BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479.

FOR (OFFICE (JSE ON	LY		
	UE SITE	NO. <u>IO</u> E	305, <i>0</i>	001	K3 .
QUAD	A PARTICIPATION CONTRACTOR				
SERIE	grand the property of the property				
NEG.	NO				

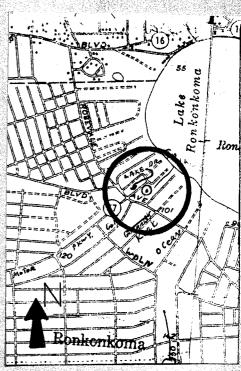
YOUR NAME:	Town of Islip/SPLIA DATE: April 1990
	Town Hall, 655 Main St.
	Islip, L.I., N.Y. 11751 TELEPHONE: 516.224.5450
ORGANIZATION (i	fany): Dept. of Planning, Housing, and Development

IDENTIFICATION		Daude Madasia	. n		
1. BUILDING NAM	AE(S):	Petit Trianon			
2. COUNTY:	SULIOIK	TOWN/CITY:	lsl1p	VILLAGE:	Lake Ronkonkom
3. STREET LOCA	TION:	45 Lake Dr.			
4. OWNERSHIP:	a. public 🔲	b. private 🛚			
5. PRESENT OWN	ER: Park L	ake Rest Home	ADDRESS		
6. USE: Original:	hotel	staff quarters	Present:	adult ho	me
7. ACCESSIBILITY	TO PUBLIC		e from public ro sible: Explain		No □ by app't.
DESCRIPTION					
8. BUILDING	a. clapb	oard 🗆 b. stone	C brick	☐ d board	and batten
MATERIAL:	e. cobb	lestone [f. shing	les 🗌 🛮 g. stucc	o 🗷 other:_	
9. STRUCTURAL	a. wood	l frame with interloc	king joints 🗆		
SYSTEM:	b. wood	l frame with light m	embers 🔲		
(if known)	c. maso	nry load bearing wall	s □x		
	d. meta	ıl (explain)			
		process and process			
0. CONDITION:	a. excellent 🛭	k b. good 🔲 🕺	c. fair	d deteriorated	in The second
I. INTEGRITY:		b. moved [
		ulterations and dates		n. 176-18-18-18-18-18-18-18-18-18-18-18-18-18-	
보는 경기를 작가되는 경기를 가고 하는	Iow sit	nole story wind	added to w	act	마른 이번 중요한 중요한 사람들은 사람들이 다른 사람들이 다른 사람들이 다른 사람들이 되었다.

Neg. KK XVII-12, fm. N. 12. PHOTO:

13. MAP: NYS DOT Central Islip & Patchogue Quads





14.	THREATS TO BUILDING:	a. none known b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDING	물속 사용한 경기 없어 있다면 하는 것이 하는 생물을 가는 것이 되었다. 중심 나는 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은 사람들은
dı	riginal circular rive fronts the uilding	g. shop h. gardens i. landscape features: <u>large trees</u> j. other: <u>Lake Dr. (former terminal of LI Motor Pkwy.)</u>
VINE 18 11 11 11	(1916년) 하이어 그림에 구멍하면 하면 가면 가지 하는데 하지 않는데 모든데 모든데 하다.	BUILDING (check more than one if necessary): a, open land b. woodland c. scattered buildings d. densely built-up e. commercial f. industrial g. residential h. other: Lake Ronkonkoma directly east
17 .	하는데,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	BUILDING AND SURROUNDINGS: cture is in an historic district)
18.	Trianon is located original terminal of among small houses a	arters of the Long Island Motor Parkway's Petit on the south side of Lake Drive, a part of the f the Motor Parkway. It is located on a treed parcel and cottages that surround Lake Ronkonkoma. URES OF BUILDING AND SITE (including interior features if known):
	entrance plan, high and five segmental a	caff quarters is a large, $2\frac{1}{2}$ story, five bay, center hip roof, stucco building with an off-center chimney arch dormers. Other dormers are located on the steeper hip roof, including an attic story.
<u>SIC</u> 19.	<u>GNIFICANCE</u> DATE OF INITIAL CONST	TRUCTION: 1910
	ARCHITECT:	
	BUILDER:	
20.	HISTORICAL AND ARCH	ITECTURAL IMPORTANCE:
	Pope, to design the style. When the rest	W.K. Vanderbilt instructed the architect, John Russell Petit Trianon and its auxiliary building in a French aurant was destroyed by fire in the 1950's, fortunately ed. It is an important component in the Long Island

21. SOURCES:

Long Island Motor Parkway, file copy folder, Society for the Preservation of Long Island Antiquities, Setauket.

22. THEME:

Research by Soc. for the Preseravtion of L.I. Antiquities - KEK

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE	ONLY
UNIQUE SITE NO.	
QUAD	
SERIES	
NEG. NO.	

YOUR NAME	Ellen T.	McDouga]	ll, SPL	IA DATE: 5/	5/77
	93 North	Country	Rd.,		*
VALID ADDD	ecc Se tauk	et. N.Y.	11731	TELEPHONE: (516) 941-9444

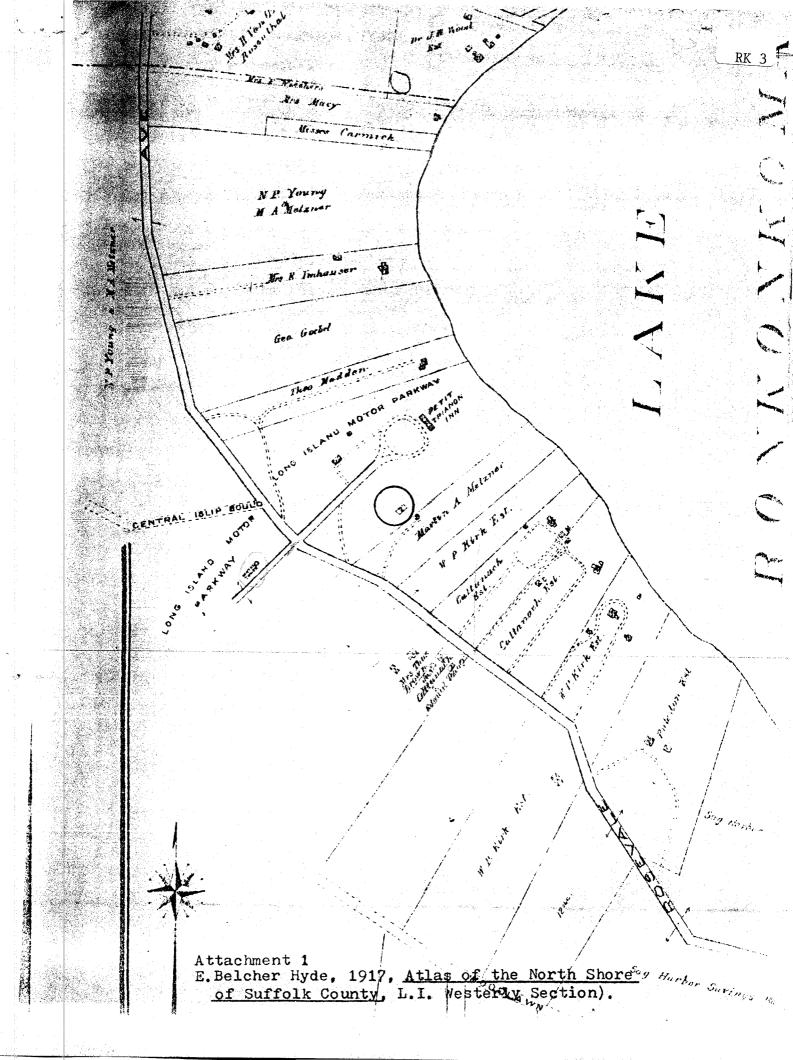
ORGANIZATION (if any): Society for the Preservation of Long Island Antiquities.

<u>IDENTIFICATION</u>	Original name: "Annex"	f Datit Majanan/Aman	Tnnl
I, BUILDING NAM	E(S): Servant's Quarters & Garage of olk Town/CITY: ISLIP V	grade Ronkonkoma	Titti
1 STREET LOCAT	TION: Long Island Motor Parkway	ILLAGE: AVIIIVIIIVIII	
4. OWNERSHIP: 5. PRESENT OWN	a. public b. private ADDRESS:		
	Servant's Quarters Present: Nursin		
	TO PUBLIC: Exterior visible from public road: Y Interior accessible: Explain		
DESCRIPTION 8. BUILDING MATERIAL:	a. clapboard b. stone c, brick e, cobblestone f. shingles g. stucco	d. board and batten other:	
	g, control in the same of the		
SYSTEM:	a. wood frame with interlocking joints b. wood frame with light members		
(if known)	c. masonry load bearing walls d. metal (explain) e. other		
10. CONDITION:	a. excellent b . good c . fair d . d	leteriorated	
II. INTEGRITY:	a. original site b . moved l if so, when? c. list major alterations and dates (if known): Wing of building.	added to west side	

12. PHOTO:ETM-4: Frame # 7. Facade 13. MAP: See Attachment 1& 2. looking south.



					VA.	
	*************	. mana kuawa 🗪				
14.	THREATS TO BUILDING:	d. developers	b. zoning e. deterioration	c. roads 🔲	是在特别的。 (1945年第四日)	
		f. other:	e. detelloration			
15	RELATED OUTBUILDING				a Side a Company	**************************************
		a. barn b. ca		c. garage]	
		d. privy 🔲 e. she	d 🗌 _ f. green	house 🔲 💢		
		g. shop h. ga			14. je 11. je	
- 25		i. landscape features				
34	SURROUNDINGS OF THE	j. other:	le more than one i	£		
[6:	Sukkoundings of the	a. open land		i necessary).		
		c. scattered buildings	The second secon			
		d. densely built-up		ial 🗆 🐪		
		f. industrial g.	residential			
		h. other:				
	regen - Francisco Maria - Angles - Angl				Bern Str	
17 2	INTERRELATIONSHIP OF (Indicate if building or struc					
	findicate it boltonik of struc	cure is in an instonc	districty			
18.	OTHER NOTABLE FEATU	RES OF BUILDING	AND SITE (inclu	ding interior f	eatures if known	ນ):
		TOO OF DOILDING	TITLE CITE			· · · · · · · · · · · · · · · · · · ·
	Ruilding is loss	ted SW of who	at was the	Amarican	Inn and	Edit Total
	Building is loca					
	its site plan re	flects that o	of the Inn;	set bac	k from th	e road
		flects that o	of the Inn;	set bac	k from th	e road
	its site plan re with a tree line	flects that o	of the Inn;	set bac	k from th	e road
SIG	its site plan re with a tree line	flects that o	of the Inn;	set bac	k from th	e road
	its site plan re with a tree line drive,	flects that o	of the Inn; nat termina	set bac	k from th	e road
	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST	flects that of approach the ruction: c.1911	of the Inn; nat termina	set bac	k from th	e road
	its site plan re with a tree line drive,	flects that of approach the ruction: c.1911	of the Inn; nat termina	set bac	k from th	e road
	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R	flects that of approach the ruction: c.1911	of the Inn; nat termina	set bac	k from th	e road
	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST	flects that of approach the ruction: c.1911	of the Inn; nat termina	set bac	k from th	e road
19.	its site plan re with a tree line drive. NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER:	flects that of approach the rection c.1911 ussell Pope	of the Inn; hat termina	set bac	k from th	e road
19.	its site plan re with a tree line drive. NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT	flects that of approach the rection of the control	of the Inn; hat termina	set bac ites in a	k from th circular	e road
19.	its site plan re with a tree line drive. NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT: 5 bay	flects that of approach the rection c.1913 ussell Pope TECTURAL IMPORT	of the Inn; hat termina	set bac ites in a	k from th circular	e road
19.	its site plan re with a tree line drive. NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT	flects that of approach the rection c.1911 ussell Pope TECTURAL IMPORT, hip roof but spacing of but spacing of the rection of	ANCE:	set bac ites in a h dormer similar	s. Does n to that o	e road
19.	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT: 5 bay French windows,	flects that of approach the rection c.1911 ussell Pope TECTURAL IMPORT, hip roof but spacing of but spacing of the rection of	ANCE:	set bac ites in a h dormer similar	s. Does n to that o	e road
19.	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT: 5 bay French windows,	flects that of approach the rection c.1911 ussell Pope TECTURAL IMPORT, hip roof but spacing of but spacing of the rection of	ANCE:	set bac ites in a h dormer similar	s. Does n to that o	e road
19.	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT: 5 bay French windows,	flects that of approach the rection c.1911 ussell Pope TECTURAL IMPORT, hip roof but spacing of but spacing of the rection of	ANCE:	set bac ites in a h dormer similar	s. Does n to that o	e road
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19.	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT: 5 bay French windows,	flects that of approach the rection c.1911 ussell Pope TECTURAL IMPORT, hip roof but spacing of but spacing of the rection of	ANCE:	set bac ites in a h dormer similar	s. Does n to that o	e road
19.	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT: 5 bay French windows,	flects that of approach the rection c.1911 ussell Pope TECTURAL IMPORT, hip roof but spacing of but spacing of the rection of	ANCE:	set bac ites in a h dormer similar	s. Does n to that o	e road
20:	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT Story, 5 bay French windows, Inn. Originally,	flects that of approach the rection c.1912 ussell Pope TECTURAL IMPORT, hip roof by but spacing of built as gara	ANCE: uilding with of windows age and ser	set bac ites in a ch dormer similar vants qu	s. Does n to that o arters.	e road ot have f American
20:	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT Story, 5 bay French windows, Inn. Originally, SOURCES: Map of La	flects that of approach the RUCTION c.1911 ussell Pope TECTURAL IMPORT, hip roof but spacing obtilt as gard ke Ronkonkoma	ANCE: allding with age and ser	set bac ites in a ch dormer similar vants qu	s. Does n to that o arters.	e road ot have f American
20:	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT Story, 5 bay French windows, Inn. Originally, SOURCES: Map of La	flects that of approach the rection c.1912 ussell Pope TECTURAL IMPORT, hip roof by but spacing of built as gara	ANCE: allding with age and ser	set bac ites in a ch dormer similar vants qu	s. Does n to that o arters.	e road ot have f American
20:	its site plan re with a tree line drive, NIFICANCE DATE OF INITIAL CONST ARCHITECT: John R BUILDER: HISTORICAL AND ARCHITECT Story, 5 bay French windows, Inn. Originally, SOURCES: Map of La	flects that of approach the RUCTION c.1911 ussell Pope TECTURAL IMPORT, hip roof but spacing obtilt as gard ke Ronkonkoma	ANCE: allding with age and ser	set bac ites in a ch dormer similar vants qu	s. Does n to that o arters.	e road ot have f American



DIVISION FOR HISTORIC PRESERVATION	UNIQUE SITE NO
NEW YORK STATE PARKS AND RECREATION	QUAD. SERIES
ALBANY, NEW YORK	NEG. NO.
518 474-0479	
REPORTED BY: Ellen T. McDougall 93 North Country Rd.	
93 North Country Rd.	
YOUR ADDRESS: Setauket, N.Y. 1173	1 TELEPHONE: (516), 941-9444
ORGANIZATION (if any): Society for th	e Preservation of Long Island Ant
DATE: 6/11/77	
ON DATE OF THE PARTY OF THE PAR	
* * * * * * * * * * * * * * * * * * * *	
1. SITE NAME: American Inn, Petit	Trianon
\$6 TO THE PROPERTY OF THE PROP	Slip VILLAGE Ronkonkoma
2. COUNTY: SUITOIR TOWN/CITY:	VILLAGE: ROTROTROMA
3. LOCATION: At the end of the Lone	g Island Motor Parkway, see Figure
6.	
4. PRESENT OWNER:	
5. OWNER'S ADDRESS:	
6. DESCRIPTION, CONDITION, EVIDENCE OF SITE	
■ STANDING RUINS	CELLAR HOLE WITH WALLS
SURFACE TRACES VISIBLE □	WALLS WITHOUT CELLAR HOLE
<u> </u>	
☐ UNDER CULTIVATION ☐ EROSIO	the state of the s
□ NO VISIBLE, EVIDENCE □ OTHER	Heavy overgrowth
7. COLLECTION OF MATERIAL FROM SITE.	
7. COLLECTION OF MATERIAL FROM SITE:	
☐ SURFACE HUNTING BY WHOM	DATE
☐ TESTING BY WHOM	DATE
<u>ante von iba en la</u> en la veleta en la elementa en	
☐ EXCAVATION BY WHOM	DATE
NONE	
PRESENT DEDOCATION OF MATERIALS	
PRESENT REPOSITORY OF MATERIALS:	
Market Control of the	
8. PREHISTORIC CULTURAL AFFILIATION OR DA	TC.

Mitpis Mapaide -Cepsichedon

9. HISTORICAL DOCUMENTATION OF SITE: Designed by John Russell Pope, the American Inn was a 22 story, 4 bay, hip roof building with French win-The main portion of the building was flanked by hip roof wings that connected to parallel loggias. See Figure 2.

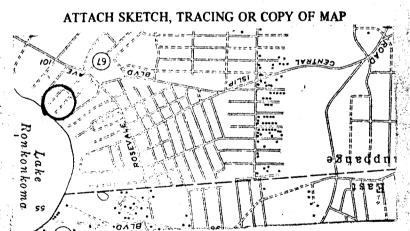
The grounds were terraced and landscaped and Pope's rendering shows evergreens that still remain. Paths from the loggias led to parallel stairways which connected to form a grand staircase to the lake. Figure 1 is amsite plan and Figures 4&5demonstrated remains.

When first opened c.1911, the restaurant was run by the Astor Hotel and during its heyday was the scene of brillant N.Y. society events By 1957 the building had been abandoned for several years and POSSIBILITY OF SITE DESTRUCTION OR DISTURBANCE: BUTHED.

REMARKS:

MAP LOCATION

7 ½ MINUTE SERIES QUAD. NAME:	
15 MINUTE SERIES QUAD. NAME:	
U.S.G.S. COORDINATES:	
DOT COORDINATES: (if known) Quad name:	Central Islip



Norit.

SOURCE OF MAP:

E.Belcher Hyde, 1917, Atlas of the North Shore of Suffolk County, L.I. (Westerly Section).

13. PHOTOGRAPHS (optional)

Figure 1, site plan.

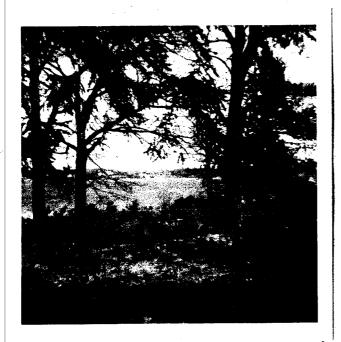
Figure 2. Pope's rendering, Motor Parkway Inn. Figure 3: View of lake from American Inn site.

Figure 4, Remains of grand staircase.

Figure 5. View of one of parallel stairways.









Ruins of the Petit Trianon, 1964 photographs.



Figure 3: ETM-4: Frame # 3, View of Lake Ronkonkoma from American Inn site, looking NE.



Figure 4: ETM-4: Frame # 5, Remains of grand staircase, looking NE.



Figure 5: ETM-4: Frame # 6, View of one of the parallel stairways.

of the road, defining what they should do and what I should do. By this contract the company agreed to do all the carrying trade and freight for the settlement, free of cost or charge; all freight, lumber and building material, manure and fertilizers, and all products were to be carried free, for one year, to each and every settler, and the head of the family to have a free pass to and from the city for two years. This was to encourage and promote settlement, and these privileges were to be given to every actual settler, during the settlement of the ten thousand acres. The settlement was to be an agricultural, or farming, and garden settlement; no village lots were offered.⁵

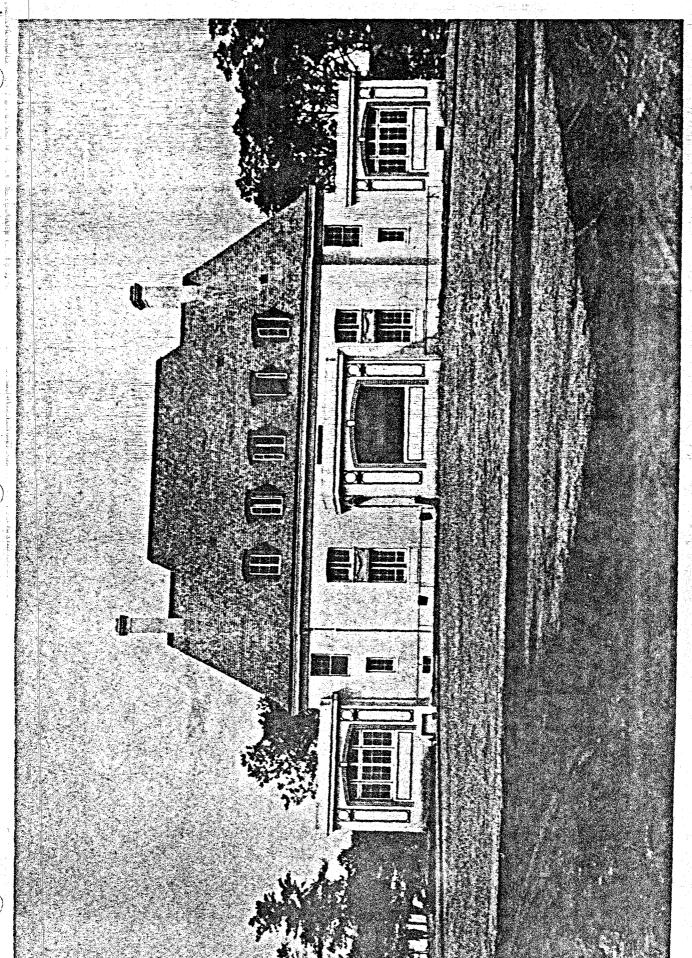
In truth, Dr. Peck's scheme was ambitious but lacking in imagination. Its simple grid made no pretentions at innovation or artistry, and its distance from civilization and the simultaneous failure of the railroad combined to doom it in less than a decade. At this point, however, a new figure entered the scene. Charles Wood was either an unscrupulous or an unlucky land agent who, in partnership with other investors, attempted to revive Peck's settlement plans after the reorganization of the railroad. Peck recalls:

I sold the property to Charles Wood and his associates, of New York. Mr. Wood was recommended as a fair and honest man by Moses Y. Beach, Alfred Beach, and Moses S. Beach, owners and editors of the New York Sun, and they sustained and aided him very greatly. I sold mostly on credit, and I continued to do all I could to promote the settlement of the lands, and have done so to the present day. Mr. Wood went on to sell and improve, but ultimately got into difficulty and failed. He was victimized by others, and Lakeland never recovered from the failure, and is now blotted out; while it is called Ronkonkoma Depot, by an act of gross injustice to me, and to the settlement, the pioneer settlement, in the wilderness.⁶

Little is known of Charles Wood. Listed alternately as a land agent or real estate broker in the New York City directories from 1852 until 1856, he appears to have moved his residence to the Lakeland community in 1854. Something of the man may be learned from his design and prospectus for his renamed Lake Ronkonkoma Farms, however, which Wood filed in 1855. It reads in part:

Nothing can be more delightful and romantic than the situation of these Farms, lying on the borders of the Lake, and presenting a full view of its majestic grandeur, while at the same time the boisterous roar of the lashing waves of the broad Atlantic can be distinctly heard from the South. Here in this sequestered paradise, an Agriculturist, Mechanic, or

LONG ISLAND Preditecture
L.I. Studies Institute
1991



PETIT TRIANON RESTAURANT

TOWN & COUNTRY, JUNE 10, 1911.

La Hard Zam

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

YOUR NAME: Ellen T. McDougall, SPLIA DATE: 5/5/77
93 North Country Rd.,

YOUR ADDRESS: Setauket, N. Y. 11731 TELEPHONE: (516) 941-9444

ORGANIZATION (if any): Society for the Preservation of Long Island Antiquities.

Original name: "Annex" 1. BUILDING NAME(S): Servant's Quarters & Garage of Petit Trianon (Amer. Inn) 2. COUNTY: Suffolk TOWN/CITY: ISIIP WILLAGE: Ronkonkoma 3. STREET LOCATION: Long Island Motor Parkway 45 Lake Dr. a. public \square b. private 4. OWNERSHIP: 5. PRESENT OWNER: Mr. Turner ADDRESS: 6. USE: Original: Servant's Quarters Present: Nursing Home No 🗆 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes Interior accessible: Explain DESCRIPTION a. clapboard b. stone c. brick \square d. board and batten 8. BUILDING e. cobblestone f. shingles g. stucco MATERIAL: other: 9. STRUCTURAL a. wood frame with interlocking joints b. wood frame with light members SYSTEM: c. masonry load bearing walls (if known) d. metal (explain) ___ e. other_ a. excellent b. good \square c. fair d. deteriorated 10. CONDITION: a. original site **b**. moved \square if so, when? 11. INTEGRITY: c. list major alterations and dates (if known): Wing added to west side

12. PHOTO:ETM-4: Frame # 7. Facade 13. MAP: See Attachment 1 2. looking south.



of building.

14.	THREATS TO BUILDING: a. none known b. zoning c. roads d. developers e. deterioration f. other:
15.	RELATED OUTBUILDINGS AND PROPERTY: a. barn b. carriage house c. garage d. d. privy e. shed f. greenhouse g. shop h. gardens i. landscape features: j. other:
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland c. scattered buildings c. scattered buildings c. d. densely built-up c. commercial c. f. industrial c. g. residential h. other:
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)
18. SIG	Building is located SW of what was the American Inn and its site plan reflects that of the Inn; set back from the road with a tree lined approach that terminates in a circular drive.
	ARCHITECT: John Russell Pope
	BUILDER:
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE: 2½ story, 5 bay, hip roof building with dormers. Does not have French windows, but spacing of windows similar to that of American Inn. Originally, built as garage and servants quarters.
	고입니다. 그는 발생으로 한다는 이번 보인 보고 있는 것은 사람이 되었다. 그런 그는 사람이 되었다. 그런
21.	SOURCES: Map of Lake Ronkonkoma Heights: Situated at Lake Ronkonkoma Town of Islip, Suffolk County, N.Y., May 1923.
22.	

