## **BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

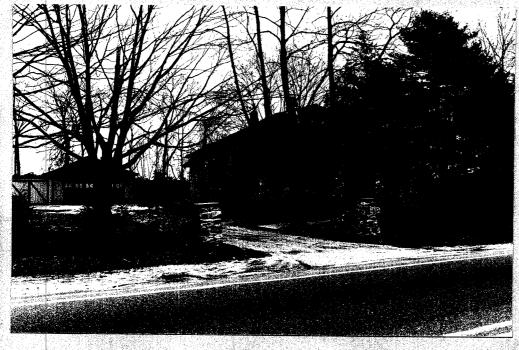
FOR	OFFICE USE ONLY
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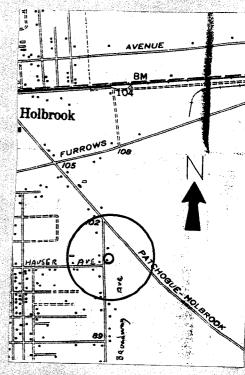
ALBANY, NEW YORK (518) 474-0479		NEG. NO.	
YOUR NAM	E: Town of Islip/SPLIA	DATE:	March 1990
	Town Hall, 655 Main S		
YOUR ADDI	RESS <u>Islip, L.Í., N.Y. 11</u>		516.224.5450
ORGANIZAT	ION (if any): <u>Dept. of Plann</u>	ing, Housing,	and Development
* * * * * * *	* * * * * * * * * * * * *		* * * * * * * * *
<b>IDENTIFICATION</b>	• • • • • • • • • • • • • • • • • • •		
I. BUILDING NAM	ME(S): "Pebble Art House Suffolk TOWN/CITY:		
2. COUNTY:	Suffolk TOWN/CITY:	<u>Islip</u> yı	LLAGE: <u>Holbrook</u>
	TION: BroadwaydAve, east s	ide, south of	<u> Patchogue-Holbrook</u> Ro
	a. public 🗌 b. private 🗵		
5. PRESENT OWN	ER: residence	ADDRESS:	
6. USE: Original;	residence	Present: re:	sidence
7. ACCESSIBILITY	TO PUBLIC: Exterior visible fi	om public road: Ye	s 🕱 No 🗆
	Interior accessibl	e: Explain <u>pr</u>	ivate residence
<b>DESCRIPTION</b>			
8. BUILDING MATERIAL:	되면 하다는 경우 경우 전 경우 전 경향을 경하면 속으로 발견되었다. <u>요요요</u> 15 원리 전략이 하는 사람들이 없다면 함께 없다.	c. brick 🗆	d. board and batten  other: cobblestone
			(glacial pebbles
9. STRUCTURAL	a. wood frame with interlockin	g joints 🗀	
SYSTEM:	b. wood frame with light mem	bers 🔲	
(if known)	c. masonry load bearing walls 5	<b>a</b>	
	d. metal (explain)		
	e. other		
0. CONDITION:	e. other  a. excellent 🔀 b. good 🗌 (	c. fair 🔲 💢 d. de	teriorated [
I. INTEGRITY:	a. original site <b>□</b> b. moved □	if so when?	
	c. list major alterations and dates (if	known):	
	<b>^</b>		

12. PHOTO: Neg. KK

Neg. KK XXII-3, fm. NW

13. MAP: NYS DOT Patchogue Quad





14.	THREATS TO BUILDING: a, none known 🖈 b. zoning 🗆 c. roads 🗀 d. developers 🗆 e. deterioration 🗔				
	f. other:				
15.					
		e house c. garage 💂			
	d. privy □ e. shed □ g. shop □ h. garder				
	i. landscape features:				
	i. lanuscape leatures	stone wall at drive entrance			
1.6	SURROUNDINGS OF THE BUILDING (check m				
10.	a. open land $\square$ b.	woodland			
	c. scattered buildings	어린지도 그렇게 하는 사이 없는 그리고 하는 것도 되었다면 가장 그는 사람이 되어 있다면 보다는 그런 사람들이 되었다면 하는 것이 되었다면 하는 것이 되었다.			
	d. densely built-up				
	f. industrial 🔲 g. res				
	h. other:	1994년 1일과 생활으로 하시는 물에서의 회에 되었다고 있는 것이다. 그는 것이다. 그는 사이를 되는 것이다. 그는 그는 말이 하는 것이다. 이 그 없는 것이다.			
17.	<ul> <li>INTERRELATIONSHIP OF BUILDING AND SURR (Indicate if building or structure is in an historic dist</li> </ul>	XX - XX - 2.1 15 전 경기를 하고 있다. 나에게 되고 있는 그 그 그 그는 그 그 그 그 그 그 그는 이 하는 것으로 하는데 하는데 그 전에 되었다. 그 전에 모르네는 점심한			
	The "Pebble Art House" is located on	the east side of Broadway in			
	a residential area of detached houses	of varying age and size.			
	The house faces west on a moderatly s	ized parcel with mature trees.			
18.	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):				
	The "Pebble Art House" is a $1rac{1}{2}$ story, rectangular, hip roof bungalow				
	constructed of random course glacial pebble cobblestone. A large hip				
	roof dormer is centered on the front (west) roof slope above a three				
	bay, center entrance plan ground stor				
	and triplets, and feature vertical pa				
SIG	CNIFICANCE tical libtals				
19.	DATE OF INITIAL CONSTRUCTION:	1924			
	ARCHITECT: George Raff				
	BUILDER: George Raff				
20.	HISTORICAL AND ARCHITECTURAL IMPORTAN	<b>: E</b> :			
* 16		용기를 보고 있는데 가는 말이 되었다. 하나요 1945년 1941년 - 1945년 - 194			
	This house was one of the buildings so	elected in 1983 by the Islin Art			
	Museum for an exhibition entitled "Eco	centric Landmarks of Suffolk County.			
	It was not a completely new house when	built by George Raff in 1921, but			
	rather was an older house to which Ra	ff applied the glacial pebbles.			
21.	SOURCES:				
	"Eccentric Landmarks of Suffolk Count	√"A exhibition catalog Islin			
	Art Museum.	//			

22. THEME. Research by Society for the Preservation of Long Island Antiquities - KEK