

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY
UNIQUE SITE NO. 103-05-0358-024
QUAD _____
SERIES _____
NEG. NO. _____

Oa 4
green

YOUR NAME: Town of Islip Town Hall DATE: 5/18/79
655 Main Street
YOUR ADDRESS: Islip, N.Y. TELEPHONE: (516) 224-5450
ORGANIZATION (if any): Department of Planning and Development

***** VANDERBILT ESTATE: *****

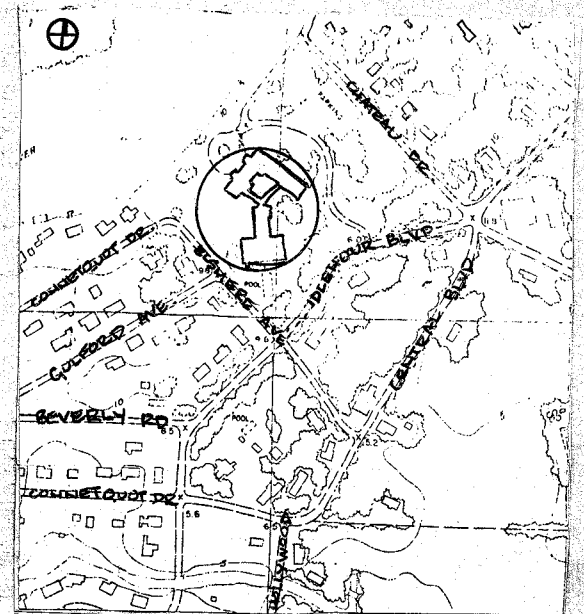
IDENTIFICATION

- 1. BUILDING NAME(S): Idlehour ~~(Vanderbilt Mansion)~~
- 2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Oakdale
- 3. STREET LOCATION: Corner Ave; Northeast side of Idlehour Blvd.
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: Dowling College ADDRESS: _____
- 6. USE: Original: Summer residence Present: College facilities
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain _____

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: limestone
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known):
1974: Restored after fire damage to interior.

12. PHOTO: Neg. 5, Northwest facade 13. MAP: Bowe-Anderson Composite A
NJM-1/



- 14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
- 15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: tree-lined rows survive
 j. other: all buildings of estate are related
- 16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: on Connetquot River

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 The main building of the estate, the mansion is located in the northwest portion of the property on the Connetquot River. Included former Conservatory and indoor Tennis Court, a Fives Court.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 This 110-room Mansion and its attached Conservatory and Tennis Courts is two and one-half stories, and constructed of brick. The main residence mass has an L-shaped plan with covered walkways adjoining the aforementioned structures. Exterior trim is of granite and marble, while the interior is detailed with ~~oak~~ oak stone and quartered oak.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1901 (after fire destroyed original)
 ARCHITECT: Richard Howland Hunt and the firm of Warren and Wetmore.
 BUILDER: William Bason and Sons

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 This stately mansion was the summer residence of William K. Vanderbilt. The existing building is the "fireproof" structure, built after the original mansion of 1878 was completely destroyed by fire. However, in 1974 another fire extensively damaged some of the interior of the public rooms. These have since been restored.

Additionally, the Largest Russian Elm tree on Long Island is on the grounds of Dowling College. (see attachment)

- 21. SOURCES: Merritt B. Hyde, Atlas of a Part of Suffolk County, Long Island, N.Y., South Shore, Ocean Side, E. Belcher Hyde, Brooklyn, N.Y. 1915, Vol. 1.
The Story of Idle Hour, Alice McGorty, Editor, Dowling College Press, Oakdale, N.Y.
- 22. THEME: George Lewis Weeks, Jr., Some of Town of Islip's Early History, Consolidated Press, Bay Shore, 1955.
Susan Soper, "It's Like a Death in the Family," Newsday, March 22, 1974.
Peters, The Trees of Long Island" 1973, p. 84

In 1899, when W. K. Vanderbilt II was spending his honeymoon at Idle Hour, flames devastated the villa.

The present mansion (now the laboratories of National Dairies) when constructed, consisted of 110 rooms and 45 bathrooms and had a garage which could accommodate 100 motor cars. (This was the beginning of Willie K's interest in auto racing.)

The architect for the layout was Richard Howland Hunt, society architect who was the son of the original designer and the firm of Warren and Wetmore. The cost was \$6,000,000.

During the First World War all the available land was used to grow potatoes for the soldiers.

In the late 1920s, a charitable organization known as the Royal Order of Metaphysicians, assumed responsibility for the mansion. Idle Hour had its place in the legend of the Vanderbilt family.

The Bayard Cutting Family

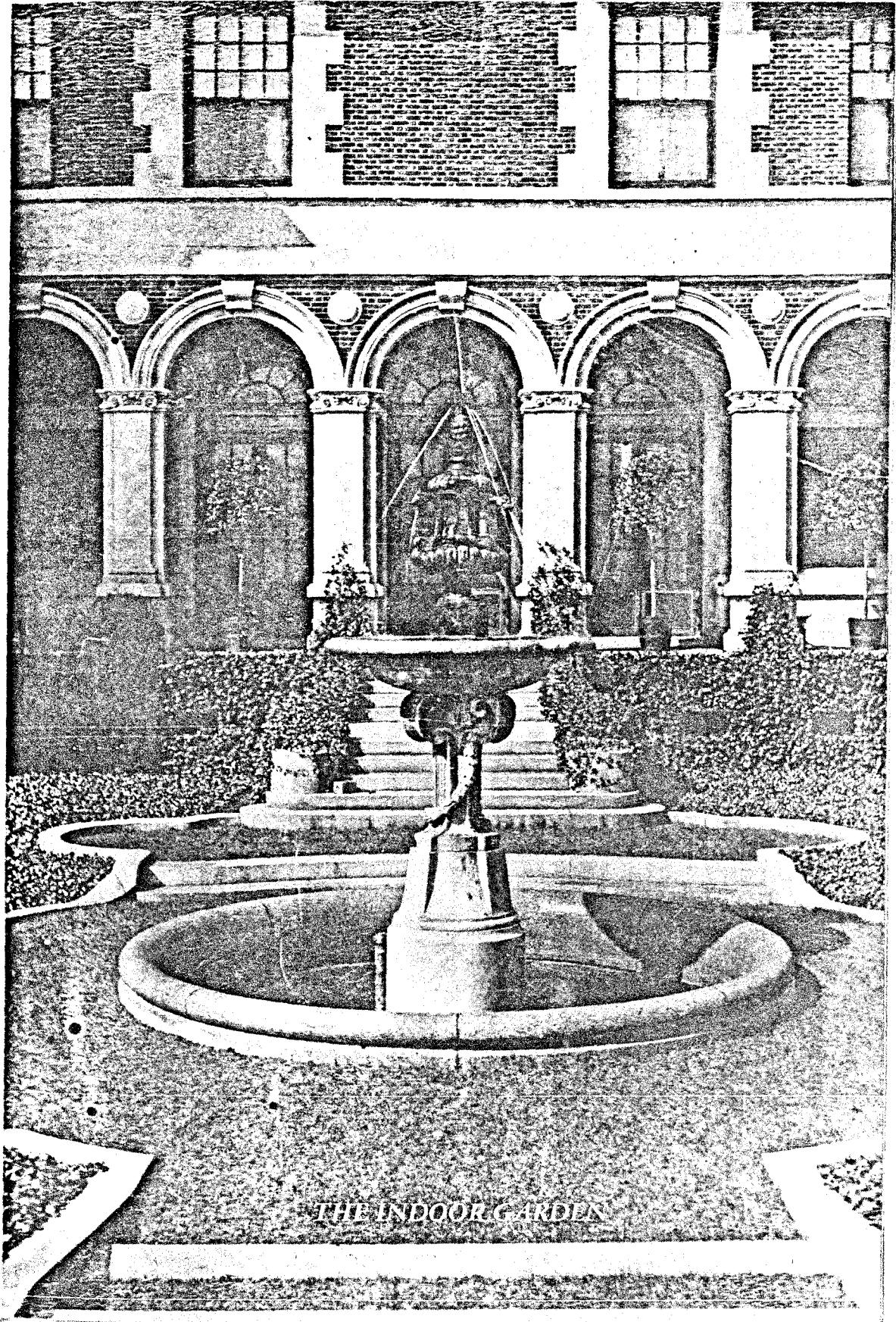
The Rev. Leonard Cutting was the first of the Cutting line in America. He was born in Great Yarmouth, England, and it is recorded that he was baptized at Great Yarmouth Oct. 18, 1724. He was left an orphan, in the charge of his aunt, at the age of nine.

Leonard Cutting received his bachelor of arts degree at Pembroke College, Cambridge, England, in 1747 and came to America shortly after, becoming manager of a plantation first in Virginia and then in New Jersey. In 1756 he was tutor of Greek and Latin at King's (now Columbia) College. He received his A.M. degree in 1758 and in 1763 returned to England where on Dec. 21, 1763 he was ordained to the Diaconate, and Priest, shortly after.

In 1764, Cutting returned to America and was appointed by the Venerable Society missionary at New Brunswick, N. J., and on July 24, 1766 he was transferred to Hempstead for missionary work. On Aug. 11, 1766 he was inducted as rector of St. George's Church, Hempstead.

The wife of the Rev. Cutting was Anne Frances Gombauld. Their children are recorded in the records of St. George's when baptized: Sept. 5, 1773, William; May 19, 1782, Charles Spence. One of the sponsors for Charles was Dr. Samuel Martin, the son of the Hon. Josiah Martin who built Rock Hall, Rockaway.

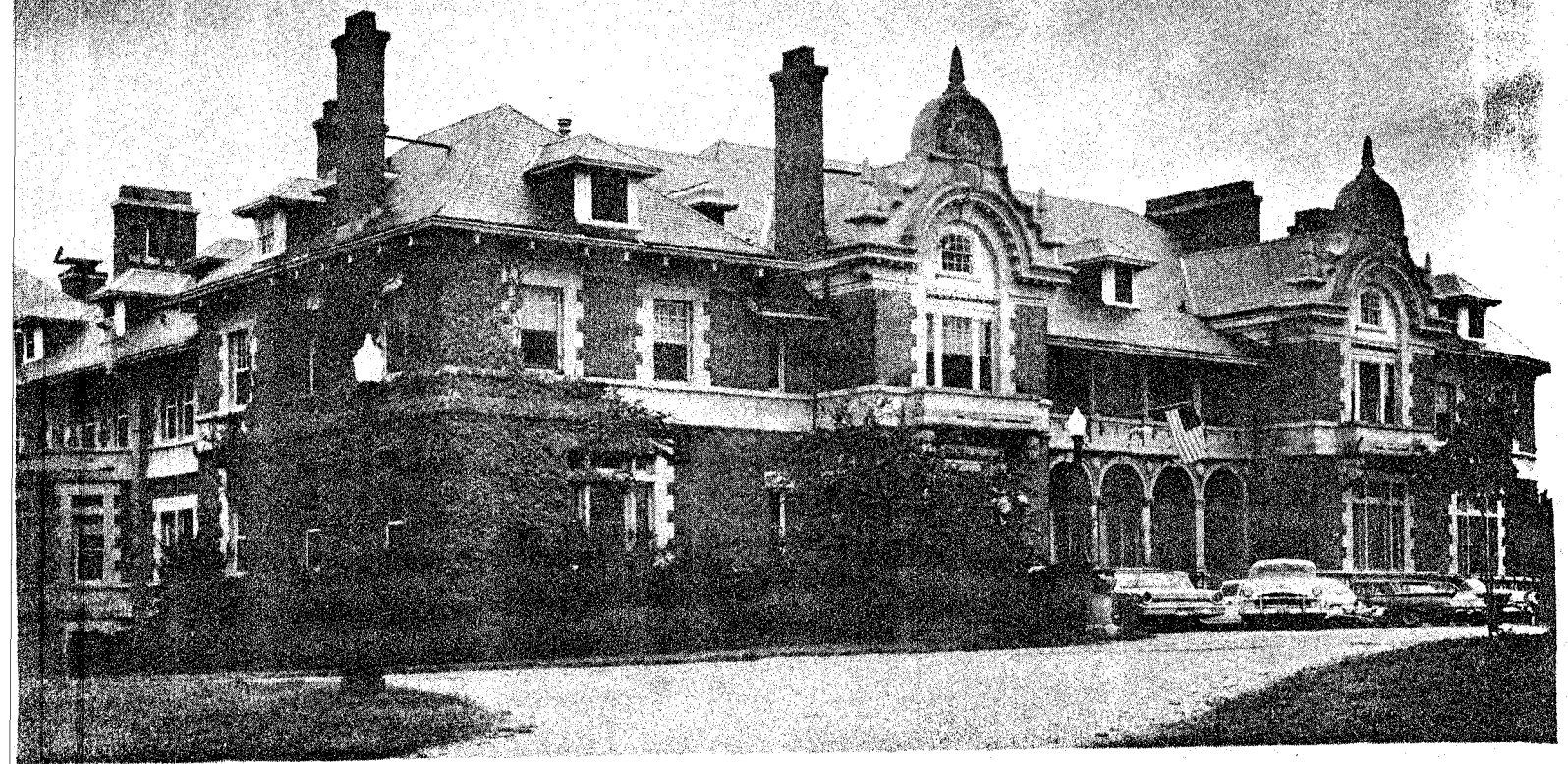
William Cutting became a lawyer. In 1800 he married Gertrude Livingston, daughter of Walter Livingston. William died in 1820 leaving six sons and two daughters.



THE INDOOR GARDEN

Scale
 Yard House
 Drive
 House
 Pit
 Bridge
 House
 Pen

Pamphlet, "The Story of Idle Hour, Oakdale, Long Island," Dowling College Press, Alice McGorty, Editor.



The Suffolk County branch of Adelphi College is housed in the former home of William K. Vanderbilt on the Connetquot River in Oakdale. The drawing room is now used as the college library.

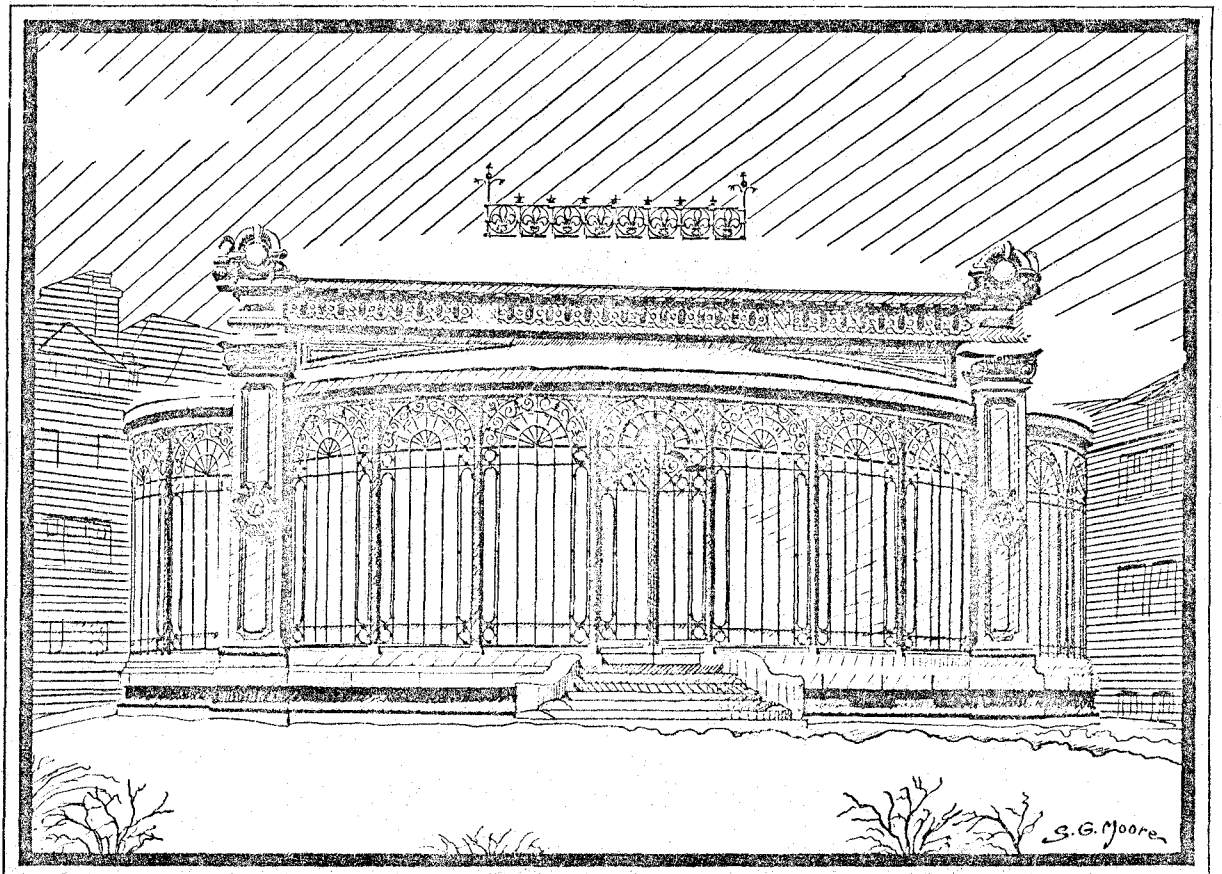
Long Island

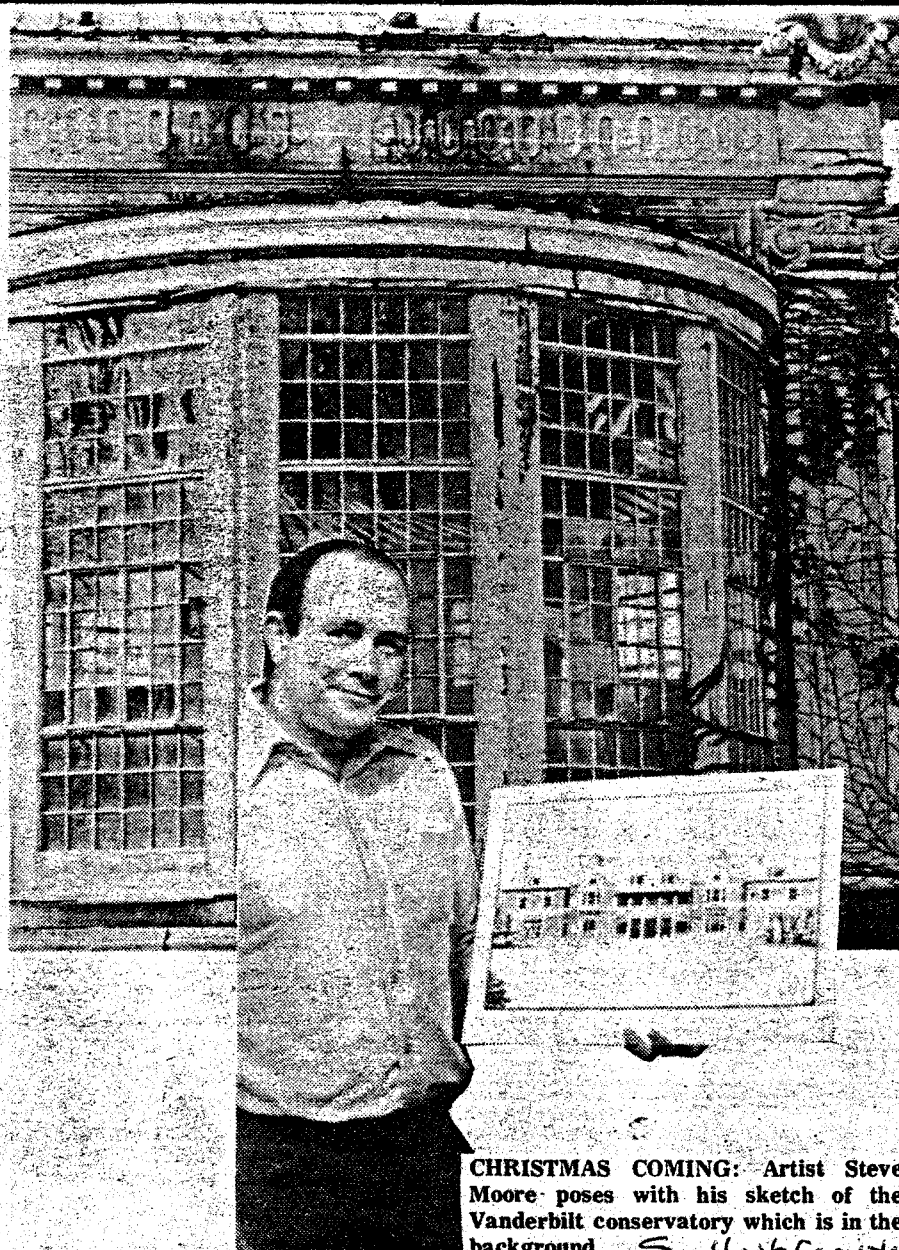
PALM GARDEN

"IDLE HOUR"

OAKDALE, N.Y.

In 1900 when the second W. K. Vanderbilt mansion was built, the inner angle formed by the "L" shaped plan of the house and the cloisters connecting it with the palm garden was one of the main attractions of the building, and in its treatment, was intended to be particularly original and artistic. The Palm Garden shown on the front of this year's limited edition W. K. Vanderbilt Christmas card is elliptical in shape with a dome of wrought iron and glass. When the 110 room mansion no longer contained enough room for the guests, it was turned into an "Arabian Nights dream" for guests.





CHRISTMAS COMING: Artist Steve Moore poses with his sketch of the Vanderbilt conservatory which is in the background.

Suffolk County News 11/15/79

took slides of the exquisite interiors, including shots of handcarved staircase sent here from Europe, the magnificent frescos adorning the walls of the Hunt room and staircases large enough to walk into.

Historical Society is organizing a book that will be titled Old Oakdale History, Volume I, which will include the history of Oakdale and its wealthy residents. It will include pictures and accounts of the old Southside Sportsman Club members and residents of the estates.

The Historical Society was chartered by the Board of Education to work out of Dowling College. Betty Kuss, the director of the Historical Society, says the group will continue to collect and organize materials for the public's use, and

publish other volumes of history in coming years.

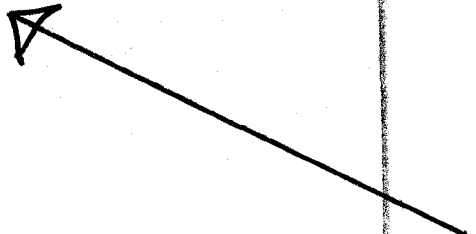
This year's Christmas Card features Steve Moore's drawing of the original Vanderbilt Conservatory, which is located in the midst of what is now known as Dowling College. The Conservatory housed Consuelo Vanderbilt's suitors whenever the 110 room mansion did not provide enough space.

Then in 1903, a second Conservatory was built to store and grow Mr. Vanderbilt's prize winning plants and orchids. The original conservatory has not yet been restored. It connects two sections of Dowling College and is used for storage.

The cards will be sold for \$3.50 for a box of ten.



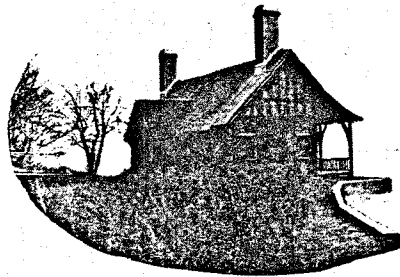
The enclosed Tennis Court



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Vanderbilt Avenue, a typical wooded street



Tea House on the Great South Bay

Pamphlet, "The Story of Idle Hour, Oakdale, Long Island,"
Dowling College Press, Alice McGorty, Editor.

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DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>103-05-0014</u>	QUAD _____
SERIES _____	NEG. NO. _____

NYSHP
APR 3 1975
Reed and ...

YOUR NAME: Betty Kuss DATE: 2/25/75
 YOUR ADDRESS: Cardale TELEPHONE: 519-2731
 ORGANIZATION (if any): W.K. Vanderkier Hist. Soc. Dowling College

IDENTIFICATION

1. BUILDING NAME(S): "Idle Home"
 2. COUNTY: Suffolk TOWN/CITY: Salem VILLAGE: Cardale
 3. STREET LOCATION: 902 acre site W.K. Vand. estate
 4. OWNERSHIP: a. public b. private
 5. PRESENT OWNER: private homes, rest. & coll. ADDRESS: _____
 6. USE: Original: private estate Present: residential, business & college
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain private - except restaurants

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: _____
 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) each Vand. Bldg. Different
 e. other _____
 10. CONDITION: a. excellent b. good c. fair d. deteriorated
 11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO:

13. MAP: map & list of original Vanderkier Bldgs. included.

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other: Museum, Dorothy Lodge, burned last year

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features: whole area landscaped for estate
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other: mostly residential area on Court Square, etc.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Whole area known with Vanderhoof estate "Old Home" north on
Dorothy Lodge, 700 S. W. 12th St. Stanford restaurant

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
listed on sheet - main mansion damaged badly by fire

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Museum 1879 - Dorothy Lodge 1878 on

ARCHITECT: Richard M. Hunt

BUILDER: General

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This beautiful estate was created by W. Vanderhoof in 1878 on.
The mansion was a unique show place of its kind valued at \$1,000,000
in 1899 when it was built. The other buildings are comparable.

21. SOURCES: W. K. Vanderhoof Hist. Soc. records

22. THEME:

This building was started in 1900 to supply light and heat to the new Vanderbilt mansion by indirect radiation. There was a tunnel connecting it that was dug with a team of horses and a scoop.

At the time it was built, four nine tonboilers with 125 horse power were set in their place. By December of that year, the work of making all the electrical connections was nearly completed and in a short time the new Mansion which had over one thousand lights was ready for illumination.

On December 23, the steam from the Power House was turned on for the first time. It was sent through the 800' viaduct and into all parts of the immense house and found to be in perfect order.

In 1901 the mass of marble of which the switchboard of the power house was constructed was being torn out and replaced by better material. The electrical power had become very ineffective and puzzled the electricians and it was finally discovered that the hundred cubic feet of marble from which the switchboard was set had a vein of iron running through it which diminished the electrical force and the change was made at considerable cost to the electricians. Besides the cost of materials, the work occupied a full month's time for 16 men.

CARETAKER 'S HOUSE

4

The house for the Caretaker was built in 1904.

In 1907, a steam pipe burst with a report that could be heard for some distance. The break was mended as soon as possible.

THE COACH HOUSE

5

This building was constructed around 1888. In 1889 a new brick addition was added for wash-carriages, etc. The clock on the building cost \$ 500 and there were pneumatic speaking tubes from the Mansion to the barn.

It was considered completed by 1890 and valued at \$ 400,000. It was filled with thorough-breds, manned entirely by Englishmen and boys, and furnished in the English style. There was a kitchen and mess room for the men and a bath and tan bark riding ring under glass for the horses. It was considered the finest stable in the U.S.A.

The roads on the Estate were mostly oyster shell until 1914. There were also two electric cars, regular cars, horses and buggies, early tally ho coaches, motor boats, the paddle wheel-er, canoes and sleighs.

THE VANDERBILT GRAVE YARD

6

According to a letter in the file of Mr. Peter Van Weele, dated 1913, Mr. W. K. Vanderbilt gave instructions to Mr. Premm, Superintendent of the Estate, to have a private burial ground surveyed and set aside for the bodies of the two Sands boys, both of whom were killed in tragic accidents. They were the second Mrs. Vanderbilt's sons by her first marriage.

The cemetery was surrounded with the same blackwrought iron fencing and later on the bodies were removed to the Vanderbilt plot in New York City.

WEST GATE HOUSE AND ENTRANCE

7

This was built in 1889 at a cost of \$ 30,000. At the same time, a new road was built along the edge of the water by a crew of fifty workmen after Mr. Whitman's mud digger dredged the river.

This building was constructed in 1901, after the Vanderbilt family decided to turn the Conservatory at the Mansion into the "batchelor's quarters". In 1901 the Suffolk County News states "A truck laden with ten tons of circular plate glass and drawn by eight horses arrived from the city at Idle Hour at midnight yesterday. The glass is for the sliding circular windows and doors of the iron Palm House and garden. This building was completely renovated by Mr. and Mrs. Joseph Fernandez and sold to Dr. and Mrs. Goldman.

Across the street was a walled in area with valuable trees, such as a swamp maple, apple, etc.

BOWLING ALLEY

15

This building was one of the early Vanderbilt buildings. Originally it lay across Connetquot Drive and when the road was put in, it was turned around.

Mr. Vanderbilt sent the entire building here from Europe on one of his trips. He was especially proud of the fact that the slate roof had moss growing on it. When it arrived here in Idle Hour, the workmen who were noted for their efficiency, very carefully scrapped off all of the moss. Mr. Vanderbilt returned, saw what had happened, and sent to Europe for more slate with moss on it.

This building is now the home of Mr. and Mrs. Holzman.

ENGLISH MAZE

16

Lay in back of Connetquot Drive by Mr. John Novinski's house. Going around the bend of the road, you reach the Canal that was fenced off to raise terrapin for Mr. Vanderbilt. These diamond terrapin may be found in the water occasionally, and are in high demand for soup.

BOARDING FOR WORKMEN

17

This building is dated 1893, and replaces three wooden structures which lay across the road in a "C" form. Since fire was a great cause of destruction, after the original Mansion burned down, all of the buildings were replaced with brick structures.

This building is owned by Mrs. Leinhop.

SUPERINTENDENT'S HOME

18

This building was probably built after the first green house fire, when rare orchids were consumed. This happened in 1891, when eleven out of twelve greenhouses burned. When this area was rebuilt, a wall ran from both sides of this house and along the back to a small house used for a heating plant. Inside the wall was also a spice and herb garden. Mr. Premm, superintendent of the Estate lived here. It is now owned by Mr. and Mrs. Pieter Van Rixfoord.

LAUNDRY

22

The Vanderbilt Laundry was built in 1904, at the same time as the home for the operation of the Power House. These two buildings cost \$ 16, 000, according to the Suffolk County News at that time.

It is now owned by Mr. and Mrs. Sawyer Thompson. Mr. Thompson's mother, Mrs. Lucy Sawyer Pritchard Thompson and her son, William, founded the Artist's Colony when they bought the entire farm area in 1926.

About two thirds of the way down Vanderbilt Blvd. on the right hand side was a large fenced in area where Mr. Vanderbilt kept deer, elk, and other wild animals. The game keeper lived inside in a small wooden house inside the enclosure.

ARTIST COLONY

THE "CLOCK TOWER" FARM AREA

This farm area was built in 1890 at a cost of \$100,000. There was one million and one half bricks used. It was built by Wm. Bason and Sons in order to compete with Mr. Cuttings establishment across the river.

Mr. Everett Terry came from Islip once a week to wind the clocks on the estate. The large clock in the clock tower was restored by a previous owner, Mr. Claude Gonvierre. This building is now the home of Mr. Gary Townlen, noted concert pianist.

On the right side of the tower was the stable for the finest herd of 50 Alderney cows and bulls. The farm horses were kept in the buildings on the east end. Other buildings here were the forge, the duckhouse, the calving house, the piggery, with the large pond or wallow beyond it, the bull pen, creamery, kennels, etc. The farm area itself, ended with Featherbed Lane, which was all fenced off into a complete square. In 1926 this area was purchased by Lucy Sawyer Pritchard Thompson and her son, William, who created the "Artist Colony".

SOUTHSIDE SPORTSMENS CLUB

COUNTRY ROAD

SOUTH

LIRR

WEST BROOK
(W. & CUTTING)

CONNETT
FOUR
SHORE

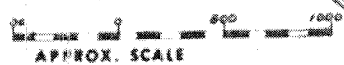
ARTIST COLONY

PEPPERIDGE HALL
(CHRISTOPHER ROBERTS)

BAILEY'S
BATH
HOUSES

DOCK

R I V E R



APPROX. SCALE

ROADS BEFORE 1926
ROADS AFTER 1926

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>10245</u>	
QUAD _____	
SERIES _____	
NEG. NO. _____	

YOUR NAME: GEORGE P. FLINT DATE: AUGUST 22, 1973
 YOUR ADDRESS: OAKDALE, N.Y. 11769 TELEPHONE: (516) 589-6100 EXT. 231
 ORGANIZATION (if any): DOWLING COLLEGE

IDENTIFICATION

- 1. BUILDING NAME(S): WILLIAM K. VANDERBILT MANSION
- 2. COUNTY: SUFFOLK TOWN/CITY: ISLIP VILLAGE: OAKDALE
- 3. STREET LOCATION: IDLE HOUR BLY'D
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: DOWLING COLLEGE ADDRESS: OAKDALE, NEW YORK 11769
- 6. USE: Original: PRIVATE MANSION Present: HIGHER EDUCATION
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain COLLEGE - OPEN TO PUBLIC

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): 1947-1949 - NATIONAL DAIRY CORP.

HIRED GEORGE A. FULLER COMPANY TO REMODEL BUILDING FOR LABORATORY USE.
1963 - ADELPHI SUFFOLK COLLEGE (NOW DOWLING) CONVERTED SOME ROOMS
TO CLASSROOM USE. HUNT ROOM + FRONT FOYER ARE IN TACT IN ORIGINAL STATE.

12. PHOTO:

13. MAP:



MAP: OVER

Dowling College, Oakdale, Long Island, N.Y.

Color Photo by Milt Price

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: WATERFRONT - ON CONNETQUOT RIVER
 j. other: GARDENER'S TOOL SHED, ICE HOUSE, POWER HOUSE

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
SEVERAL MANSION BUILDINGS ARE SPREAD OVER A 900 ACRE AREA (FORMERLY AN ESTATE) KNOWN AS "IDLE HOUR". A UNIQUE FEATURE IS THE EIGHT MILES OF CANALS, INCLUDING THE "GRAND CANAL", PATTERNED AFTER VENICE.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
TEA HOUSE ON GREAT SOUTH BAY - NOW SAXON ARMS RESTAURANT
STABLES, HEN HOUSES, PIG SHEDS, (ALL BRICK) - NOW PRIVATE ATTACHED RESIDENCES CALLED "THE ARTISTS' COLONY"
EAST GATE HOUSE + WEST GATE HOUSE - PRIVATE HOMES
THE CLOCK TOWER, MUSIC CONSERVATORY, BOWLING ALLEYS - PRIVATE HOMES

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: MANSION - 1900; ESTATE - 1876

ARCHITECT: RICHARD HOWLAND HUNT

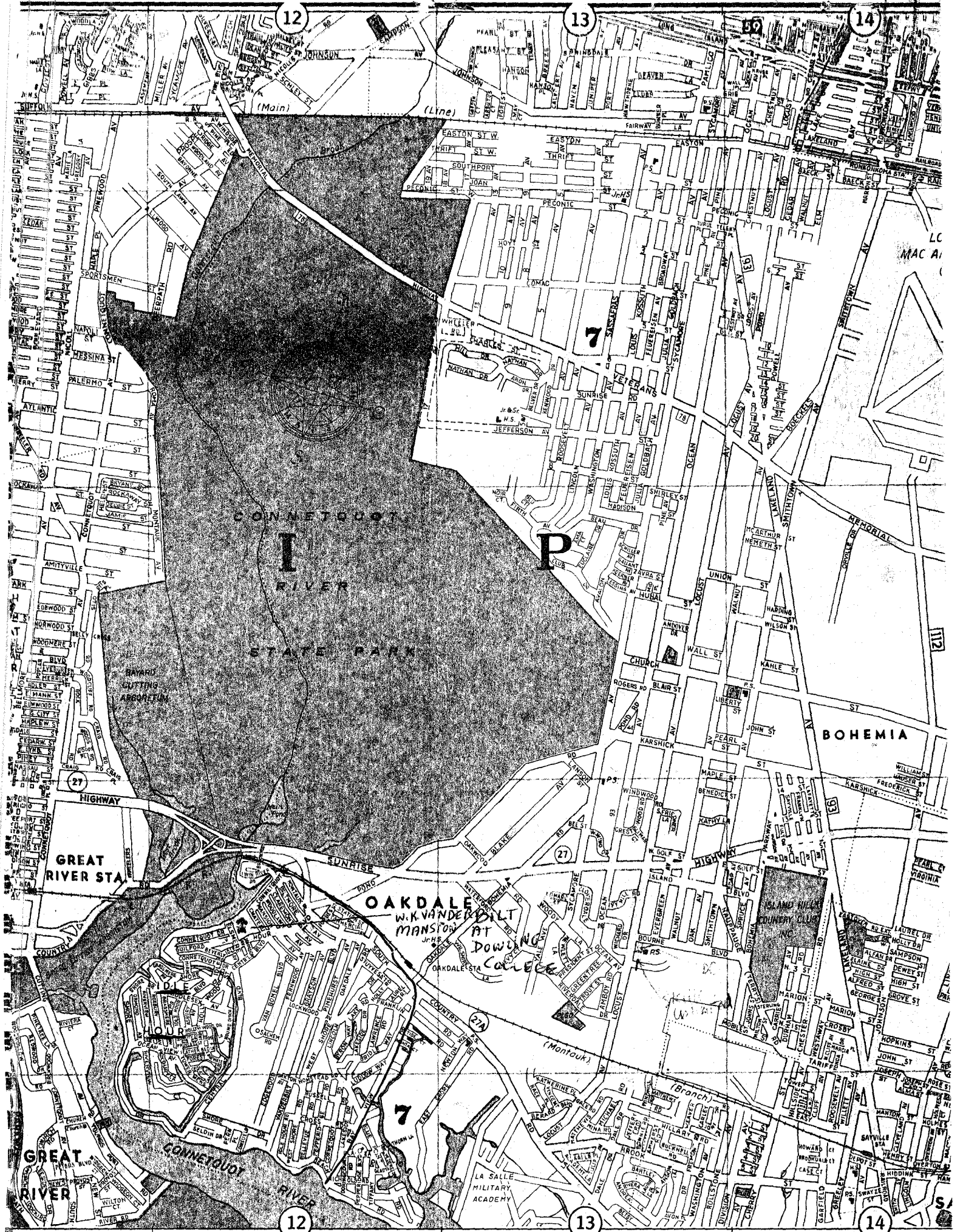
BUILDER: WILLIAM K. VANDERBILT

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

STATUE OF "DIANA" COMMISSIONED WITH CARL BITTER, AMERICAN SCULPTOR FOR \$75,000. IN 1900.
THE ESTATE + MANSION ARE UNIQUELY PATTERNED AFTER VENICE. THE EIGHT MILES OF CANALS + WATERFRONT LOCATION ON THE CONNETQUOT RIVER + GREAT SOUTH BAY GIVE THE ESTATE A UNIQUE QUALITY. IT COST OVER SIX MILLION DOLLARS TO BUILD IN 1900.

21. SOURCES:

ARCHITECTURAL REVIEW OF MAY, 1902.
"CENTURY RUN" BICYCLE TRIPS - SUFFOLK COUNTY NEWS, OCTOBER 8, 1897 (FROM BROOKLYN TO VANDERBILT WELL, OAKDALE + RETURN)
W.K. VANDERBILT HISTORICAL SOCIETY OF DOWLING COLLEGE



BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY
UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

YOUR NAME: _____ DATE: _____

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: _____ TOWN/CITY: _____ VILLAGE: _____
- 3. STREET LOCATION: _____
- 4. OWNERSHIP: a. public b. private
- 5. PRESENT OWNER: _____ ADDRESS: _____
- 6. USE: Original: _____ Present: _____
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain _____

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
- 9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent b. good c. fair d. deteriorated
- 11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:

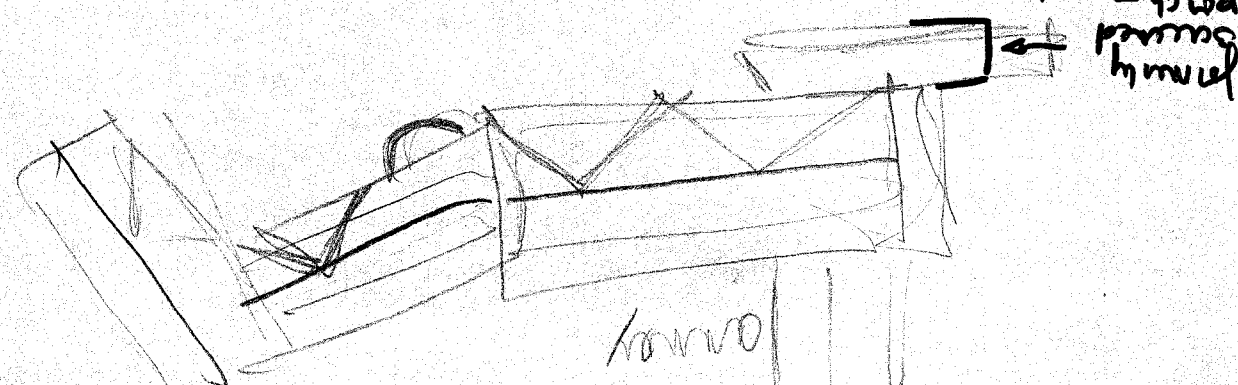
13. MAP:

Cottage
 Ant. S. G. P.'s residence
 Cobblestone
 Gambel roofed - Can Bar
 M. Totenhaus house
 gatehouse?

half-timbered
 large gambel roof

Maintenance Barn
 E of house

8x12
 half-timbered



Family
 owned
 - 40
 now stored

