriorated	
11. INTEGRITY: a. original site b. moved	if so when?	
c. list major alterations and dates (if		
고리 공학자 스트리 경험 교회 교육 스트리 전략 기계를 가입니다. 교육 전 경기는 이 기계를 기계를 하는 것 같습니다.	경기를 되어 있는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하	
12. PHOTO:	13. MAP: map o list of viais	uP
- 보통 라트 아이램이를 하나 하는 그 로그램 사용하는 화를 다. 보다 생님 이를 들어 있는 사람들이 하는 사람들은 사람들이 있다.	13. MAP: map less of vigin Vanderwier Bucky in clu	led,
그런 얼마 그리고 있다. 학교 하지 않는 사람들은 것 같다.		

14.	THREATS TO BUILDING:	a. none known b. zoning c. roads d. developers e. deterioration f. other: have placed being bein
1.5	RELATED OUTBUILDING	C. AND DEODERTY.
15.	RELATED OUTBUILDING	a barn h carriage house c. garage
	하는 것으로 보고 있는 것은 사람이 되었다. 시간 등록 보다 하는 것으로 보고 있는 사람들은 사람이 되었다.	a, barn b. carriage house c. garage c. garage d. privy e. shed f. greenhouse d.
		o shon h cardens
		i. landscape features: Later were bunderaged forestate
		J. ~
16.	SURROUNDINGS OF THE	BUILDING (check more than one if necessary):
		a. open land b. woodland b.
		c. scattered buildings
		d. densely built-up □ e. commercial □ f. industrial □ g. residential □
la ja		h other: prott revelous a large or treatien
		h. other: mostly resident a lare on the residence
17.	INTERRELATIONSHIP OF	BUILDING AND SURROUNDINGS:
	(Indicate if building or struc	cture is in an historic district)
	Whale area True	rere will bander heet betale "Sea more 11 000 11 11
	1 Donald Colle Files	Come 12 few scafood restaurant
Ú		eture is in an historic district) never with Varder heet betate "The Hour" north one lever, 12 fene denford restaurant
		일 등 사용을 받는 것을 받는 것을 하면 하면 하는 것이다. 요즘 등 사용을 받는 것을 하는 것
	OTHER NOTABLE FEATU	RES OF BUILDING AND SITE (including interior features if known):
18.		
18.	Delin State.	· hour hansen Clarry of backly 18mi
18.	listed in wheat.	- muen humaim chomazed hartly give
18.	listed in theet.	- muen manuem chomoged hadly gree
18.	linded in wheat	- muen manuem champed hadly gree
18.	lided in their	- Much Manuem Choneyed (hadly) give
	NIFICANCE	
	NIFICANCE	
<u>SIG</u> l	<u>NIFICANCE</u> DATE OF INITIAL CONST	RUCTION: Manage 18/9-bda in 18/9-1970
<u>SIG</u> l	NIFICANCE	RUCTION: Manage 18/9-bda in 18/9-1970
<u>SIG</u> l	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Rela	RUCTION: Manger Wyg - body in Blogs 1134 con
<u>SIG</u> l	<u>NIFICANCE</u> DATE OF INITIAL CONST	RUCTION: Mange Myg - Lodge, Blogs 1, 25 mg.
<u>SIG</u> 1 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Raha BUILDER: Angel	RUCTION: Manages Myg - lodge, Blogs (1) years
<u>SIG</u> 1 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Raha BUILDER: Angel	RUCTION: Manages Myg - lodge, Blogs (1) years
<u>SIG</u> 1 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Raha BUILDER: Angel	RUCTION: Manages Myg - lodge, Blogs (1) years
SIGN 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Refer BUILDER: Length of the state of	RUCTION: Manuer My below Blogs 1074 m. A M Klast TECTURAL IMPORTANCE: ALL was Created by Weltzederheit in 1878 m. Warger Honor fetcher rate and religion 5. 22. 22.
SIGN 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Refer BUILDER: Length of the state of	RUCTION: Manuer 18/9 - belas, Blogs 1874 m. A M Klear TECTURAL IMPORTANCE: All 1802 Crented by let beaderheir in 1878 m. Unique Crented by let beaderheir in 1878 m.
SIGN 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Refer BUILDER: Length of the state of	RUCTION: Manage Myandala, Blogs (174)
SIGN 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Refer BUILDER: Length of the state of	RUCTION: Manuer 18/9 - belas, Blogs 1874 m. A M Klear TECTURAL IMPORTANCE: All 1802 Crented by let beaderheir in 1878 m. Unique Crented by let beaderheir in 1878 m.
SIGN 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Refer BUILDER: Length of the state of	RUCTION: Manuer My below Blogs 1074 m. A M Klast TECTURAL IMPORTANCE: ALL was Created by Weltzederheit in 1878 m. Warger Honor fetcher rate and religion 5. 22. 22.
SIGN 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Refer BUILDER: Length of the state of	RUCTION: Manuer My below Blogs 1074 m. A M Klast TECTURAL IMPORTANCE: ALL was Created by Weltzederheit in 1878 m. Warger Honor fetcher rate and religion 5. 22. 22.
SIGN 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Refer BUILDER: Length of the state of	RUCTION: Manuer My below Blogs 1074 m. A M Klast TECTURAL IMPORTANCE: ALL was Created by Weltzederheit in 1878 m. Warger Honor fetcher rate and religion 5. 22. 22.
SIGN 19.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Refer BUILDER: Length of the state of	RUCTION: Manuer 18/9 - belas, Blogs 1874 m. A M Klear TECTURAL IMPORTANCE: All 1802 Crented by let beaderheir in 1878 m. Unique Crented by let beaderheir in 1878 m.
SIGI 19. 20.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Redu BUILDER: Language HISTORICAL AND ARCHITECT The heart for here The new to the here	RUCTION: Mangen 1819 - body is Blogs 16 25 cm. A. M. Must 1. TECTURAL IMPORTANCE: ALL was Counted by W. Maderheit in 1878 cm. Weigen Ihne place fet Kind valence in 5. 22. 22. Let. The other heady are Congarable.
SIGI 19. 20.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Redu BUILDER: Language HISTORICAL AND ARCHITECT The heart for here The new to the here	RUCTION: Manuer My below Blogs 1074 m. A M Klast TECTURAL IMPORTANCE: ALL was Created by Weltzederheit in 1878 m. Warger Honor fetcher rate and religion 5. 22. 22.
SIGI 19. 20.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Redu BUILDER: Language HISTORICAL AND ARCHITECT The heart for here The new to the here	RUCTION: Mangen 1819 - body is Blogs 16 25 cm. A. M. Must 1. TECTURAL IMPORTANCE: ALL was Counted by W. Maderheit in 1878 cm. Weigen Ihne place fet Kind valence in 5. 22. 22. Let. The other heady are Congarable.
SIGI 19. 20.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Redu BUILDER: Language HISTORICAL AND ARCHITECT The heart for here The new to the here	RUCTION: Mangen 1819 - body is Blogs 16 25 cm. A. M. Must 1. TECTURAL IMPORTANCE: ALL was Counted by W. Maderheit in 1878 cm. Weigen Ihne place fet Kind valence in 5. 22. 22. Let. The other heady are Congarable.
SIGN 19. 20.	NIFICANCE DATE OF INITIAL CONST ARCHITECT: Redu BUILDER: Language HISTORICAL AND ARCHITECT The heart for here The new to the here	RUCTION: Mangen 1819 - body is Blogs 16 25 cm. A. M. Must 1. TECTURAL IMPORTANCE: ALL was Counted by W. Maderheit in 1878 cm. Weigen Ihne place fet Kind valence in 5. 22. 22. Let. The other heady are Congarable.

This building was started in 1900 to supply light and heat to the new Vanderbilt mansion by indirect radiation. There was a tunnel connecting it that was dug with a team of horses and a scoop.

At the time it was built, four nine tonboilers with 125 horse power were set in their place. By December of that year, the work of making all the electrical connections was nearly completed and in a short time the new Mansion which had over one thousand lights was ready for illumination.

On December 23, the steam from the Power House was turned on for the first time. It was sent through the 800' viaduct and into all parts of the immense house and found to be in perfect order.

In 1901 the mass of marble of which the switchboard of the power house was constructed was being torn out and replaced by better material. The electrical power had become very ineffective and puzzled the electricians and it was finally discovered that the hundred cubic feet of marble from which the switchboard was set had a vein of iron running through it which diminished the electrical force and the change was made at considerable cost to the electricians. Besides the cost of materials, the work occupied a full month's time for 16 men.

CARETAKER'S HOUSE

4

The house for the Caretaker was built in 1904.

In 1907, a steam pipe burst with a report that could be heard for some distance. The break was mended as soon as possible.

THE COACH HOUSE

5

This building was constructed around 1888. In 1889 a new brick addition was added for wash-carriages, etc. The clock on the building cost \$ 500 and there were pneumatic speaking tubes from the Mansion to the barn.

It was considered completed by 1890 and valued at \$400,000. It was filled with thorough-breds, manned entirely by Englishmen and boys, and furnished in the English style. There was a kitchen and mess room for the men and a bath and tan bark riding ring under glass for the horses. It was considered the finest stable in the U.S.A.

The roads on the Estate were mostly oyster shell until 1914. There were also two electric cars, regular cars, horses and buggies, early tally ho coaches, motor boats, the paddle wheeler, canoes and sleighs.

THE VANDERBILT GRAVE YARD

6

According to a letter in the file of Mr. Peter Van Weele, dated 1913, Mr. W. K. Vanderbilt gave instructions to Mr. Premm, Superintendant of the Estate, to have a private burial ground surveyed and set aside for the bodies of the two Sands boys, both of whom were killed in tragic accidents. They were the second Mrs. Vanderbilt's sons by her first marriage.

The cemetary was surrounded with the same blackwrought iron fencing and later on the bodies were removed to the Vanderbilt plot in New York City.

WEST GATE HOUSE AND ENTRANCE

7

This was built in 1889 at a cost of \$30,000. At the same time, a new road was built along the edge of the water by a crew of fifty workmen after Mr. Whitman's mud digger dredged the river.

This building was constructed in 1901, after the Vanderbilt family decided to turn the Conservatory at the Mansion into the "batchelor's quarters". In 1901 the Suffolk County News states "A truck laden with ten tons of circular plate glass and drawn by eight horses arrived from the city at Oldle Hour at midnight yesterday. The glass is for the sliding circular windows and doors of the iron Palm House and garden. This building was completely renovated by Mr. and Mrs. Joseph Fernandez and sold to Dr. and Mrs. Goldman.

Across the street was a walled in area with valuable trees, such as a swamp maple, apple, etc.

BOWLING ALLEY

15

This building was one of the early Vanderbilt buildings. Originally it lay across Connetquot Drive and when the road was put in, it was turned around.

Mr. Vanderbilt sent the entire building here from Europe on one of his trips. He was especially proud of the fact that the slate roof had moss growing on it. When it arrived here in Idle Hour.

proud of the fact that the slate roof had moss growing on it. When it arrived here in Idle Hour, the workmen who were noted for their efficiency, very carefully scrapped off all of the moss. Mr. Vanderbilt returned, saw what had happened, and sent to Europe for more slate with moss on it.

This building is now the home of Mr. and Mrs. Holzman.

ENGLISH MAZE

16

Lay in back of Connetquot Drive by Mr. John Novinski's house. Going around the bend of the road, you reach the Canal that was fenced off to raise terrapin for Mr. Vanderbilt. These diamond terrapin may be found in the water occasionally, and are in high demand for soup.

BOARDING FOR WORKMEN

17

This building is dated 1893, and replaces three wooden structures which lay across the road in a "C" form. Since fire was a great cause of destruction, after the original Mansion burned down, all of the buildings were replaced with brick structures.

This building is owned by Mrs. Leinhop.

SUPERINTENDENT"S HOME

18

This building was probably built after the first green house fire, when rare orchids were consumed. This happened in 1891, when eleven out of twelve greenhouses burned. When this area was rebuilt, a wall ran from both sides of this house and along the back to a small house used for a heating plant. Inside the wall was also a spice and herb garden. Mr. Premm, superintendent of the Estate lived here. It is now owned by Mr. and Mrs. Pieter Van Rixfoord.

LAUNDRY

22

The Vanderbilt Laundry was built in 1904, at the same time as the home for the operation of the Power House. These two buildings cost \$16,000, according to the Suffolk County News at that time.

It is now owned by Mr. and Mrs. Sawyer Thompson. Mr. Thompson's mother, Mrs. Lucy Sawyer Pritchard Thompson and her son, William, founded the Artist's Colony when they bought the entire farm area in 1926.

About two thirds of the way down Vanderbilt Blvd. on the right hand side was a large fenced in area where Mr. Vanderbilt kept deer, elk, and other wild animals. The game keeper lived inside in a small wooden house inside the enclosure.

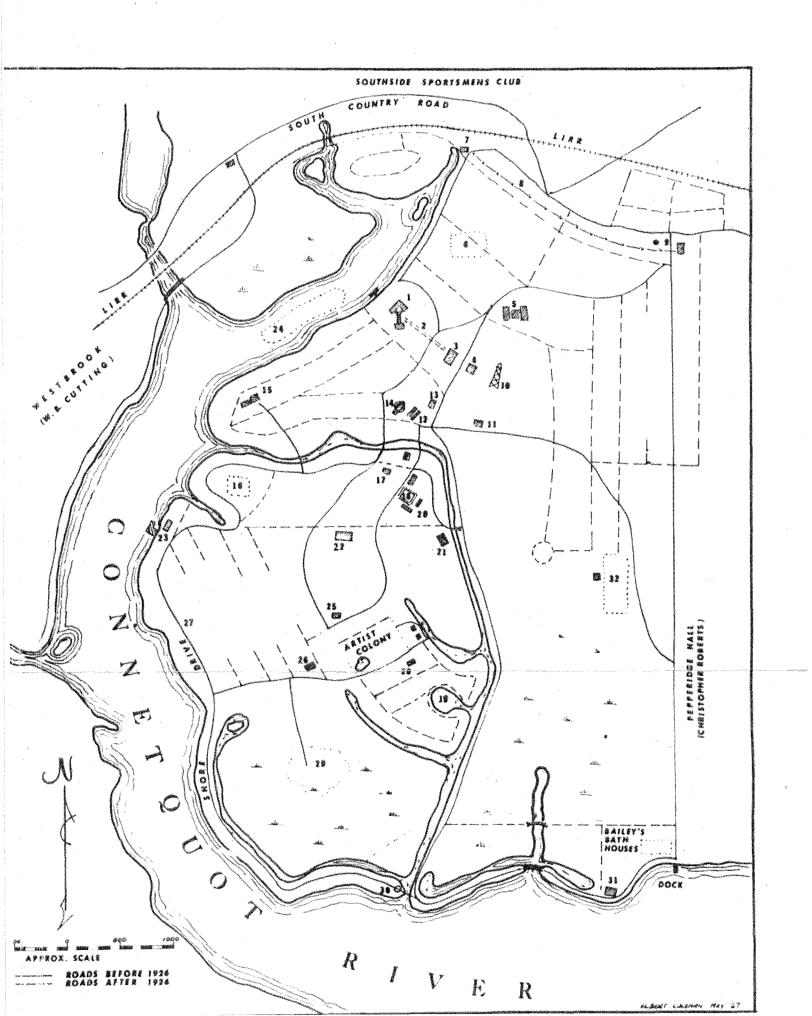
ARTIST COLONY

THE "CLOCK TOWER" FARM AREA

This farm area was built in 1890 at a cost of \$100,000. There was one million and one half bricks used. It was built by Wm. Bason and Sons in order to compete with Mr. Cuttings establishment across the river.

Mr. Everett Terry came from Islip once a week to wind the clocks on the estate. The large clock in the clock tower was restored by a previous owner, Mr. Claude Gonvierre. This building is now the home of Mr. Gary Townlen, noted concert pianist.

On the right side of the tower was the stable for the finest herd of 50 Alderney cows and bulls. The farm horses were kept in the buildings on the east end. Other buildings here were the forge, the duckhouse, the calving house, the piggery, with the large pond or wallow beyond it, the bull pen, creamery, kennels, etc. The farm area itself, ended with Featherbed Lane, which was all fenced off into a complete square. In 1926 this area was purchased by Lucy Sawyer Pritchard Thompson and her son, William, who created the "Artist Colony".



BUILDING-STRUCTURE INVENTORY FORM

			AND NOT THE REAL PROPERTY.	Jan 1955 1969
FOR O	FFICE USE	ONLY /		
		324		
UNIQU	E SITE NO.	1024	_ ادر	
QUAD_				
SERIES				
NEG. N	0			

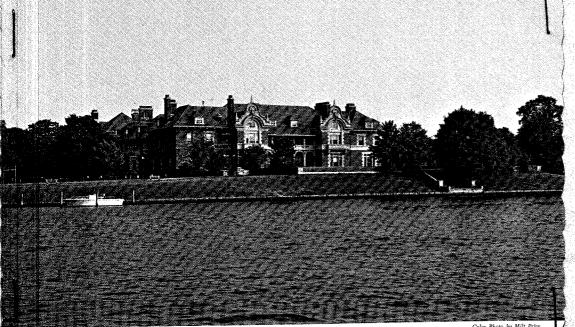
NEW YORK STATE I OFFICE OF PARKS A ALBANY, NEW YOR	ND RECREATION	QU SEI	JAD RIES G. NO		
YOUR NAME:_	GEORGE	P. FLin	AND CONTRACTOR AND ADDRESS OF THE AND ADDRESS OF THE ADDRESS OF TH	ugust 2	1973
YOUR ADDRES	s: OAKDAL	E, N.X.11769 t	ELEPHONE:	(516)58	9-6100 EXT. 23
ORGANIZATION	N (if any):	wling C	COLLEG	E	
* * * * * * *	* * * * * * *		* * * * *	* * * * * *	
IDENTIFICATION 1. BUILDING NAME (2. COUNTY: <u>SU</u>	William	K VANDE	O BIT	MANE	arl
I. BUILDING NAME	S): DVICETIFIE	TO	LOILI	11/1/19	<u>077</u>
2. COUNTY: 	- FOCK TO	WN/GITY: 13L	<u>тБ</u>	.AGE: <u>_<i>OHKL</i></u>	<i>JAL€</i>
3. STREET LOCATIO	N: <u> </u>	OUR BLY'D			
4. OWNERSHIP: a	. public 🗆 🛮 b.	private 🕱			
5. PRESENT OWNER:	DOWLING C	OLLFGE ADDRI	ess: OAKJ	DALE, NE	WYORK 11769 -
5. PRESENT OWNER: 6. USE: Original:	RIVATE MANS	ON Present	HIGHER	EDUCATIO) //
7. ACCESSIBILITY T	O PUBLIC: Ex	erior visible from pub	olic road: Yes	XI No 🗆	
	Int	erior accessible: Exp	nlain Colle	E- OPEN	TO PUBLIC
DESCRIPTION		Alor accessione. Laj	piani Cosse		
8. BUILDING	a claphoard 🖂	b. stone □ c	brick 🕱 d	hoard and hatte	
				ther:	
MATERIAL:	c. cooblestolle L	ு a. annigies ட g.	stucto el O		
9. STRUCTURAL	a wood frame w	ith interlocking joints	in in		
SVSTEM		ith light members	요. 살림이 느 때 15일만, 원이 살았다라면서 사람이		싫었는데 나를 하고 하는데 얼마를 휴가를

BIROCIUNAL	а.	wood tranic with interfocking joints in
SYSTEM:	b.	wood frame with light members
(if known)	c.	masonry load bearing walls 🕱
	d.	metal (explain)
	e.	other
CONDITION: a. e	xcell	ent 🕱 b. good 🗌 c. fair 🔲 d. deteriorated 🗀

10. CONDIT 11. INTEGRITY: a. original site 🔀 b. moved 🗆 if so, when?

c. list major alterations and dates (if known): 1947-1949 - NATIONAL DAIRY CORP, HIRED GEORGE A. FULLER COMPANY TO REMODEL BUILDING FOR LUBORATORY USE.
1963 - ROELPHI SURFOLK COLLEGE (NOW DOWLING) CONVERTED SOME ROOMS
TO CLASSROOM USE. HUNT ROOM + FRONT FOYER ARE IN TACT IN
13. MAP:

ORIGINAL STATE.

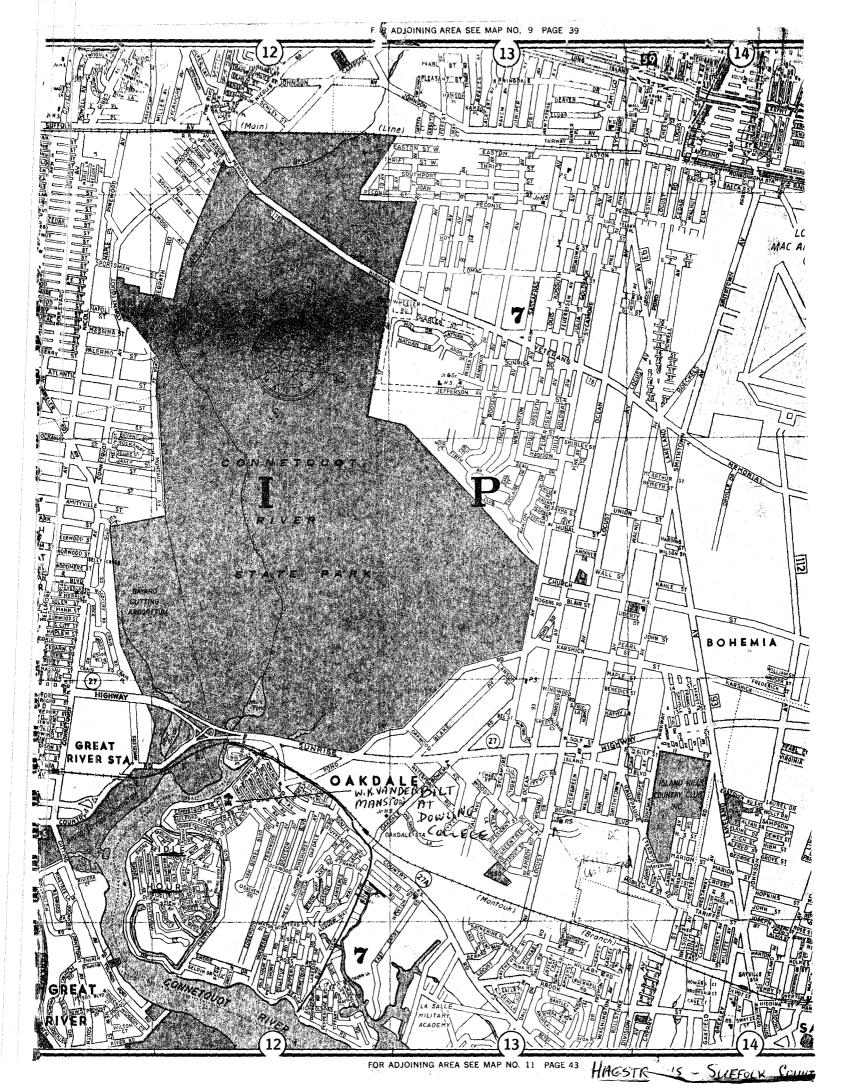


MAP: OVER

Dowling College, Oakdale, Long Island, N.Y.

14. THREATS TO BUILDING: a. none known ⊠ b. zoning □ c. roads □ d. developers □ e. deterioration □ f. other:	
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn □ b. carriage house □ c. garage □ d. privy □ e. shed □ f. greenhouse □ g. shop □ h. gardens □ i. landscape features: WATERFRONT - ON CONNETQUOT RIVER j. other: GARDENER'S TOOL SHED, ICE HOUSE, POWER HOUSE	
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land □ b. woodland □ c. scattered buildings □ d. densely built-up □ e. commercial □ f. industrial □ g. residential h. other:	
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) SEVERAL MANSION BUILDINGS ARE SPREAD OVER A	
900 ACRE AREA (FORMERLY AN ESTATE) KNOWN AS	
"IDLE HOUR" A UNIQUE FEATURE IS THE EIGHT MILES OF	
CANALS, INCLUDING THE "GRAND CANAL", PATTERNED AFTER VENI 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): TEA HOUSE ON GREAT SOUTH BAY - NOW SAXON ARMS RESTAURI	CE,
STABLES, HEN TOUSES, MG STEDS, LALL BRICK) - NOW PRIVATE ATTACHE	ָס: סי
EAST GATE HOUSE + WEST GATE HOUSE - PRIVATE HOMES THE CLOCK TOWER, MUSIC CONSERVATORY, BOWLING ALLEYS - PRIVATE 19. DATE OF INITIAL CONSTRUCTION: MANSION - 1900; ESTATE - 1876 Homes	•
SIGNIFICANCE SIGNIFICANCE, MUSIC CONSERVATORY, BOWLING ALLEYS - PRIVATE	•
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: MANSION - 1900; ESTATE - 1876 HOMES 19. DATE OF INITIAL CONSTRUCTION: MANSION - 1900; ESTATE - 1876 HOMES	•
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: MANSION - 1900; ESTATE - 1876 ARCHITECT: RICHARD HOWLAND HUNT	ES
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: MANSION - 1900; ESTATE - 1876 ARCHITECT: RICHARD HOWLAND HUNT BUILDER: WILLIAM K. VANDERBILT 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: \$\frac{1}{2} \text{STATE} \text{STATE} \text{WITH CARL BITT}	= = 5 tres,)
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: MANSION - 1900; ESTATE - 1876 ARCHITECT: RICHARD HOWLAND HUNT BUILDER: WILLIAM K. VANDERBILT 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: AMERICAN SCULPTOR FOR \$75,000. IN 1900. THE ESTATE + MAINSION ARE UNIQUELY PATTERNED AFTER VENICE. THE EIGHT MILES OF CANALS + WATERFRONT LOCATION ON THE CONNETQUOT RIVER + GREAT SOUTH B. GIVE THE ESTATE A UNIQUE QUALITY. IT COST DUES	e es tter }

WIK. VANDERBILT HISTORICAL SOCIETY OF DOWLING COLLEGE



	BUILDING-STRUCTURE INVENTORY FORM	FOR OFFICE USE ONLY
		UNIQUE SITE NO
	DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION	QUAD
	ALBANY, NEW YORK (518) 474-0479	SERIES NEG. NO
	YOUR NAME:	얼마 가루 병에 가는 사람들이 하고 있는 그 그들이 가지 않는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하
District Control	YOUR ADDRESS:	
	네가 보수 하다면 되었다. 나는 사람들은 회사가는 이 너를 가는 가장 생각하다.	[20] : [14] 12 [22] 12 [22] [23] : [24] [25] [25] [25] [25] [25] [25] [25] [25
design accommodate	う ORGANIZATION (if any):	물론 경영 경영 경영 경영 경영 전 기업 등 보고 있습니다. 그런
		* * * * * * * * * * * * * * * \$ }
	I DENTIFICATION 1 RULL DING NAME (S):	\vec{z}
A COLUMN TWO	1. BUILDING NAME(S): TOWN/CITY:	VILLAGE: S
Sec.	3. STREET LOCATION: 4. OWNERSHIP: a. public □ b. private □	트리스 등 보고 100 miles 그는 100 kg 등
2	5. PRESENT OWNER:	ADDRESS:
No.	6. USE: Original:	Present:
5	Interior accessibl	le: Explain \ \frac{1}{4}
Z	DESCRIPTION 8. BUILDING a. clapboard □ b. stone □	c. brick □ d. board and batten □ 0
0.00	MATERIAL: e. cobblestone f. shingles	g. stucco other:
	STRUCTURAL a. wood frame with interlockin	og joints 🗆 · Š M
15	SYSTEM: b. wood frame with light mem	nbers 🗆 + M,
13	(if known) c. masonry load bearing walls d. metal (explain)	
13	e. other	<u> </u>
9	CONDITION: a excellent □ b. good □ c. 41. INTEGRITY: a original site □ b. moved □	
10		
-		사용 보통하는 것이 되었다. 그는 것이 그렇게 하는 것이 됩니다. 그렇게 되었다. 사람들은 것이 있는 것이 있는 것이 되었다. 그 것이 나를 가장 하는 것이 되었다.
		기를 통해 보는 것이 되었다. 그는 사람들은 사람들이 되었다. 그는 사람들이 되었다. 그는 사람들이 되었다.
	∑ PHOTO:	13. MAP:
K		사람들은 사람들이 가득하는데 되었다. 사람들은 현실을 내용하는데 하는데 사람들이 있는데 보고 있다.
IJ		
Section 1	13 13	1 - 2 - COLLEGE DODA
		Shirther d
Section 1		: 현실 시간 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12
	130.64.44.44.44.44.44.44.44.44.44.44.44.44.	hanslown
2	5~~~	- 1) wa
-	4:48	Sacrach to position of the pos
4		
	SOSY TO TO SOUR	
水	7-57×	
水	"ISSI I I I	#
\$	1903	
7		10 mm
		'하고 있다' 남은데 전자되면 뭐 그렇게 나는 사람이 가는 말하지 않아 말했다.

	14. THREATS TO BUILD	ING: a. none known b. zoning c. roads d. developers e. deterioration f. other:
3	15. RELATED OUTBUIL	a. barn b. carriage house c. garage d. privy e. shed f. greenhouse shop h. gardens i. landscape features:
£ 3.	16. SURROUNDINGS OF	THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other:
	(Indicate of building of	P OF BUILDING AND SURROUNDINGS: r structure is in an historic district)
3 3 3 A	18. OTHER NOTABLES	ATURES OF BUILDING AND SITE (including interior features if known):
Lynghin Thomas	SIGNIFICANCE DATE OF INITIAL CO ARCHITECT:	1 spec = mondan
John Com	Johnsond Johnson	CONTROL TO SHOW AND SHOW INDUSTRIES (COMMENT) SHOW INDUSTRIES (COMMENT) SHOW IN THE RESERVENCE (COM
(143.7)	- probably	- 10 h0 f
	21. SOURCES:	borically 2 nm - 1) paythed - 13: Wood
pno	22. THEME:	bounded - Tudos are struct green coramic tiles over nun ceilig pameed - coffered - compan men branno-

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE	ONLY
UNIQUE SITE NO. OUAD	<u> </u>
SERIES	
NEG. NO	

		NEG. NO.	
YOUR NAME:		DATE:	
YOUR ADDRESS:		TELEPHONE:	
ORGANIZATION (if any)			
- X - X - X - X - X - X - X - X - X - X			
* * * * P * * X * 7 *	* * * * * * * * * *	* * * * * * * * * * * * * * * *	
IDENTIFICATION 3		정통화 중인하다 회사 기를 만나 하다 않다.	
1. BUILDING NAME (S):			
2. COUNT S 3. STREET DOCATION:	TOWN/CITY:	VILLAGE:	
4. OWNERSAIP: public (b private		
5. PRESENTOWNER	₹ AD	DRESS:	
6. USE: Or nal:	ADDRESS:		
7. ACCESSIBILITY TO BE	C: Exterior visible from	public road: Yes \square No \square	
2 - 4 V C	Interior accessible:	Explain	
DESCRIPTION &		19 : 15 :	
8. BUILDING 5 as cla	ippoard 🗀 0. stone 🗀	c. brick ☐ d. board and batten ☐ g. stucco ☐ other:	
		g. stucco	
9. STRUCTURAL 4 a. wo	od frame with interlocking jo	ints 🖸	
SYSTEM: • b. wo	frame with light members		
	as nry load bearing walls 🗌		
3 9 m	al (explain)		
3 3 3 8 1		air \(\delta \) d. deteriorated \(\Delta \)	
		if so, when?	
	alterations and dates (if known		
53	선생님이 얼마나 나는 사람이 나왔다고요?		
· · · · · · · · · · · · · · · · · · ·		The state of the s	
3334 85	3 (200)	wilding to the world	
12. PHOID: 7 3 3 2 -		MAP:	
* ~ 44 >~			
16:35	, shop by Hehr	4000 y / 9 2 5	
4/2 アンフ			
1731-45 21		A	
17.3 4.3.3	`````````````````````````````````````		
10 10 10 10 10 10 10 10 10 10 10 10 10 1			
えー ライノ・カコ		'육생물과 항상 등 보고 그리고 있다.	
5 12-5-3			
23649 33			
333 4045		(2012) 회사 : 경향 등을 생활하고 있습니다. 그는 그는 그는 그는 그는 그는 그는 그를 보고 있습니다. (2012) [2]	
27.5 (3) 4	3		
72374-3	3		
~ 7 6 2 3 Y Y			
the collection of shall in the collection of the			
ackation 1887, ackains in the internal of the			
started collection 1887 bus ackniss on review for in devel 1 for in devel 1 donated to NY 1	Alance as beauticonners	수 있는 사용을 보고 있다면 보면 중에 되었다. 그 그런 그 보이는 것 같아 있다. 1900년 - 1900년 1일	
なる とな			
		성기 전 보자 경기를 받는 하나라 하는 것으로 되었다. 보고 성 전환 전환 시작 경환 경기를 하는 것이다.	
	그 40 : 20 이 경기 현대를 잃었다면서?		

	14.	THREATS TO BUILDING: a. none known □ b. zoning □ c. roads □ d. developers □ e. deterioration □
		f. other:
	15. l	RELATED OUTBUILDINGS AND PROPERTY:
		a. barn□ b. carriage house □ c. garage □ d. privy □ e. shed □ f. greenhouse □
		g. shop h. gardens
		i. landscape features:
		j. other
	16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland
		c. scattered buildings
		d. densely built-up 🔲 e. commercial 🖂
		f. industrial 🗆 g. residential 🗆
		h. other:
	17. I	f. industrial g. residential h. other: h. other: INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) ha cord for porchables
		(Indicate if building or structure is in an historic district)
		Then beneficed by the structure is in an instance distinct. The structure of the structure is in an instance distinct.
		I do abro to behinging TF
		(3 h row particol has
)~ ~	ملا	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior flatheres in known):
	18. (OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior manages inknown):
3"	<u> </u>	DITHER NOTABLE FEATURES OF BUILDING AND SITE (including interior flathers interior f
		- (2) (a) pun mark ma (3) (1) (2)
		- (5) h (8) bus und - bus and 3 - (2) -
		FICANCE
	19. I	DATE OF INITIAL CONSTRUCTION:
	1	ARCHITECT:
	I	BUILDER:
3	20. I	HISTORICAL AND A CHITECTURAL IMPORTANCE:
25		HISTORICAL AND A CHITECTURAL IMPORTANCE:
37 45 100		4 min polong mon 4
177	5	our bour of rech illusion of fourferent
an Vion		פתוניון כיייוזים ו בכי לנוייו לנוייו
764		Sunt (flow) B-ormany of these
phe	الر	by pager -bade -
75/	8 :	Prior A L & Desum-circl, man , "st
THE A	rel	Gent mings
LVE		THE TOTAL STATE OF THE PARTY OF
14/2	∌ YS	OURCES.
\ '\ \	U P	
	Transfer of the	
	22. 1	THEME:
6	22 ¹	THEME:
(E)))	THEME: (a)

í			
- 1			
1			
÷			
1	1		
-			