BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

| FOR OFFICE USE ONLY UNIQUE SITE NO QUAD_ SERIES_ NEG. NO. | | | | . Ua 19 |
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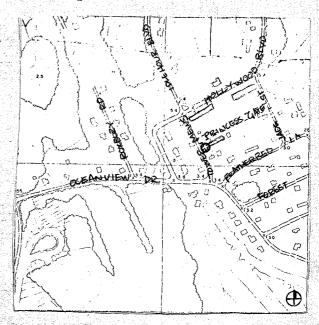
| YOUR NAME: To | wn of | Islip T | own Hall | DATE: 5/22/ | ⁷ 79 |
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| YOUR ADDRESS: | TSTID, | N.Y. | TELE | PHONE: | 5) 224 - 5450 |

| ORGANIZATION (if any): Department of Planning and Development |
|--|
| IDENTIFICATION 1. BUILDING NAME(S): Vanderbilt Piggery (The Artist Colony) |
| 2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Oakdale |
| 3. STREET LOCATION: 36 Princess Gate |
| 4. OWNERSHIP: a. public □ b. private ■ |
| 5. PRESENT OWNER: Lynn T. Morgan Address: See #3 |
| 6. USE: Original: Pig stalls Present: residence/gallery |
| 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No 🗆 |
| Interior accessible: Explain |
| <u>DESCRIPTION</u> |
| 8. BUILDING a. clapboard D b. stone D c. brick 🗷 d. board and batten 🗆 |
| MATERIAL: e. cobblestone f. shingles g. stucco other: |
| 경영한 경영 등에 가는 이 경이 가는 것이 되었다. 경영을 전한 경영한 경영한 경영한 경영한 경영한 시간 경영한 시간 경영한 기간 기간 시간 기간 기 2000년 2월 2일 2일 2일 기간 |
| 9. STRUCTURAL a. wood frame with interlocking joints |
| SYSTEM: b. wood frame with light members 🗆 |
| (if known) c. masonry load bearing walls 🗷 |
| d. metal (explain) |
| e. other |
| 10. CONDITION: a. excellent □ b. good ⊠ c. fair □ d. deteriorated □ |
| 11. INTEGRITY: a. original site ≅ b. moved □ if so, when? |
| c. list major alterations and dates (if known); |

12. PHOTO: Neg. 27, west facade NJM-1

Bowe-Anderson 13. MAP: Composite







| 14. | THREATS TO BUHLDING: a, none known b. zoning c. roads c. developers e. deterioration f. other: |
|-------------------|--|
| | RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage c. garage c. garage c. shed c. shed c. f. greenhouse c. garage c. shop c. shop c. shed c. f. gardens c. garage c. shop c. sho |
| 16. | SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other: similar buildings of farm complex |
| 17. | INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) At the southeast corner of Princess Gate and Tower Mews, in the historic Artist Colony. |
| 18. | OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): 1 story brick structure with gable roof and adjacent brick wall that surrounded the farm complex. |
| 0101 | |
| <u>SIG</u> 19. | NIFICANCE DATE OF INITIAL CONSTRUCTION: 1890 |
| | ARCHITECT: |
| | BUILDER: William Bason and Sons |
| 20. | HISTORICAL AND ARCHITECTURAL IMPORTANCE: |
| | This building was part of the farm area of the Vanderbilt Estate. In 1926, this area was purchased by Lucy Sawyer Pritchard Thompson, and her son, William, turning it into the Artist Colony, a haven for many New York City Artists. |
| ×20% | 그림 그렇게 하는 생물과 다른 하는 경우에 하는 사람들이 그리는 이번 이번 가장 하는 사람들이 살아 하는 것들이 되었다. 그렇게 되었다는 사람들은 그 모든 이렇게 되었다. 그렇게 되었다. |

21. SOURCES: Linda Williams, Idle Hour Residents Waltz to a Reprise of Artist's Life, Newsday, October 9, 1969.

22. THEME:
Prepared by: Society for the Preservation of Long Island Antiquities
Setauket, New York 11733
Nina Monastero, Research Assistant
May, 1979