## MEGATIVES DEPOSITED AT SOCIETY FOR PRESERVATION IL I. ANTIQUITIES

## **BUILDING-STRUCTURE INVENTORY FORM**

a. excellent X

a. original site K

10. CONDITION:

11. INTEGRITY:

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

| FOR OFFI | CE  | USE ( | ONLY | 7   |      |     |
|----------|-----|-------|------|-----|------|-----|
| UNIQUE S | ITE | NO.   | 103  | -QE | 5-02 | 208 |
| SERIES   |     |       |      |     |      |     |
| NEG. NO. |     |       |      |     |      |     |
|          |     |       |      |     |      |     |

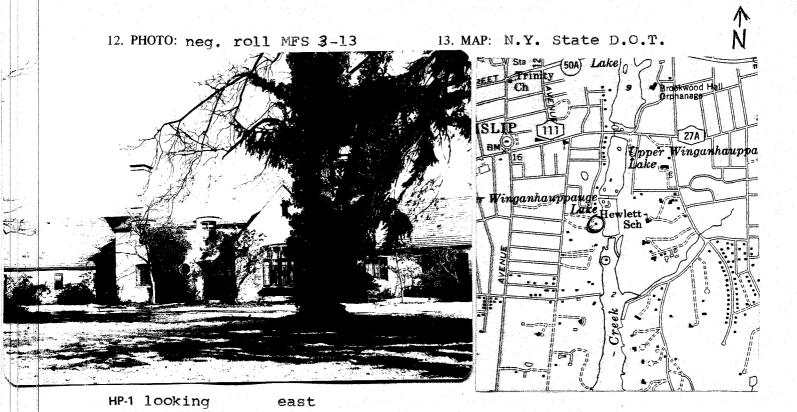
d. deteriorated

'JUN 21 1977

|                                    | NEG. NO.   |
|------------------------------------|--|
|                                    | Islip DATE: 5 Jan. 1977  |
| Town Hall                          |  |
| YOUR ADDRESS: 655 Main St          | treet, Islip TELEPHONE: 516-581-2000   |
| L.I., N.Y. 1                       | <b>11751</b>   |
| ORGANIZATION (if any): Depart      | tment of Planning. Housing and Developmen  |
|                                    |  |
| * * * * * * * * * * * * * *        | *  |
| IDENTIFICATION                     |  |
| 1. BUILDING NAME(S):Umbder         | n <del>steck Nous</del> e  |
| 2. COUNTY: Suffolk (TO             | DWN/CITY: <u>Islip</u> VILLAGE: <u>Islip</u>   |
| 3. STREET LOCATION: 77 St. Mai     | TK's Lame Meast side opp. Wavecrest Drive  |
| 4. OWNERSHIP: a. public □ b.       |  |
| 5. PRESENT OWNER:                  |  |
| 6. USE: Original: residence        | Present: <u>residence</u>  |
|                                    | sterior visible from public road: Yes No 🖫   |
| Int                                | terior accessible: Explain permission of owner   |
| DESCRIPTION                        | 네트는 이 생활에 화가를 지는 바람들은 이 모나 그 모든  |
| 8. BUILDING a. clapboard $\square$ | b. stone c. brick 🕱 d. board and batten 🗆  |
| MATERIAL: e. cobblestone           | ☐ f. shingles ☐ g. stucco ☐ other:   |
|                                    |  |
| 9. STRUCTURAL a. wood frame w      | vith interlocking joints   |
| SYSTEM: b. wood frame w            | with light members $\square$   |
| (if known) c. masonry load         | bearing walls 🕱  |
| d. metal (explain                  | in)  |
|                                    | <u> Paragonia de la companya de la comp</u> |

c. fair  $\square$ 

if so, when?



b. good  $\square$ 

c. list major alterations and dates (if known):

b. moved  $\square$ 

The state of

| 14.                 | THREATS TO BUILDING: a. none known  b. zoning  c. roads  d. developers  e. deterioration  f. other:   |
|---------------------|---|
| 15.                 | RELATED OUTBUILDINGS AND PROPERTY:  a. barn b. carriage house c. garage  d. privy e. shed f. greenhouse   |
|                     | g. shop  h. gardens  i. landscape features:  j. other:  |
| 16.                 | SURROUNDINGS OF THE BUILDING (check more than one if necessary):  a. open land  b. woodland  c. scattered buildings  d. densely built-up  e. commercial   |
|                     | f. industrial  g. residential  h. other: waterfront on east   |
| 17.                 | INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district) House is situated overlooking water. Main drive is lined with very tall, stately Spruces.  |
| Bb<br>St<br>1<br>ar | OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known): REPORTEDLY will by Dr. &Mrs. Pasternack in the 1920s, house is a 2½ story Normandy yle structure with slate roof, of whitewashed brick. There is a flanking story wing. House has high peaked hip roof, metal casement windows, ched brickwork over opening and entrance, articulated brick cornice and small octagonal windows on either side of front entrance. |
| <u>SIG</u><br>19.   | NIFICANCE DATE OF INITIAL CONSTRUCTION: C. 1920s  |
|                     | BUILDER:  |
| 20.                 | HISTORICAL AND ARCHITECTURAL IMPORTANCE:  Property was formerly, before 1920, the Miss M. Knapp estate.   |

21. SOURCES:

22. THEME:

Research by: Society for the Preservation of Long Island Antiquities Marilyn Sachs, Research Assistant