

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY	
UNIQUE SITE NO. <u>103-05-0309-D21</u>	
QUAD _____	
SERIES _____	
NEG. NO. _____	

Oa 26a

green

YOUR NAME: Town of Islip Town Hall DATE: 5/23/79
655 Main Street
 YOUR ADDRESS: Islip, N.Y. TELEPHONE: (516) 224-5450
 ORGANIZATION (if any): Department of Planning and Development

IDENTIFICATION

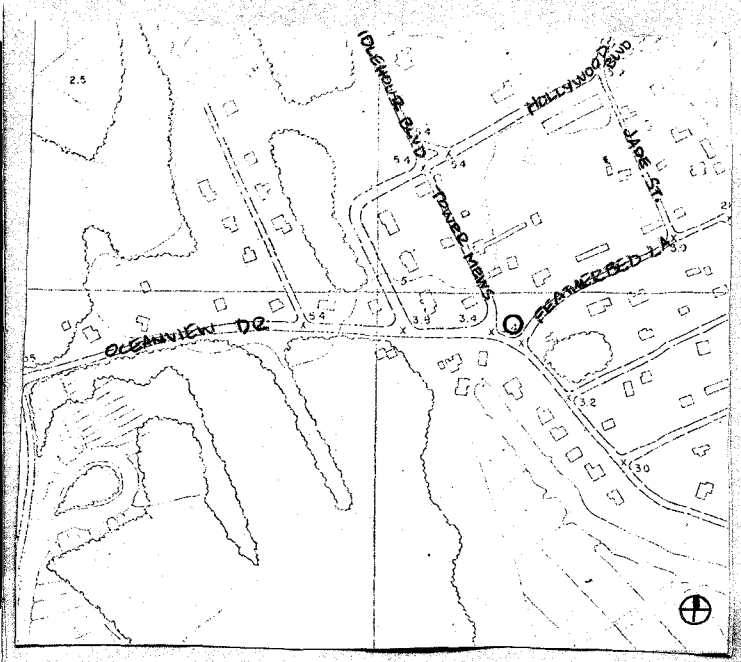
1. BUILDING NAME(S): Vanderbilt Hog Wallow (The Artist Colony) ^{estate:}
2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Oakdale
3. STREET LOCATION: Oceanview Dr; north side; of Tower News ~~Seaview~~
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Hog wallow Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
 Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
 e. cobblestone f. shingles g. stucco other: concrete
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
 b. wood frame with light members
 c. masonry load bearing walls
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO: Neg. 35, from west
NJM-1

13. MAP: Bowe-Anderson
Composite



14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: Former farm buildings

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The Hog Wallow, not a building, but merely a concrete pool set into the ground is located adjacent to the former piggeries in the historic Artist Colony.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1890

ARCHITECT: _____

BUILDER: William Bason and Sons (?)

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Hog Wallow was part of the Farm Area of the Vanderbilt estate. In 1926, the area was purchased by Lucy Sawyer Pritchard Thompson and her son, William, turning it into the Artist Colony, a haven for many New York City Artists.

21. SOURCES:

Charles P. Dickerson, A History of the Sayville Community, Suffolk County News, 1975.

Paper prepared by W.K. Vanderbilt Historical Society, Oakdale, N.Y.

22. THEME:
 Prepared by: Society for the Preservation of Long Island Antiquities
 Setauket, New York 11733
 Nina Monastero, Research Assistant
 May, 1979