

**HISTORIC AND NATURAL DISTRICTS
INVENTORY FORM**

FOR OFFICE USE ONLY	
UNIQUE SITE NO.	<u>10305.000012</u>
QUAD.	_____
SERIES	_____
NEG. NO.	_____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

YOUR NAME: _____ DATE: 12/96

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): Field Services Bureau

1. NAME OF DISTRICT: Bayard Cutting Arboretum (State Park No. R034)

2. COUNTY: Suffolk TOWN/CITY: Islip VILLAGE: Great River

3. DESCRIPTION:

See attached National Register nomination.
Also refer to blueforms for information on individual features.
USN: 10305.001019, .001020, .001024-.001040 †

4. SIGNIFICANCE:

See attached nomination. *also research file.*

5. MAP:

6. SOURCES:

7. THREATS TO AREA:

BY ZONING

BY ROADS

BY DEVELOPERS

BY DETERIORATION

OTHER _____

ADDITIONAL COMMENTS:

8. LOCAL ATTITUDES TOWARD THE AREA:

9. PHOTOS:

NYSOPRHP, Historic Preservation in State Parks
LONG ISLAND REGION

BAYARD CUTTING ARBORETUM

Park number 00027
Islip, Suffolk County

Historic status:

National Register listed 1973. Boundary includes entire park property as acquired by 1973.

Pre-park buildings and/or features:

Most of the buildings and features in the park date to the late-19th and early-20th century occupancy of the property by the Cutting family.

Date park established: Bayard Cutting Arboretum was established as a state park in 1936; *opened as a state park 1952.*

CCC features?: No

Significant buildings and features:

Significant historic buildings in the park include Personnel Residence (001), Administration Headquarters (002), Storage Shed (003), Two-car Garage (004), Carriage House (005), Eight-car Garage (006), Pump House (007), Personnel Residence (008), Personnel Residence (009), Cow Barn (010), Fertilizer Shed (011), and Wood Shed (015). Buildings that are not considered historic include the Gate Booth (016), Transformer Vault (017), and Gazebos (030 & 031). Significant landscape features of the park include the Olmsted-designed landscape with curvilinear drives, vistas, specimen trees, layout of agricultural complex, etc.

Explanation of significance of park and/or buildings:

The former Bayard Cutting estate is historically significant in the areas of architecture and landscape architecture as an outstanding example of a large country estate on the south shore of Long Island. The main house and associated outbuildings were designed by well-known New York City architect Charles Haight, local architect T.J. Green designed the magnificent Cow Barn, and Frederick Law Olmsted, one of America's premiere landscape architects, designed the grounds. The arboretum is especially notable for its extensive collection of coniferous evergreens.

Archeology concerns:

Cemetery in park?:

FOR SHPO USE ONLY

Previous comments and recommendations from 1987 report:

Previous eligibility comments by SHPO: N/A

General comments: boundary established

NYSOPRHP, Historic Preservation in State Parks
LONG ISLAND REGION

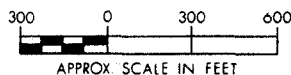
Recommendations made in 1987: N/A

Last update of this file: 7/19/94

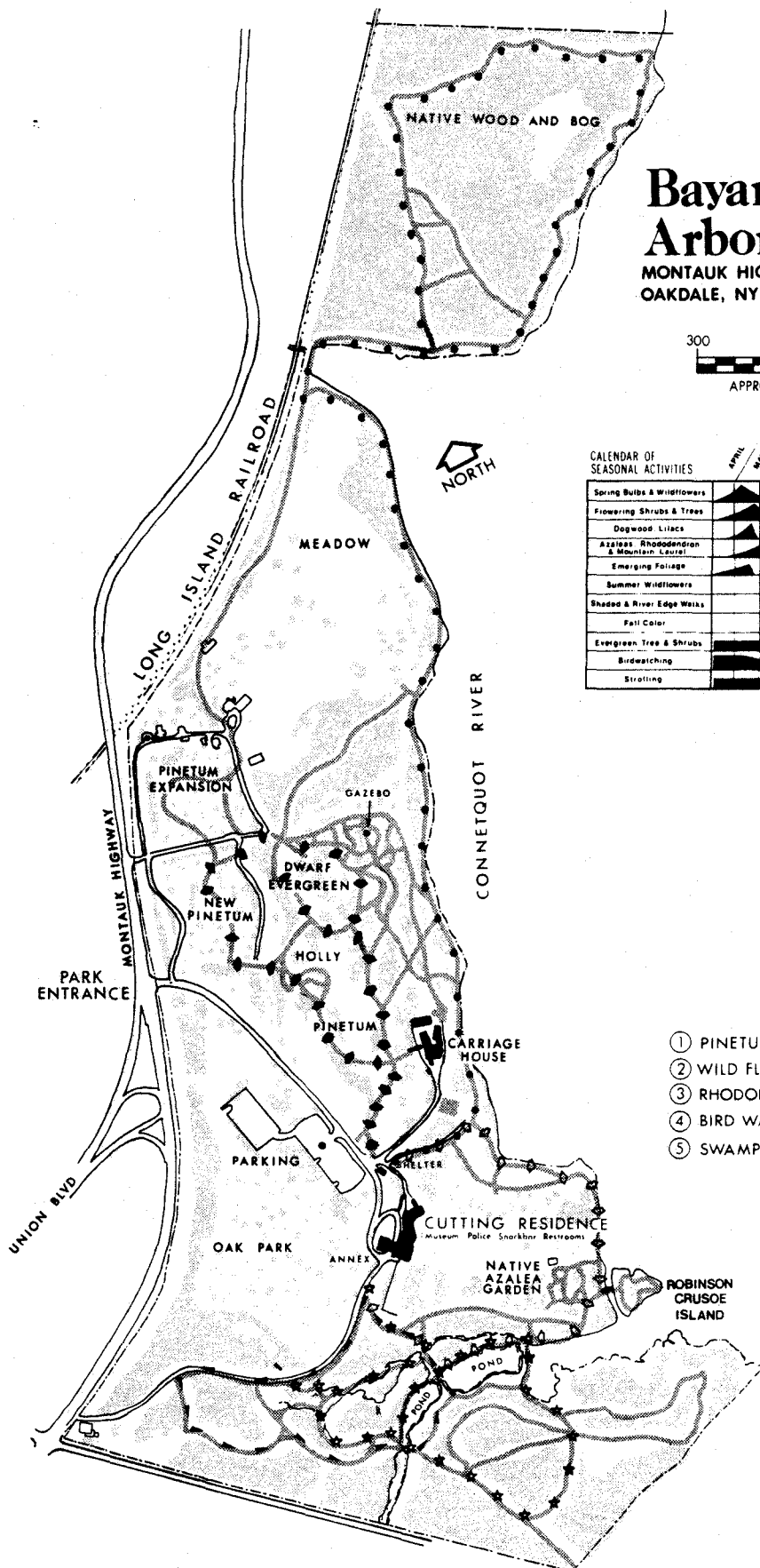
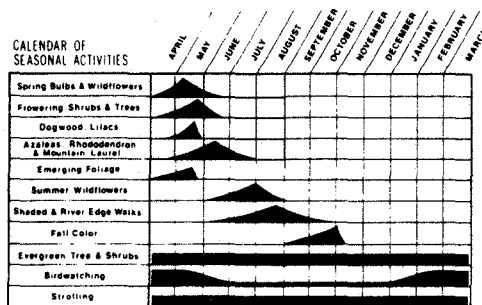
Next steps: further evaluate landscape features

Bayard Cutting Arboretum

MONTAUK HIGHWAY
OAKDALE, NY 11769



CALENDAR OF SEASONAL ACTIVITIES



- ① PINETUM WALK ◆ ◆ ◆
- ② WILD FLOWER WALK ☆ ☆ ☆
- ③ RHODODENDRON WALK ▼ ▼ ▼
- ④ BIRD WATCHERS WALK * * *
- ⑤ SWAMP CYPRESS WALK ◊ ◊ ◊



LONG ISLAND STATE PARK REGION

BELMONT LAKE STATE PARK, P.O. BOX 247, BABYLON, NEW YORK 11702 (516) 669-1000

BAYARD CUTTING ARBORETUM

Oakdale, Long Island - south shore. For information, phone (516) 581-1002

DISTANCE FROM NEW YORK CITY: 50 miles

DIRECTIONS - FROM WESTCHESTER, BRONX, MANHATTAN, NORTHERN QUEENS:

VIA AUTO:

- 1) Throgs Neck Bridge } to Cross Island
or Pkwy. south to:
- 2) Whitestone Bridge }
 - a) Long Island Expwy. (Rte. 495) east, to Sagtikos Pkwy. south, to Southern State Pkwy. east, to Heckscher State Pkwy. east and south, to Exit. 45 - Montauk Hwy. (Rte. 27A) east, to park. (Park is 1/2 mi. east of Pkwy. on Rte. 27A.)
or
 - b) Grand Central Pkwy. east, to Northern State Pkwy. east, to Sagtikos Pkwy. south, then follow as above.
or
 - c) Southern State Pkwy. east, to Heckscher State Pkwy. east and south, then follow as above.
- or
- 3) Triboro Bridge to: (b) above
or
- 4) Queensboro/59th Street Bridge to Queens Blvd. to: (a) above
or
- 5) Midtown Tunnel to: (a) above

VIA BUS:

- 1) Throgs Neck Bridge to Rte. 295 (Clearview Expwy.) south
or
 - 2) Whitestone Bridge to Rte. 678 (Whitestone/Van Wyck Expwy.) south
or
 - 3) Triboro Bridge to Rte. 278 (Brooklyn-Queens Expwy.) south
or
 - 4) Queensboro/59th Street Bridge to Queens Blvd.
or
 - 5) Midtown Tunnel
- } to: Long Island Expwy. (Rte. 495) east, to Exit 56 - Islip Ave. (Rte. 111) south to Montauk Hwy. (Rte. 27A) east, to park.

DIRECTIONS - FROM BROOKLYN & SOUTHERN QUEENS:

VIA AUTO:

- 1) Shore/Belt Pkwy. to: 1 - (c) above
or
- 2) Atlantic Ave. east, to So. Conduit Ave. east, to Belt Pkwy. to: 1 - (c) above

VIA BUS:

- 1) Rte. 278 (Brooklyn Queens Expwy.) north, to: Rte. 495 (Long Island Expwy.) and follow bus route above.
or
- 2) Atlantic Ave. east, to So. Conduit Ave. east, to rte. 27 (Sunrise Hwy.) east, to Montauk Hwy. (Rte. 27A) east, to park.

DIRECTIONS - FROM EASTERN LONG ISLAND:

VIA AUTO AND BUS:

Sunrise Hwy. (Rte. 27) west, to Montauk Hwy. (Rte. 27A) intersection (opposite Connetquot River State Park Preserve), southwest (left) on 27A one mile to park.

PUBLIC TRANSPORTATION:

Long Island Railroad to Islip station (approximately 3 miles from Arboretum), no scheduled bus service between Islip station and Park. Taxi service available. MSBA bus route S40 provides service along Montauk Hwy. between Babylon and Patchogue.

Long Island Railroad (with limited service) to Great River station. Walk approximately 3/4 mile from Great River station to Arboretum.

PARK FACILITIES:

Horticultural center, small natural history museum and meeting rooms. Walks through woodland and planted areas featuring Pinetum with evergreen specimens from many lands and native trees, shrub and wildflower collections in a setting of streams, fresh water ponds and rivers edge. Refreshments available at Adm. Bldg. cafeteria.

No provision is made for recreation facilities such as bathing, picnicking, ball fields or play ground areas, but Heckscher State Park, which adjoins the Arboretum provides accommodations for active recreation.

GROUP OUTINGS:

Applications for group outing permits for ALL Long Island State Park facilities may be obtained by sending a stamped, self-addressed envelope to: GROUP OUTINGS, P.O. Box 247, Babylon, NY 11702.

Applications must be submitted well in advance of the outing date requested - please allow 10 days from date of postmark for processing of permit.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries complete applicable sections)

STATE: New York
COUNTY: Suffolk
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Cutting (Bayard) Estate

AND/OR HISTORIC:
"Westbrook"

2. LOCATION

STREET AND NUMBER:
South and north of State Route 27, east of junction with Heckscher, State Parkway

CITY OR TOWN:
Great River

CONGRESSIONAL DISTRICT:
1\State Parkway
Rep. Otis Pike

STATE: New York CODE: 36 COUNTY: Suffolk CODE: 103

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Arboretum
<input checked="" type="checkbox"/> Comments Farm, vacant			

4. OWNER OF PROPERTY

OWNER'S NAME:
New York State, Office of Parks and Recreation

STREET AND NUMBER:
South Mall

CITY OR TOWN:
Albany

STATE: New York CODE: 36

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Suffolk County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Riverhead

STATE: New York CODE: 36

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: New York

COUNTY: Suffolk

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

Carriage house, Farm (Check One)

house, gatehouse, complex Excellent Good Fair Deteriorated Ruins Unexposed

CONDITION

(Check One)

(Check One)

Altered Unaltered Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Erected on flat meadowland, the Bayard Cutting residence looks out across a substantial lawn to the Connetquot River, the River's mouth, and beyond to Nicoll Bay. The two-and-a-half story structure consists of four rectangular blocks. Three of these are set end to end, but are angled so as to provide variety of massing and to take full advantage of the unbounded vistas of the broad expanse of horizon provided by the river to the east and the ocean to the south. As seen from the south, the structure is therefore long and rather rambling, measuring approximately 200 feet. The fourth block, known as the Annex, was constructed on the north side at right angles to the westernmost block, thereby partially enclosing an entrance forecourt. The wing is separated from the westernmost block at the ground floor level by an arched passageway of sufficient dimension to permit the driveway to pass between the main house and the Annex.

Transverse gables on each of the gable-roofed blocks (except the Annex) relieve the horizontal emphasis created by the structure's length. The pair of transverse gables on the westernmost block are especially prominent, thereby focusing the design on this, the main section of the house. The dwelling's silhouette is further enlivened by the strong vertical thrust of the five brick chimneys, composed of clustered shafts bound together near the top by moulded bands.

The architect rendered the elevations picturesque by the rhythm and variety of projections such as rectangular and semi-circular porches, a two-story semi-circular tower topped by a bell cast roof, transverse gables extended to simulate pavillions, the slightly flared overhang of the second story, and bay windows. In addition variety is achieved in texture and pattern of wall surface: sheathed for the most part in shingles, the wood frame structural system is adorned by half timbering in the gable fields of the three main sections and in larger expanses of the Annex.

The interior had been little altered by the adaptation of the structure to public use. Throughout the house ornamentation has been executed in a style evocative of the character of English Jacobean or Tudor design. The paneling and the dark, intricately carved woodwork of the main entrance hall, the stairwell, the Library, the Billiard Room in the Annex, and the Dining Room deserve particular mention both for profusion and craftsmanship.

The grounds of the estate still contain a variety of dependencies dating from the residency of Bayard Cutting. Northeast of the main dwelling, the rectangular, gable-roofed gatehouse has survived in excellent condition. One-and-a-half stories high, the small, half-timbered cottage is stylistically harmonious with the main residence. Standing directly east of the main house is the shingled, wood-frame Carriage House. Erected around a courtyard, the two-story structure is dominated by an imposing

See continuation sheet

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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COUNTY Suffolk	
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7. Description 2

(Number all entries)

wood-frame cupola which lends the design a strong vertical emphasis.

Northeast of the main house lies the section of the estate known as Westbrook Farm. A variety of farm structures remain including: two simple, gable-roofed shingled cottages; a mansard-roofed Superintendents House which may date from the Lorillard estate; a brick and frame ice house; a gambrel-roofed brick cottage; and a wood frame corn crib. The major feature of the farm is a cluster of structures which comprises the Cow Barn, Carpenter Shop, Horse Stable, and Animal Hospital. This complex in plan roughly outlines a courtyard. The main section, visually dominating the complex due to the presence of its three-story tower, is the Cow Barn. Although the buttressed brick walls stand only one story in height, the Barn is rendered massive by the considerable expanse of its high hipped roof.¹ As is the case with the other sections of the farm complex, the roof of the Cow Barn is interrupted by large dormers sheltered by gabled, hipped, or conical roofs. The three-story square tower, itself covered by a pyramidal roof, is especially picturesque owing to features such as a turret and the half-timbering of the third story. Large brick arches provide entry to the structures and usually occur beneath a prominent dormer which has been formed by carrying up the main brick wall to serve as the vertical face of the feature.

The Horse Stable and Animal Hospital, serving as the western boundary of the courtyard, repeat the general proportions, outline, and style of the Cow Barn, but terminate at the northernmost end with a transverse-gabled, one-and-a-half story, brick and half-timbered wing. The northern side of the courtyard is comprised of a one-and-a-half story Carpenter Shop which acts as a transverse gable to the long, gable-roofed, one-story structure which extends to the Cow Barn's rear wing, distinguished by two silos original to the complex.

¹A one-story storage structure has been added at the west end of the Cow Barn.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

An area of relatively poor farmland, the south shore of Long Island was sparsely settled until the last half of the 19th century, when it attracted the attention of entrepreneurs in search of the recreation and social context which country seats could provide. "Westbrook", the summer estate of entrepreneur W. Bayard Cutting, attests to the 19th century history of Islip. Through the remarkable survival of house, grounds, and farm--each element significant individually as well as collectively--it also illustrates late 19th century design concepts.

Snedicor's Inn, established during the 1820's, lured prosperous gentlemen to Islip for the fine hunting and fishing available in this undeveloped area. With Snedicor's retirement, his wealthy clientele acquired his property and formed the Southside Sportsmen's Club which flourished until recently as a hunting lodge and rural retreat for its distinguished membership.¹ Involvement in club activities and attachment to the area led a number of members to acquire property in the neighborhood and erect country establishments. Contiguous to each other, these estates formed a distinct community and secured an even larger expanse of open and wooded land as a game preserve for the enjoyment of the Southside élite.

One of the men who participated in this trend was Robert L. Maitland. Prior to the middle of the 19th century, Maitland acquired a tract of land southwest of the club from William Nicoll, original grantee of Islip. Like the club itself as well as the individual members, Maitland was keenly interested in the management and conservation of natural resources and dabbled in experimental methods of land and wildlife management. The only definitively identified evidence of Maitland's occupancy or activities which remains today is Westbrook Pond, valued in 1874 at \$50,000.

By the 1870's and 1880's the south shore community was well entrenched. According to the New York Herald:

From Babylon to Islip and a little beyond, there is a row of county seats as fine as can be found in Newport.

See continuation sheet

SEE INSTRUCTIONS

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8. Significance 2 (Continuation Sheet)

(Number all entries)

For example, there is one group of seven estates in Islip which comprises nearly thirteen thousand acres. Mr. W. K. Vanderbilt has over 2,000 acres, Mr. Christopher Robert has 1,400, Mr. George Lorillard has 1,000, Gen. William Ludlow has 800, Mr. Frederick Neilson has 450 and Mr. William Nicoll has 6,000.²

In 1873 George and Pierre Lorillard, entrepreneurs of the tobacco dynasty, had purchased four tracts (635 acres) at a cost of \$42,500 from Maitland's widow. During the next thirteen years the Lorillards made "extensive improvements" to the property:

About three miles from Islip, Long Island, is the summer residence and farm of George L. Lorillard. Eight hundred acres comprise the extent of the place and a very large portion of the ground is laid out in such a picturesque manner as to suggest fairyland itself. What was at one time only a barren waste, has been made, thanks to the expenditure of a vast sum of money and the employment of the highest skilled labor, to blossom like a rose. It is here that the famous horses of Mr. Lorillard are kept during the greater portion of the year. The stable is a large low wooden building, octagonal in shape and capable of accommodating about fifty horses.³

In 1886 the Lorillard estate was acquired by W. Bayard Cutting, a wealthy entrepreneur whose varied and extensive business activities included railroads, insurance companies, banks and other financial institutions. Cutting enjoyed a reputation, too, for his participation in civic, educational, and philanthropic enterprises. The same year Cutting secured the services of New York architect Charles Haight (1841-1917) to design a summer residence. Haight had studied law at Columbia before training as an architect in the firm of Emlyn T. Little. Haight established his own practice in New York City where he developed a reputation as one of that city's leading architects. Among his best known designs are the First Cancer Hospital (1890-1895), the Downtown Club (1886), Ear and Eye Hospital, General Theological Seminary, St. Stephens College (1890's), Hobart College, and Phelps and Vanderbilt Hall (Yale University).

Built 1886-90

For the Cuttings' summer establishment Haight designed a large dwelling with an air of sophisticated, composed and picturesque informality and domesticity, remarkable in so vast a structure. The relatively simple configuration is subtly enriched by variety in wall surface, while the style of ornamentation, exuding the character

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8. Significance 3 (Continuation Sheet)

(Number all entries)

of English Tudor design, gives the structure the appearance of one long established.

Cutting is believed to have spent \$150,000 on the construction of his dwelling and \$40,000 in erecting the Carriage House and Barn. An amateur devotee of arboriculture, Cutting indulged in his hobby by hiring Frederick Law Olmstead to landscape the grounds and by amassing an extensive collection of trees and shrubs. In addition, he included among his improvements a golf course one and a half miles long and serviced by an elaborate watering system which required the digging of three wells and the laying of 12,000 feet of pipe.

In 1889 at a cost of ^{I.H.} \$30,000 Cutting erected a new Cow Barn, designed by architect T. J. Green of Sayville and described as "one of the finest cow stables on Long Island."⁴ In 1892 he constructed in addition an extensive Horse Stable. Three years later fire destroyed several of Cutting's farm buildings including the Stock Barn, Daily Building, Engine and Power House, and two cottages. In 1896 the local papers reported that the "farm and dairy building" were to be rebuilt.

Charles H. Hulse has the contract which calls for a building very similar to the one which was destroyed, and which is said to have cost \$30,000 to \$40,000. Mr. Hulse will give employment to a good number of local mechanics.⁵

According to family and friends, Cutting's widow indicated that the drawings from which Hulse worked were provided by Stanford White. However, to date no documentation has been located. Regardless of authorship, the Westbrook Farm Complex is a monument to the achievement of the Southside elite in turning a "barren waste" to agricultural production. Remarkable for its uncompromised survival, the Complex is a fine illustration of late 19th century design lavishly expressed in an agricultural unit.

Donated in trust to the State of New York in 1936 by Cutting's granddaughter, Mrs. Bayard James, and endowed by Mrs. W. Bayard Cutting, the house and the majority of the grounds are open to the public as the Bayard Cutting Arboretum, especially notable for its extensive collection of coniferous evergreens. Passing from the Cutting family to Thomas Mordacai who had long managed the farm for Mrs. Cutting, Westbrook Farm, too, was acquired by the State and until August 1973 was leased to a private dairy.

¹See National Register Nomination Form for Southside Sportsmens Club, Islip, Suffolk County, New York.
See continuation sheet

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8. Significance 4 (Continuation Sheet)

(Number all entries)

²New York Herald, July 11, 1881, copies on file W. K. Vanderbilt Historical Society, Islip, New York.

³South Side Signal, February 11, 1882, Babylon Library. Babylon, Long Island, New York. Best known from Lorillard's Westbrook Farm is Iroquois, first American horse to win the English Derby (1881, 102nd running).

Little remains as evidence of the Lorillard period at Westbrook: The main house was demolished sometime after the Spanish-American War and the Octagonal Stable during the 1930's. The present district includes the site of the house, the stables, and part of the Lorillard race track.

⁴South Side Signal, April 2, 1892, Babylon Library, Babylon, Long Island, New York.

⁵South Side Signal, February 21, 1896, Babylon Library, Babylon, Long Island, New York.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

New York Herald, July 11, 1881. William K. Vanderbilt Historical Society, Dowling College, Oakdale.

South Side Signal. 1869-1896. Babylon Library, Babylon, Long Island.

Suffolk County News. 1888-1896. Dowling College Library, Oakdale.

Withey, Harry F. and Elsie R. Biographical Dictionary of American Architects (Deceased). Los Angeles: Hennessey and Ingalls, 1970.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	40°	45'	55"	73°	10'	21"			
NE	40°	45'	55"	73°	09'	02"			
SE	40°	43'	51"	73°	09'	02"			
SW	40°	43'	51"	73°	10'	21"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 750

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Lynn Beebe Weaver, Research Assistant

ORGANIZATION: New York State Division for Historic Preservation DATE: Sept. 1973

STREET AND NUMBER:
South Mall

CITY OR TOWN: Albany STATE: New York CODE: 36

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title State Historic Preservation Officer

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

BAY SHORE EAST QUADRANGLE
NEW YORK-SUFFOLK CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

NORTH PATCHOGUE (IN Y 112) 7 MI.
2 240 000 FEET

6365 1 SE
(PATCHOGUE)

73° 10' 21"

73° 09' 02"

73° 07' 30"

"WEST BROCK"
CUTTING (BAYARD)
ESTATE,

SW
ISLIP

654

10'

655

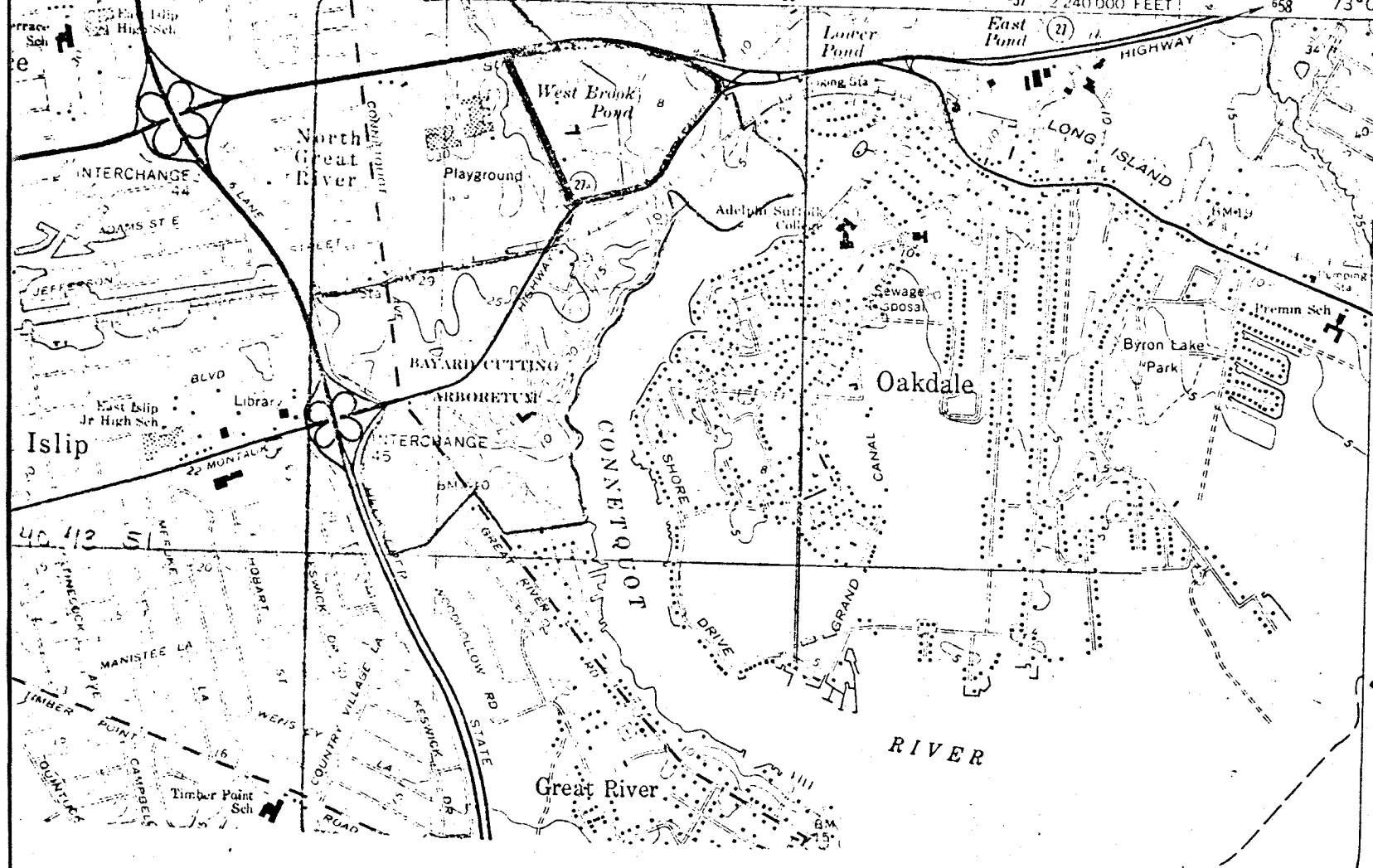
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40° 45'



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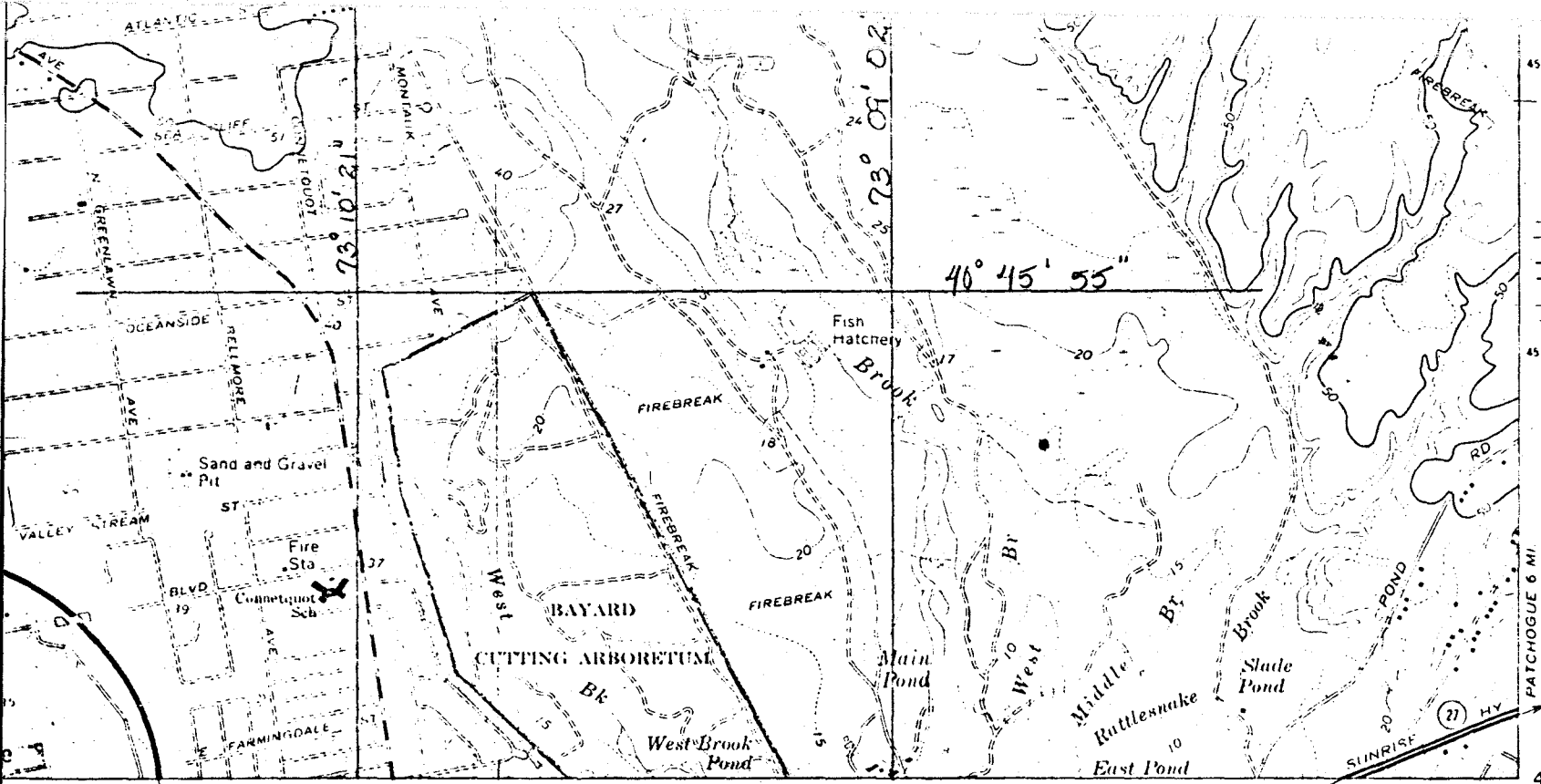
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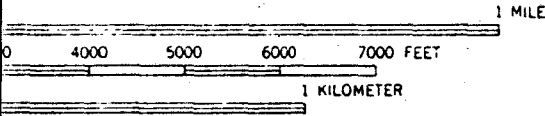
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"WEST BROOK"
 CUTTING (BAYARD)
 HOUSE OF GREAT RIVER
 AND
 4514000m N. FARM

RE EAST) NW
 24000
 0.2 MI. TO N.Y. 27

INTERNAL GEODETIC ADJUSTMENT WASHINGTON, D.C. 1970
 NORTH GREAT RIVER 2.3 MI. 658000m E.
 CAPTREE STATE PKWY. 1.1 MI.



VERTICAL 10 FEET
 HORIZONTAL 5 FOOT CONTOURS
 IN SEA LEVEL



QUADRANGLE LOCATION

ROAD CLASSIFICATION

- Heavy-duty
- Medium-duty
- Light-duty
- Unimproved dirt
- State Route

CENTRAL ISLIP, N. Y.

SW/4 SETAUKET 15' QUADRANGLE
 N4045—W7307.5/7.5

1967

AMS 6365 I SW—SERIES V821

NATIONAL MAP ACCURACY STANDARDS
 SURVEY, WASHINGTON, D. C. 20242
 AND SYMBOLS IS AVAILABLE ON REQUEST